



MODERN PIANO MUSIC

FOURTH GRADE

8	Bachmann, G.	Success Mazurka	.50	113	Gaenschals, C.	A Forest Brook	.50	235	Lichner, H.	Tulip Opus 111, No. 4	.40
15	Beaumont, C.	Con Amore (With My Love)	.40	118	Gautier, L.	Secret (Intermezzo Pizzicato)	.40	248	Massenet, J.	Elegie (Melodie) Opus 10	.30
16	Beaumont, C.	Slumber Sweetly	.50	119	Giese, Th.	Flowret Forget Me Not Gavotte	.40	264	Moszkowski, M.	Melodie Opus 18, No. 1	.40
30	Behr, F.	Pomponette (Impromptu)	.50	120	Gillet, E.	Echoes of the Ball (Loin du Ball)	.40	410	Moszkowski, M.	Serenata Opus 15, No. 1	.40
437	Bizet-Loew	Carmen March	.50	128	Godard, E.	Second Waltz Brilliant	.50	273	Offenbach, J.	Barcarole, from Tales of Hoffmann (original)	.50
38	Bohm, C.	Dancing Spirits	.50	133	Goldner, W.	Gavotte Opignon	.40	256	Merkel, G.	In the Lovely Month of May Opus 25	.60
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41	Bohm, C.	Fountain, Morceau de Salon	.50	142	Grieg, E.	Asa's Death, from Peer Gynt Suite	.30	280	Pierne, G.	Serenade Opus 7	.50
42	Bohm, C.	Gipsy (La Zingara) Hungarian Mazurka	.50	293	Grieg, E.	Dance Caprice Opus 28, No. 3	.40	281	Poldini, E.	Dancing Doll (Poupee Valsante)	.50
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54	Bohm, C.	Swallows' Song (Song of the Swallow)	.50	167	Heins, C.	Kiss Your Hand, Mazurka Brilliant	.50	313	Schuett, E.	A La Bien Aimee Valse (simplified) Opus 59, No. 2	.50
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110	Gabriel-Marie	Serenade-Badine	.50								
112	Gaenschals, C.	Calm Evening, Idylle	.50								

A-5

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AN OLD GARDEN

TONE POEM BY ANICE TERHUNE

Andantino

mp

rit.

a tempo

pp

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Edition Beautiful

3

Madrigale

Edited by
William Conrad

A. SIMONETTI

Andantino quasi allegretto

The musical score consists of five systems of piano accompaniment. Each system contains a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Andantino quasi allegretto'. The first system begins with a dynamic marking of *mp* and includes a fingering of 4 in the right hand and 2 in the left hand. The second system includes a fingering of 5 in the right hand and 5 in the left hand. The third system includes a fingering of 5 in the right hand and 5 in the left hand. The fourth system includes a dynamic marking of *p* and the instruction 'espressivo'. The fifth system includes a fingering of 5 in the right hand and 5 in the left hand. The score is decorated with various ornaments and performance markings, including 'Ped.' (pedal) and asterisks (*).

Grade 4
E. B. 324-3

BE SURE AND ASK YOUR DEALER FOR A COPY OF FAWN BY SCHILLER

Musical notation for the first system, measures 1-3. Treble clef has a 4-measure slur. Bass clef has a 7-measure slur. Fingerings are indicated with numbers 1-5. The word "Ped." is written below the bass line in each measure.

Musical notation for the second system, measures 4-6. Treble clef has a 4-measure slur. Bass clef has a 7-measure slur. The dynamic marking "mf" is present. The word "Ped." is written below the bass line in each measure, with an asterisk under the final measure.

Musical notation for the third system, measures 7-9. Treble clef has a 5-measure slur. Bass clef has a 7-measure slur. The word "Ped." is written below the bass line in each measure.

Musical notation for the fourth system, measures 10-12. Treble clef has a 3-measure slur. Bass clef has a 7-measure slur. The dynamic marking "p" and the instruction "espress" are present. The word "Ped." is written below the bass line in each measure, with an asterisk under the second measure.

Musical notation for the fifth system, measures 13-15. Treble clef has a 3-measure slur. Bass clef has a 7-measure slur. The word "Ped." is written below the bass line in each measure, with asterisks under the first and third measures.

First system of musical notation. Treble clef, key signature of two sharps (F# and C#). The right hand features a melodic line with fingerings 1, 5, 1, 2, 3, 5, 4. The left hand plays a rhythmic accompaniment with fingerings 2, 4, 5. Dynamics include *mp*. The system concludes with two measures marked *Red.*

Second system of musical notation. Treble clef, key signature of two sharps. The right hand continues the melodic line with fingerings 1, 5, 1, 2, 3, 3, 1, 3, 2, 3. The left hand accompaniment has fingerings 2, 4, 5. Dynamics include *Red.*

Third system of musical notation. Treble clef, key signature of two sharps. The right hand features a melodic line with fingerings 4, 1, 3, 2, 3, 3, 4, 1, 2. The left hand accompaniment has fingerings 3, 2, 1, 4, 2, 1, 3, 2, 1, 4, 2, 1. Dynamics include *p* and *espress*. The system concludes with two measures marked *Red.* and asterisks.

Fourth system of musical notation. Treble clef, key signature of two sharps. The right hand features a melodic line with fingerings 1, 1, 4, 3, 5, 1, 5, 2. The left hand accompaniment has fingerings 2, 2, 2, 2, 2, 2, 2, 2. Dynamics include *Red.*

Fifth system of musical notation. Treble clef, key signature of two sharps. The right hand features a melodic line with fingerings 1, 5, 4, 1, 5, 2, 4. The left hand accompaniment has fingerings 2, 2, 2, 2, 2, 2, 2, 2. Dynamics include *dim.* and *Red.*. The system concludes with two measures marked *Red.* and asterisks.

POPPIES

HENRY HAAF

Piano

Moderato

mf

This system shows the beginning of the piece. The right hand starts with a melodic line in C major, featuring a triplet of eighth notes. The left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Moderato' and the dynamic is 'mf'.

rall.

mf a tempo

This system continues the piece. It begins with a 'rall.' (ritardando) marking. The right hand has a triplet of eighth notes. The left hand continues with a steady accompaniment. The tempo returns to 'a tempo' and the dynamic is 'mf'.

This system features a triplet of eighth notes in the right hand. The left hand accompaniment includes a half note chord and a quarter note chord. The key signature remains C major.

This system continues with triplet figures in the right hand. The left hand accompaniment consists of chords and single notes. The key signature remains C major.

This system concludes the piece with triplet figures in the right hand. The left hand accompaniment includes a half note chord and a quarter note chord. The key signature remains C major.

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Salut d'Amour..... .40 100 Eilmenreich..... Spinning Song..... .40 421 Engelmann..... Joy of Youth..... .50 422 "..... Little Admiral March..... .50 426 "..... Melody of Spring..... .50 432 "..... Ysmits..... .50 335 Field..... Nocturne..... .40 102 Fink..... Bright Butterflies..... .40 104 "..... Trout in the Brook..... .40 105 Fischer..... Topsy-turvy..... .40 106 Fisher..... Robins' Departure..... .50 107 Flotow..... Ah So Pure (from Martha)..... .50 108 Fontaine..... Swing Song..... .50 109 Gabriel-Marie..... La Cinquantaine..... .50 110 "..... Serenade-Badine..... .50 111 Gael..... Voice of the Heart..... .40 441 Gaenschals..... At Twilight..... .40 112 "..... Calm Evening..... .50 113 "..... Forest Brook..... .50 114 "..... Welcome..... .40 118 Gautier..... Secret..... .40 119 Gliese..... Floweret, Forget Me Not..... .40 406 "..... Little Ensign March..... .40 120 Gillet..... Echoes of the Ball..... .40 124 Godard..... At Morn..... .50 125 "..... Berceuse (from Jocelyn)..... .50 126 "..... Canzonetta..... .40 128 "..... Second Waltz..... .50 441 "..... Novelozza..... .50 133 Goldner..... Gavotte Mignon..... .40 134 Gottschalk..... Dying Poet..... .75</p>	<p>417 Gould..... Evening Prayer..... \$0.50 129 Greene..... Playful Rondo..... .40 140 Greg..... Return of the Reapers..... .50 433 Grieg..... Albumleaf..... .30 141 "..... Anitra's Dance..... .40 142 "..... Asa's Death..... .30 143 "..... Butterfly..... .40 144 "..... I Love Thee..... .40 146 "..... To Spring..... .50 293 "..... Dance Caprice..... .40 148 Gruetzmacher..... Albumleaf..... .40 403 Gurliitt..... Fair..... .30 150 "..... March..... .30 151 "..... Valse d'Amour..... .40 425 "..... By the Spring..... .30 435 "..... Hunting Song..... .30 447 "..... Morning Prayer..... .30 442 "..... Slumber Song..... .30 152 Guy..... Twilight..... .40 153 Handel..... Largo..... .40 154 "..... (Sivral)..... .50 155 "..... Harmonious Blacksmith..... .50 157 Handrock..... Scherzino..... .40 158 Hauser..... Cradle Song..... .40 159 Haydn..... Gipsy Rondo..... .50 160 "..... Dance of the Bears..... .50 162 "..... Elf Dance..... .40 163 "..... Goldfishes..... .50 164 "..... Goodbye..... .40 165 "..... In a Gondola..... .40 166 "..... In the Mountain Cot..... .50 167 "..... Year Hand..... .50 168 "..... Maiden's Dream..... .50 169 "..... Christmas Eve..... .40 261 "..... Evening Chimes..... .50 170 "..... Reapers' Parting Song..... .40 171 "..... Rose-Fay..... .50 172 "..... Kats Your Hand..... .40 173 "..... Silver Nymph..... .50 174 "..... Sweet Violet..... .40 411 "..... Shepherd's Idyl..... .40 412 "..... Shepherdess Thinking of Home..... .40 429 Heller, J..... Reflections..... .50 431 "..... Twinkling Stars..... .50 455 "..... Love Waltz..... .50 175 Heller, S..... Avalanche..... .30 176 "..... Curious Story..... .40 177 "..... Il Penseroso..... .40 178 "..... Petite Tarantelle..... .40 181 Herbert..... Serenade..... .50 183 Hiller..... Under the Xmas Tree..... .30 184 Hoelder..... Song Without Words..... .30 186 Hollaender..... Canzonetta..... .40 187 Howell..... Rustic Dance..... .40 188 Hlinski..... Berceuse..... .30 190 Jakobowky..... Lullaby from Ermiane..... .30 191 Jensen..... Mill, The..... .40 270 "..... Nieman..... Murmuring Zephyrs..... .40 192 Jungmann..... Longing for Home..... .40 193 "..... Will o' the Wisp..... .40 195 Kinkel..... Mountain Belle Schottische..... .40 196 "..... Whisperings of Love Waltz..... .50 197 Kirchner..... Albumleaf..... .40 198 Kjerulf..... Cradle Song..... .30 199 Koelling..... Lark's Morning Song..... .50 201 Kullak..... From Flower to Flower..... .50 242 Labitzky..... Herd Girl's Dream..... .40 203 Lack..... Calzetta..... .40 204 "..... Idillo..... .40 205 "..... Impromptu Mazurka..... .50 206 "..... Madrigal..... .40 211 Lange..... Flower Song..... .50 212 "..... In Rank and File..... .40 213 "..... Little Wanderer..... .40 214 "..... Heather Rose..... .40 216 "..... 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