

Theatre Glendon Presents:

## *Figaro*

Original texts written by: Pierre Beaumarchais

Collectively Adapted by Glendon Students

Directed by: Aleksandar Lukac

***Figaro*** is an ambitious adaptation of Beaumarchais' two plays, *The Barber of Seville*, written in 1773, and *The Marriage of Figaro*, written in 1778 with a dash of Ödön von Horváth's *Figaro Gets a Divorce*. The new play follows the path of its source material in its attempt to provoke the audience to indulge in creative discourse on issues that originally caused the French Revolution but might still be pertinent to today's society.

Social injustice and unfair privilege of class has been nominally eliminated and yet seem to constantly reappear, albeit under the disguise of social policy and even worse - essential philosophy of economy driven societies. However, this play is still a comedy with all the political satire and violence that a pre-revolutionary time can bring. Its hero is the quintessential scoundrel servant Figaro. Figaro is observed in his evolutionary transformation from the benign Arlecchino of the Italian Commedia dell'arte to the desperate social climber suspended between his own archetype and a desire for freedom. In a purely theatrical sense, it is also a unique farewell to one of the most popular comedic types in theatre history.

The Students of Glendon College Drama Program are proud to bring this collective work to Theatre Glendon starting on Tuesday, February 20th through to Saturday, February 24th.

All performances at Theatre Glendon, 2275 Bayview Avenue

shows: February 20th, 21st, 23rd, 24th 2007, 8 p.m.

matinee: February 22nd, 2007, 5:30 p.m.

Tickets \$10 / \$5 students

Box Office: 416-487-6822

[www.glendon.yorku.ca/theatre](http://www.glendon.yorku.ca/theatre)