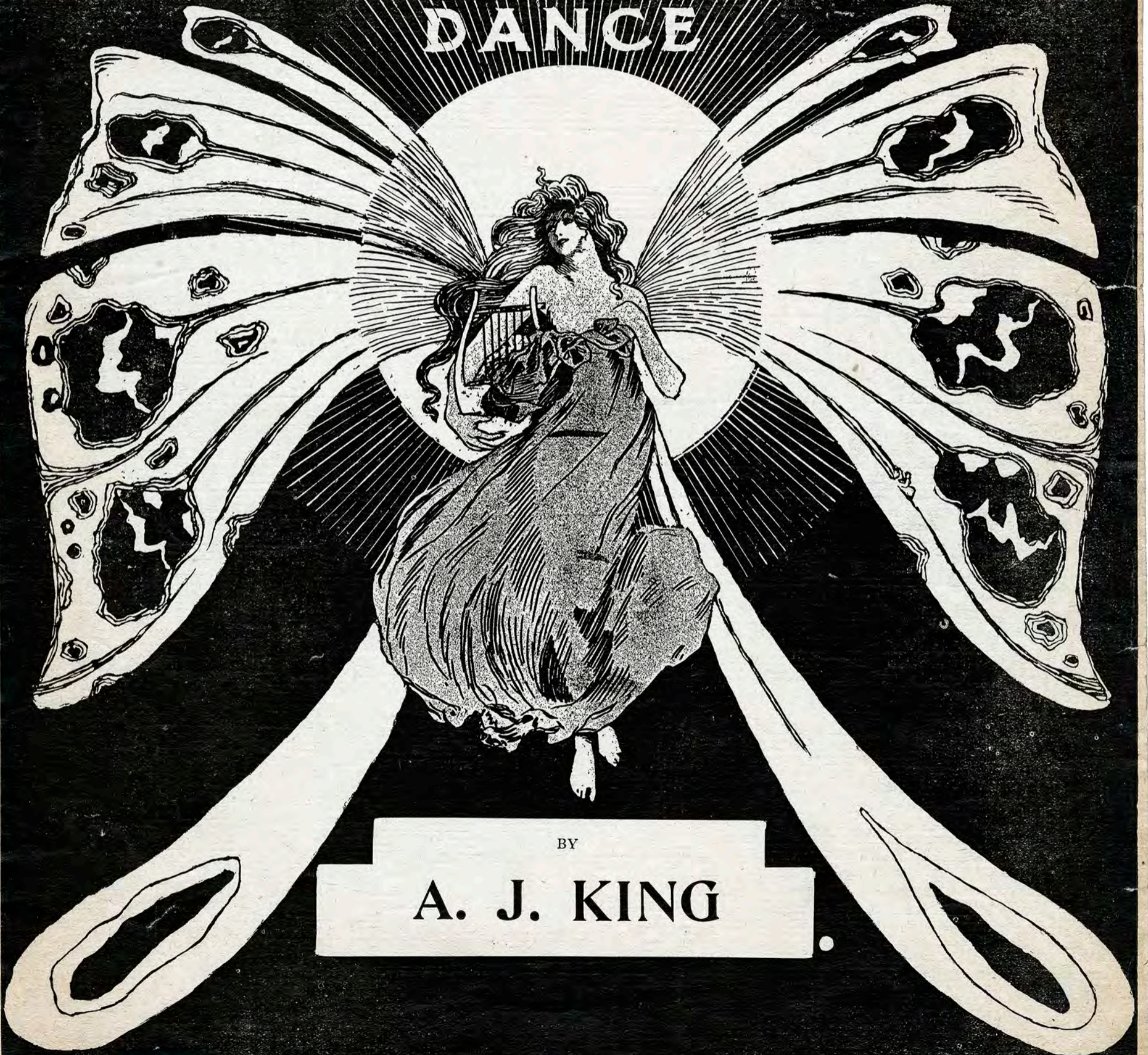


BUTTERFLIES'

DANCE



BY

A. J. KING

Butterflies' Dance

Tempo di Caprice.

by A. J. KING

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music begins with a piano (*p*) dynamic. The upper staff features a series of eighth-note triplets and sixteenth-note patterns. The lower staff provides a harmonic accompaniment with chords and single notes. The system concludes with a forte (*f*) dynamic and a *rit.* (ritardando) marking.

The second system continues the piece with two staves. The upper staff features a melodic line with eighth-note patterns and slurs. The lower staff continues the accompaniment with chords and single notes. The dynamic remains piano (*p*).

The third system continues the piece with two staves. The upper staff features a melodic line with eighth-note patterns and slurs. The lower staff continues the accompaniment with chords and single notes. The dynamic is forte (*f*).

The fourth system continues the piece with two staves. The upper staff features a melodic line with eighth-note patterns and slurs. The lower staff continues the accompaniment with chords and single notes. The dynamic is piano (*p*).

The fifth system continues the piece with two staves. The upper staff features a melodic line with eighth-note patterns and slurs. The lower staff continues the accompaniment with chords and single notes. The dynamic is forte (*f*).

The sixth system continues the piece with two staves. The upper staff features a melodic line with eighth-note patterns and slurs. The lower staff continues the accompaniment with chords and single notes. The dynamic is piano (*p*).

The seventh system continues the piece with two staves. The upper staff features a melodic line with eighth-note patterns and slurs. The lower staff continues the accompaniment with chords and single notes. The dynamic is forte (*f*).

First system of musical notation, consisting of a treble staff and a bass staff. The treble staff begins with a treble clef and a key signature of two flats. The bass staff begins with a bass clef and the same key signature. Dynamic markings include *f* (forte) and *p* (piano).

Second system of musical notation, consisting of a treble staff and a bass staff. The treble staff begins with a treble clef and a key signature of two flats. The bass staff begins with a bass clef and the same key signature. A dynamic marking of *f* (forte) is present.

Trio.

Third system of musical notation, labeled "Trio.". It consists of a treble staff and a bass staff. The treble staff begins with a treble clef and a key signature of two flats. The bass staff begins with a bass clef and the same key signature. Dynamic markings include *p* (piano) and *f* (forte).

Fourth system of musical notation, consisting of a treble staff and a bass staff. The treble staff begins with a treble clef and a key signature of two flats. The bass staff begins with a bass clef and the same key signature. Dynamic markings include *p* (piano) and *f* (forte).

Fifth system of musical notation, consisting of a treble staff and a bass staff. The treble staff begins with a treble clef and a key signature of two flats. The bass staff begins with a bass clef and the same key signature. Dynamic markings include *p* (piano) and *f* (forte).

Sixth system of musical notation, consisting of a treble staff and a bass staff. The treble staff begins with a treble clef and a key signature of two flats. The bass staff begins with a bass clef and the same key signature. Dynamic markings include *p* (piano) and *f* (forte).

Seventh system of musical notation, consisting of a treble staff and a bass staff. The treble staff begins with a treble clef and a key signature of two flats. The bass staff begins with a bass clef and the same key signature. Dynamic markings include *p* (piano) and *f* (forte). Triplet markings (3) are present above the treble staff.

Eighth system of musical notation, consisting of a treble staff and a bass staff. The treble staff begins with a treble clef and a key signature of two flats. The bass staff begins with a bass clef and the same key signature. Dynamic markings include *p* (piano) and *f* (forte). Triplet markings (3) are present above the treble staff.

SPECIAL LIST OF THE LATEST AND MOST
POPULAR PIECES AT 10 CENTS EACH
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INSTRUMENTAL

- ♣ Maiden Fair** (Waltz).....A. W. Hughes
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♣ A Trip to Niagara Two-step, March. Cornish
(An instantaneous success), first edition sold out in one week.
Angel Voices Ever Near.....A. Sweet
A beautiful reverie that is very pleasing and effective.
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Alabama Camp Meeting (Cake Walk).....Miller
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Alexandria (Threestep).....Fralick
Anita (Waltz).....Holden
Belle of Coontown (Schottische).....Hughes
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Black Hawk Waltz.....Walsh
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A King Pin number grade 3, a favorite teaching piece.
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A good rousing two-step by the writer of Gay Tally Ho.
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Carrolli Waltzes.....H. Chesley
Cake Winner (Two-Step).....G. W. Adams
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This composer's latest and best waltz.
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Clorinda March (Two-step).....Chauncey Haines
Cosy Corner Waltz.....C. R. Harrison
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Creole Belles Two-Step—The most popular two-step in the Country.....Lampe
Cadet Two-Step.....Schleiffarth
Christian Endeavor March.....Eby
Cinderella Waltz (easy).....Read
Clayton's Grand March.....Blake
Cornet Band March.....Crist
Colonial Two-step.....Armstrong
Chapel in the Mountains.....Wilson
Meditation tone picture.
Dancing Waves Waltzes (easy).....C. D. Blake
Dreamy Eyes, Two-step March.....Lampe
Dance of the Brownies (Schottische).....Kamman
♣ Dorothy Vernon Waltzes.....Chas. Fox
New and good.
Dreams of the Deep (Reverie).....A. Kennedy
Edelweiss Glide Waltz.....Vanderbeck
♣ Ferns of the Forest.....Reverie. A. Kennedy
Immensely popular, try it and be convinced.
Foxhunter's March Two-step.....Penn
Falling Waters—(Caprice).....Truax
Flossie Waltz (easy).....E. B. Spencer
Flower Song (Blumenlied).....Lange
Farewell Waltz (Grade 2).....Handy
Gay Tally-Ho! (two-step).....Ashton
Ghost of Rastus (Cake walk).....Vincy
Gondolier (The) Intermezzo.....Powell
Good Hope March—(Grade 2).....Crist
Hannah's Promenade.....J. H. Ellis
Hearts and Flowers—We would call your particular attention to this beautiful new flower song, which is having a very large sale. Suitable for piano or organ.....Theo. Tobani
Hiawatha (Idyl).....Neil Moret
Hearts Are Trumps (Two-step).....Young
Home Sweet Home (Vari.).....Snow
Home Sweet Home Waltz, Rye Waltz and Auld Lang Syne, (easy).
Ivanhoe (Schottische).....Peters
In Old Panama (Spanish Waltz).....Keiser
One of the most beautiful of the late waltzes.
Jolly Drummer (March Two-Step) W. H. Hodgins
Janice Meredith Waltzes.....L. V. Gustin
If you want a good waltz get this one.
Jolly Golfer's Two-Step.....Ostrander
Keep Off the Grass Two-Step.....Mae Farmer
New, catchy and up-to-date. You are sure to like it.
Laughing Water (Reverie).....R. H. Agar
A beautiful composition, a good deal like "Star of the Sea"
Leonora Waltzes.....I. H. Clucas
Lazarre Waltzes.....Blanke
Lozetta (Waltz).....Fralick
Lowell Band March.....Van Wagner
Loveland Waltz.....Guest
♣ Little Nemo (Two-step, the latest and best).....Berger
Melinda on Parade (Schottische).....Navarre
Madeline Waltzes.....W. Hodgins
March of the Buffaloes.....Ryder
Mississippi Bubble (Ragtime Twostep).....Haines
Marching through Georgia (March).....Mack
Manhattan Beach March.....Sousa
Marjorie Schottische.....L. Gray
Manzanillo, Mexican Dance.....Robyn
Mayflower Waltzes.....Van Alstyn
Mocking Bird March.....Mack
♣ Moon Winks, Three-step.....Geo. Stevens
Another positive hit. We predict this will equal in popularity, if not excel, anything we have.
♣ Moonlight on the Hudson.....Wilson
My Sweetheart (Waltz).....Wellesley
This is also a good one.
Maiden's Prayer.....Reverie.....Badarzewska
♣ Melody of Love (Gavotte).....Engelman
Mountain Belle Schottische.....Kinkel
Nordica Waltz.....Tourjee
Nicodemus and his banjo (Cake walk).....Ascher
Narcissus (Sketch).....Nevin
Nearer My God to Thee (vari).....C. D. Blake
♣ Night Owls, two-step march.....M. A. Dennis
An excellent two-step or march, with a grand finale of "He's a Jolly Good Fellow" and "Auld Lang Syne."
Ohio Centennial March.....Crist
♣ Oh! Girls (March Two-Step).....F. Fralick
Old Folks at Home (Vari.).....Snow
Old Oaken Bucket (Vari.).....Durkee
Old Black Joe, variations.....Turner
Olive (Waltz).....Hodgins
Oriental (Waltz).....Hodgins
Orvetta Waltz.....Spencer
Over the Waves Waltz.....Rosas
Peaceful Henry, (A slow drag).....Harry Kelly
♣ Pretty as a Picture Waltz.....J. L. Barth
A very choice waltz.
Rye Waltzes.....Otto Bonnell
Review Day (March Two-Step).....Adams
Rosemary Waltzes.....H. Tourjee
Restless Sea—Reverie. Companion to "Star of the Sea." Makes a choice solo, A. Kennedy
Robin's Return.....Fisher
♣ Repasz Band March.....Sweeley
♣ Scottish Belles Waltzes (Scotch Airs).....Ryder
Smoky Topaz (March Two-Step).....G. Bolen
Souvenir (March and Two-Step).....H. W. Arthurs
Safe in the Arms of Jesus.....Grobe
Simple Simon (Two-step) March.....R. McEachern
A few old Irish airs that Father used to fiddle.
♣ Silver Slipper Waltz.....Arley Wentwith
An elegant teaching piece, grade 2, just what you want for your Pupils and full of melody from start to finish.
Sun Dance—Freidman. Characteristic Indian Dance—companion piece to Hiawatha.
Salome (hit of the year).....Lorraine
Silver Band March.....Clark
Sousa's Band March.....R. Fassett
Star of the sea reverie.....Kennedy
Sweet Memories (Gavotte).....Halsey
Sultan's Band March.....Brown
Steel King March.....Floyd St. Clair
One of those extremely marchy numbers and very popular. If you want a good march don't fail to get a copy, brilliant, but not difficult, suitable for dancing or any other purpose.
Sack Waltz (Grade 2).....Metcalfe
Tickled to Death—(Two-step).....C. Hunter
One of the best rag-time two-steps we have and tickle's more people every day.
Tipperary Two-Step, Irish Airs.....Kelly
Titus March (teaching piece grade 2).....Mack
Turkey in the Straw (Two-step).....Bray
Twilight Bells (Mazurka).....Bray
♣ Trixy Two-step arr. by W. B. Fassbinder
Played by 75 Orchestras and 150 Bands which goes to show that it is above the average.
♣ Topsy Two-step March.....Libbie Erickson
Played by all leading Bands throughout Canada and U.S. and is no doubt a leader. Don't confuse this with Topsy's in Town.
Vioris (Waltz).....Shepherd
Viola Waltz.....D. George
Weeping Willows Three-Step.....Lillian Reisky
A charming composition suitable for dancing or recreation
Wayside Chapel.....Wilson
Washington Post (March).....Sousa
♣ Wedding March.....Mendelssohn
When Knighthood was in Flower Waltzes.....Gustin
Whip-Poor-Will (Vari.).....Miss Ida
Wild Rose Threestep (A dandy).....G. Stanton
Woodland Echoes.....Wyman
Whisperings of Love.....Kinkel

You can get any of above pieces where you got this one.