

POPULAR EDITION

OH THAT NAVAJO RAG

SONG



5
 JEROME H. REMICK & CO.
 NEW YORK DETROIT

BY
 WILLIAMS & VAN ALSTYNE



STARNES

Oh That Navajo Rag

Words by
HARRY WILLIAMS

Music by
EGBERT VAN ALSTYNE

Allegretto

The piano introduction consists of two staves in 2/4 time, key of B-flat major. The right hand starts with a series of chords and eighth notes, while the left hand provides a steady bass line with chords and eighth notes. The piece begins with a forte (*f*) dynamic.

What a cel - e - bra - tion,
Ev' - ry bo - dy's cra - zy,

The first vocal line is on a single staff in B-flat major, 2/4 time. It begins with a whole rest followed by a melodic line of eighth and quarter notes. The piano accompaniment continues with chords and eighth notes, marked *mf* and *p*.

on a re - ser - va - tion, In New Mex - i - co;
Cra - zy for a la - zy, good old rag - time dance;

The second vocal line continues the melody from the first line. The piano accompaniment remains consistent with chords and eighth notes.

No more In - juns in their old time prance, No more paint - ing for a
We were here be - fore the oth - er men, Let's have a rag a - bout

The third vocal line concludes the piece with a melodic line of eighth and quarter notes. The piano accompaniment continues with chords and eighth notes.

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big war dance Chief is back from col - lege With a lot of know - ledge,
 the In - dian We have lost our cun - ning, We're not in the run - ning,

Big Chief Bound - ing Deer, He bound - ed right in - to their
 We must be "the goat," But pass me her, And we will

dance one night And hol - lered, Oh see here! You
 mas - sa - cre Some - times the white men wrote, No

just all stand in line And learn a dance of mine.
 chief in Tam - ma - ny Has an - y - thing on me.

CHORUS

Oh, oh, oh, that Na - va - jo rag. *That rag, that rag, that rag!*

The first system of the chorus features a vocal line in treble clef and piano accompaniment in grand staff. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The piano part begins with a *p-f* dynamic marking. The vocal line includes a slur over the phrase "That rag, that rag, that rag!".

Oh, oh, oh, that Na - va - jo drag! *That drag, that drag, that drag!*

The second system continues the chorus with a similar vocal line and piano accompaniment. The piano part maintains a steady rhythmic accompaniment. The vocal line includes a slur over the phrase "That drag, that drag, that drag!".

Dance me all a - round the old te - pee, — All squaws look a - like to me.

The third system of the chorus features a vocal line and piano accompaniment. The piano part includes a *v* (accent) marking. The vocal line includes a slur over the phrase "All squaws look a - like to me".

Come, come, start that tom - tom go - ing some, Keep it up, keep it up, keep it up,

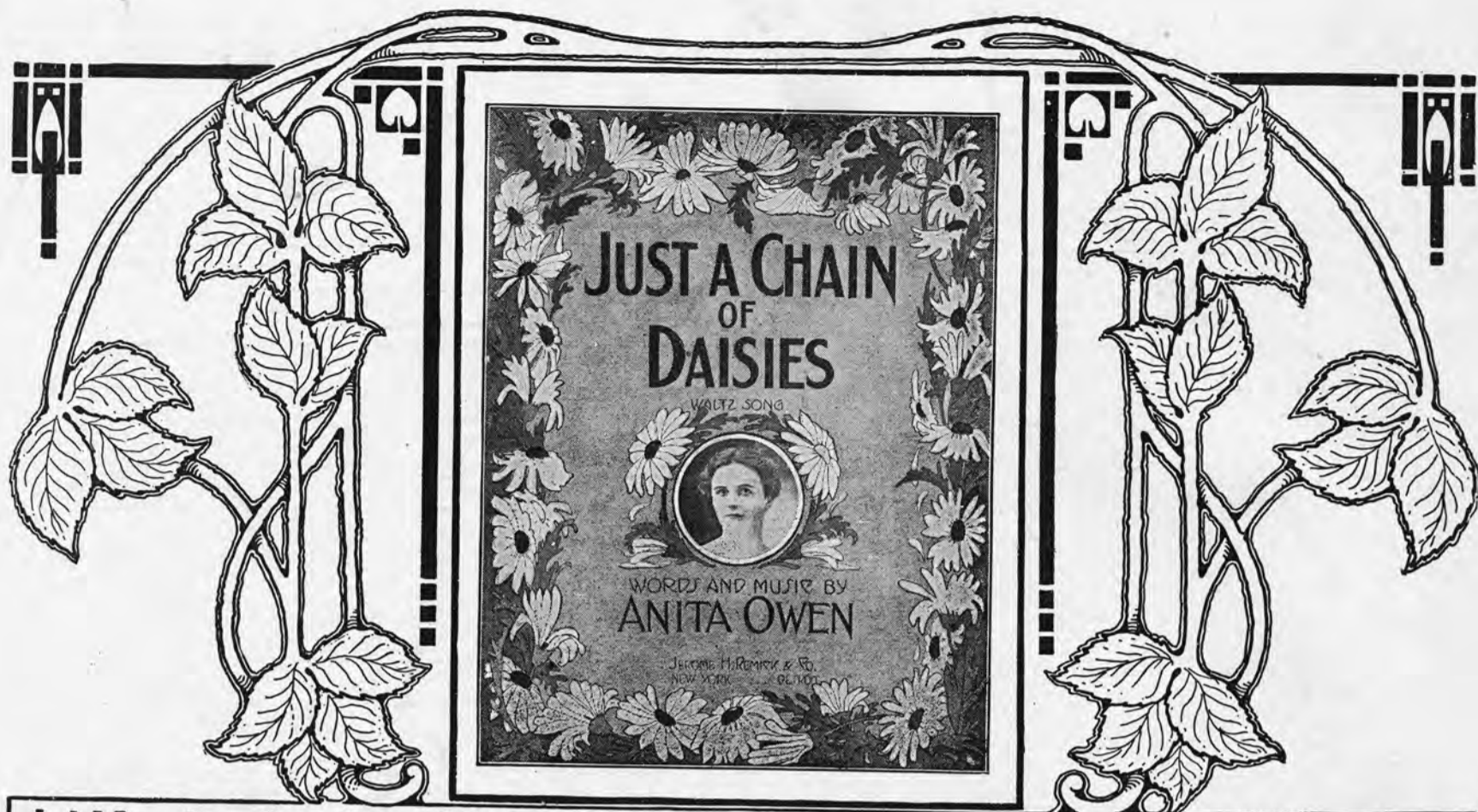
The fourth system of the chorus features a vocal line and piano accompaniment. The piano part includes a *v* (accent) marking. The vocal line includes a slur over the phrase "Keep it up, keep it up, keep it up".

Oh, oh, oh, that Na - va - jo rag! *That rag, that rag, that rag!*

Oh, oh, oh, that Na - va - jo drag! *That drag, that drag, that drag!*

Shake your moc - ca - sin and roll your eye, — Tear my blan - ket, make my feath - ers fly, —

Whirl me, twirl me To that Na - va - jo Rag. *1 2*



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King Chanticleer
Any Place is Heaven When You're
with the Girl You Love
Maybe You're Not the Only One
Who Loves Me

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Just A Chain Of Daisies
Waltz Song

Words and Music by ANITA OWEN

REFRAIN

Just a chain of dai - sies I have tied for you, —

And a lit - tle se - cret I have tied there, too; —

You have guessed - I love you, If you doubt me though —

Ask the dai sies, They will tell you so. —

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