

You'll soon forget Kathleen

BALLAD

by

W. LANGTON WILLIAMS.



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# YOU'LL SOON FORGET KATHLEEN.

Poetry and Music by

W. LANGTON WILLIAMS.

With simplicity and feeling.

pp *dolce.* *rall.*

The first system of the piano introduction consists of two staves. The right hand plays a melody with a *pp* dynamic and a *dolce* marking. The left hand provides a harmonic accompaniment. A *rall.* marking is placed over the final measure of the system.

*pp* *ad lib.* *riten.* *ff* *p*

The second system continues the piano introduction. It features a *pp* dynamic at the start, followed by *ad lib.* and *riten.* markings over a more complex melodic passage. The system concludes with a *ff* dynamic followed by a *p* dynamic.

*p* *rall.* *pp*

1. Oh! leave not your Kath-leen, there's no one can cheer her, A-  
 2. Oh! leave not the land, the sweet land of your child-hood, Where

*sempre pp*

The vocal entry begins with a *p* dynamic and a *rall.* marking. The piano accompaniment starts with a *sempre pp* dynamic. The lyrics are written below the vocal line.

*cres.*

lone in the wide world un-pi-tied she'll sigh, And  
 joy-ous-ly pass'd the first days of our youth, Where

The second system of the vocal and piano accompaniment continues the lyrics. The piano part ends with a *cres.* marking.



scenes that were lov - liest when thou wert but  
 gai - ly we wan - - der'd 'mid val - - ley and

*pp*

near her, Re - call the sad vis - ion of days long gone  
 wild - wood, Oh! those were the bright days of in - no - cent

*mf.* *espress.* *riten.* *sf*  
*mf* *colla voce.*

by. 'Tis vain that you  
 truth. 'Tis vain &c.

*affetto.*  
*dim.* *legato.*

tell me you'll nev - er for - - get me, To the

land of the Sham-rock you'll ne'er re - turn more;.... Far a -

*pp* *colla voce.* *rall.*

way from your sight you will cease to re - gret me, You'll

*pp* *accel.* *espress.*

soon for - get Kath - leen and E - rin go Bragh.

*mf* *colla voce.* *riten.* *p*

*fp* *fp* *rall. fp*