

# DAY DREAMS, VISIONS OF BLISS

WERBA & LUESCHER'S PRODUCTION OF THE VIENNESE OPERETTA

# THE SPRING MAID

(DIE SPRUDEL FEE)



Operette  
In two acts  
From the German  
by A.M. WILLNER and  
JULIUS WILHELM

Book by  
HARRY B. and  
ROBERT B. SMITH

Music by  
HEINRICH  
REINHARDT

Lyrics by  
ROBERT B.  
SMITH

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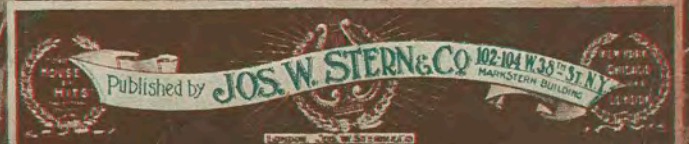
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Sprudelfee Waltz

Heinrich Reinhardt

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# Day Dreams, Visions of Bliss

Duet: Bozena and Aladar

Lyric by  
Robert B. Smith

Music by  
Heinrich Reinhardt

Moderato con moto

Piano

*mp*

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The dynamic marking *mp* is placed above the first measure.

(Bozena) Your fame as a Ro-me-o so true, Made me ver-y anx-ious to  
(Aladar) Your fame as a Ju-li-et charm-ing, Was sim-ply al-lur-ing, a-

This system contains the first line of lyrics and the corresponding musical notation. The vocal line is on a single staff, and the piano accompaniment is on two staves. Dynamic markings *p* and *f p* are present.

know you, The gos-sip spread quick-ly to va-ri-ous parts, With  
larm-ing, I heard how you cap-tured the hearts of all men, How

This system contains the second line of lyrics and the corresponding musical notation. The vocal line is on a single staff, and the piano accompaniment is on two staves. Dynamic markings *f p* are present.

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tales of this ter - ri - ble break - er of hearts, Un - til your mere name made me  
 none of them ev - er could win you, and then, I just could - n't rest, till I

trem - ble, And I thought that you must re - sem - ble, A Blue - beard fe - ro - cious, a -  
 found you And see why they hov - ered a - round you, And see were you real - ly. so

*p*

(Aladar)  
 (Bozena)

tro - cious to see, Who stole lit - tle girls and would soon steal me. I  
 art - ful a one, Who con - quered all hearts and sur - rendered to none. I

*fp*

hope I am not what you thought me, What my rep - u - ta - tion has  
 hope I am all you ex - pect - ed, You see I've been some - what ne -

*f* *p*

brought me; I've met man - y girls, as you say I - have done, But I've  
glect - ed, 'Tis true I've de - clined all the men I could find, But you

found in each case she was not the right one And so I would turn to an-  
see I have nev - er yet found the right kind, And so I should hard - ly be

oth - er, To meet with the same old both - er, But you are the one I have  
cen - sured, Be - cause I have nev - er yet ven - tured, To yield to a love that did

want - ed to find, And yours is the face I have had in mind.  
not strike me real, When I had in mind my own i - deal.

*Slower* (Bozena)

(Adalar)

That sort of pic-ture on - ly lies With - in the mind and not the eyes. The  
 The sort of one that on - ly lies With - in the mind and not the eyes. The

*a tempo*

ha - zy im - age that one sees In sol - i - ta - ry re - ver - ies —  
 ha - zy im - age that one sees In sol - i - ta - ry re - ver - ies —

Valse lente

Day dreams, Vis - ions of bliss, Dear as the hopes of child -

hood, Bright as a sun - beam and brief as a kiss, Lost in the waken - ing



wild - wood. Day dreams, mo - ments di - vine, When all so

*mp*

ra - diant seems, — That is the land where the stars ev - er shine,

Deep in those dear day dreams. — dreams. —

1. 2.

*fp*





# SOUL OF MY SOUL

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Life of my Life

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Heart Of My Heart,  
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Music by  
NORMA SCOTT

*Andante moderato,*

Soul of my soul, Heart of my heart, Life of my life, I love you! Tho' the

years roll by and the days de part, I'll be true as stars a bove you!

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