

Behind Those Swinging Doors

(The Doors Swing In — The Doors Swing Out)

WORDS AND MUSIC

by

FLEMING ALLAN

40
CENTS
IN CANADA



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2

* Diagrams for Guitar,
chord names for Uke & Banjo

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8

* C7 F F7 Bb F G7

Vamp

'Twas Sat - ur - day night in an old min - ing town, Jake's bar - room was mer - ry and
"Oh, I shall go fetch him," the daugh - ter de - clared, "He shant bring dis - grace to our
An old nick - el - o - de - on tin - kled a tune, "Oh, bring back my bon - nie to
Each Sat - ur - day night at the cor - ner sa - loon, The min - ers come in with their

C7 F F7 Bb F G7 C7

gay; — While far from the laugh - ter a moth - er did wait, For pop to come home with his
name? — Then straight - way she ran to the cor - ner sa - loon, To save her poor fath - er from
me? — As pop munched the lunch with the rest of the bunch And lit - tle Nell tugged at his
gold — And fath - er blows in all his wa - ges for gin And Nel - lie blows home in the

F C7 F C7 F C7

pay. — "What's keep - ing dear fath - er, why does - n't he come?" The daugh - ter ex - claimed thru' her
shame. — "I've come for my pa - pa, oh please send him home," The bar - tender heard with dis -
knee. — "Dear fath - er, dear fath - er come home with me now, The clock in the stee - ple strikes
cold. — "Dear moth - er," she wailed "My mis - sion I've failed, My fath - er will ne'er mend his

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F C7 F C7 F G7 C7 3

tears. — The moth - er re - plied — "I'm sad - ly a - fraid Your fath - er has stopped for some beers."
 may. — And then as he spied this for - lorn lit - tle waif, — These are the words he did say.
 two. — Dear moth - er is wait - ing the rent must be paid, Don't spend all your mon - ey for brew."
 ways." — The moth - er ex - claimed "We'll suf - fer the shame, It's al - ways the wom - an who pays"

REFRAIN F C7 F C7 F Faug Bb

"Oh — the doors swing in — the doors swing out, Where ruff - ians laugh and curse and
 "Oh — the doors swing in — the doors swing out, As some pass in — and oth - ers pass
 Oh — the doors swing in — the doors swing out, As some pass in — and oth - ers pass
 Oh — the doors swing in — the doors swing out, As some pass in — and oth - ers pass

F Bb G7 F C7 F Bb C7

shout; Your — pop's in that crowd, where no wom - an's al - lowed; BE - HIND THOSE SWING - ING
 out, Your — fath - er is here, with his nose in the beer; BE - HIND THOSE SWING - ING
 out, Thru the smoke and the haze, there stood pop in a daze; BE - HIND THOSE SWING - ING
 out, This — sto - ry is told of a fool and his gold; BE - HIND THOSE SWING - ING

F C7 F Bb C7 F C7 F Bb7 F

DOORS — BE - HIND THOSE SWING - ING DOORS"
 DOORS — BE - HIND THOSE SWING - ING DOORS"
 DOORS — BE - HIND THOSE SWING - ING DOORS.
 DOORS — BE - HIND THOSE SWING - ING DOORS. —

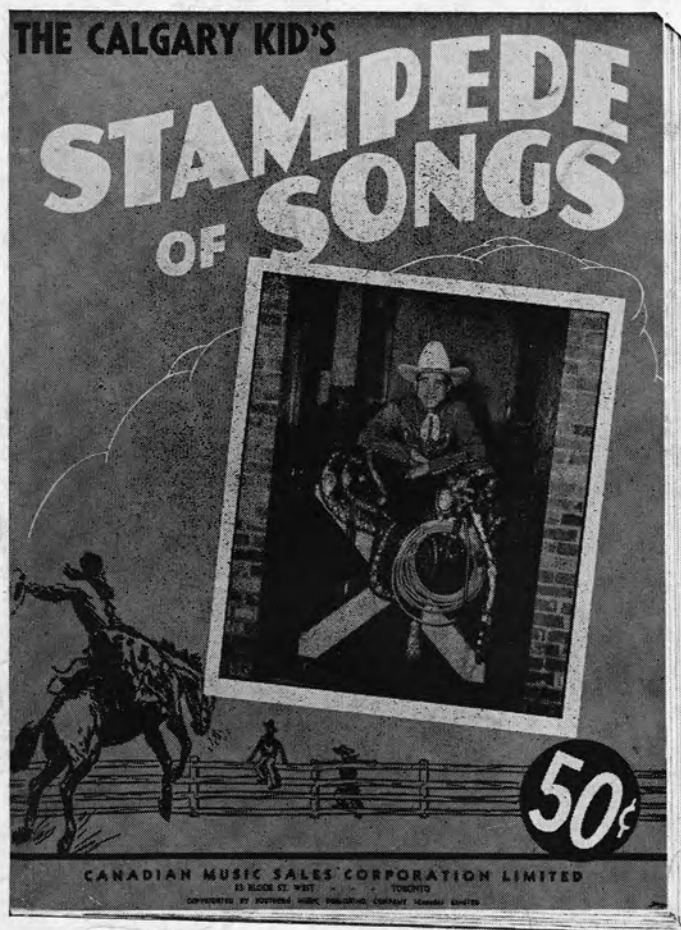
1. 2. 3. D.S. 4.

ritard.

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CONTENTS:

ANSWER TO YOU ARE MY SUNSHINE
BEAUTIFUL GIRL OF THE PRAIRIE
COWBOY'S HOME SWEET HOME
COWBOY JACK
COWPUNCHIN' ON THE "76"
DARLING, PLEASE TELL ME WHY
DO I WORRY
DON'T LEAVE ME BROKENHEARTED ALONE
DYING COWBOYS' FAREWELL
GOIN' BACK TO TEXAS
I'M A COWBOY THAT'S NEVER BEEN THROWN
I BOUGHT A ROCK FOR A ROCKY MOUNTAIN
GAL
I HUNG MY HEAD AND CRIED
I'LL KEEP ON LOVING YOU
I'M SORRY WE EVER MET
I'LL WAIT FOR YOU
LITTLE DARLING PAL OF MINE
MODERN CANNON BALL
MOVE ON LITTLE DOGGIES MOVE ON
SWEETHEART OF THE VALLEY
TAKE ME BACK TO BOW RIVER VALLEY
THE TENDERFOOT'S WARNING
WHY HAVE YOU GONE AND BROKE MY
HEART
WHEN IT'S ROUND UP TIME IN HEAVEN
YOU ARE MY SUNSHINE

The Calgary Kid has compiled a glossary of Cowboy words which is included in this folio together with numerous pictures depicting The Calgary Kid's struggle up the ladder of fame and success.

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