

# WHAT MAKES THE WORLD GO ROUND

SUNG BY:



in SAM BERNARD'S New Musical Farce  
"NEARLY A HERO"

MANAGEMENT:  
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SONG  
BY  
WILLIAMS  
AND  
VAN ALSTYNE

JEROME F. REMICK & CO  
NEW YORK DETROIT

TUCKER & LESLIE  
STREET MUSIC  
OWEN SOUND

DE JARVIS



# Sweetheart Days

SONG

By the Writers of Dreaming.

WORDS BY  
L. W. HEISER

MUSIC BY  
J. ANTON DAILEY

Price 50 cents.

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NEW YORK — DETROIT.



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- I'd Rather Two-Step than Waltz, Bill. Novelty.
- San Antonio. Cowboy Song.
- Little House that Love Built. Dainty Novelty.
- Gretchen. German Characteristic.

## SWEETHEART DAYS.

BALLAD.

By the writers of "Dreaming"

Words by L. W. HEISER.

Music by J. ANTON DAILEY.

CHORUS. With feeling.

Sweet-heart days, sweet-heart days, Sweet-est of all are sweet-heart days;

Years may stray, fade a - way, Still in our hearts these

mem - ries stay, Days that are gone are best of all,

Who in this world can - not re - call Sweet - heart days

*ritard*

Sweet - heart days! What's sweet - er than Sweet - heart days?

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- Prince Charming. Two-step.
- Vinita. Indian Intermezzo.
- Tuxedo. Intermezzo.
- Silver & Gold. Waltz.
- Summer Time Waltzes.
- Ma Belle Waltzes.
- Merry Widow Waltz.
- Musette. Intermezzo.
- Lovelight Waltzes.
- Dill Pickles. Rag.
- Le Kic-King. Parisian Novelette.
- Tri-Color March.
- Topeka, Two-step Intermezzo.
- Bombay. Hindoo Novelty.
- Valse Rejane.
- Enchantress Waltzes.
- Bogie Man. Novelty.
- Innocence. Waltz lente.
- Uncle Hiram's Intermezzo.
- Whispered Thought. Two-step Intermezzo.
- Dark Eyes. Mexican Intermezzo.
- Hoosier Rag.
- Yankee Dude. March Two-step.
- Sneaky Pete. Slow Drag.
- Last Kiss Waltzes.
- Orchids. Intermezzo.
- Paddy Whack. Characteristic March Two-step.
- Carbarlic Acid. Rag.
- Dixie Blossoms. Two-step.
- Louisiana.
- Hip, Hip, Hooray.
- Stingy Moon. Intermezzo.
- Fascination. Intermezzo.
- Happy Heine. March Two-step.
- Iola. Indian Intermezzo.
- Lady Fingers. Novelty.
- Autumn. Idyl.
- Melody at Twilight. Two-step.
- Melonie.
- Black Cat. Two-step Rag.
- Chicken Chowder. Rag-time Two-step.
- Dance of the Demons.

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JEROME H. REMICK & CO, NEW YORK.  
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The WHITNEY-WARNER PUB. CO. Detroit. MICH.

Ask Your Dealer

# What Makes The World Go Round

Words by  
HARRY WILLIAMS

Music by  
EGBERT VAN ALSTYNE

Moderato

The piano introduction is written in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It begins with a mezzo-forte (*mf*) dynamic. The right hand features a series of chords and moving lines, while the left hand provides a steady accompaniment with chords and eighth-note patterns.

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The lyrics are: "What is it, dear, with-in me here, when- / What is it, dear, that fills with cheer the". The piano part includes a piano (*p*) dynamic marking. The music is in 3/4 time and three flats.

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "ev - er you are near, Now can't you tell? — oh ver - y well, — What / art - ist as he toils, What makes him choose — the soft - est hues? — What". The piano part continues with chords and moving lines, maintaining the 3/4 time and three flats key signature.

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is it then, that caus-es men some-times to shed a tear, I'm ask-ing you, — I thought you strength-ens then a fel-low when a thrust in life he foils, What makes him care — to do or

knew, — Then, let me ask an-oth-er ques-tion, dear-ie, on-ly one, T'will not an-dare? — In sto-ry, song or po-e-try, come tell me if you can, What is the

noy — a mai-den coy, — What is the on-ly thing in life when cream — of ev'-ry theme, — A man can rule a na-tion, ah, but

all is said and done, What is the joy — of ev'-ry boy? — who can rule the man, And make it seem — a gold-en dream. —

Chorus

It's just a sim-ple maid-en, it's just a dream of bliss,—

*p-f*

It's the sips of hon-ey drips, That lin-ger in her kiss, It's

just a lit-tle some-thing that makes his heart re-sound, It's

just the love for girls like you, That makes the world go round. Its round.—

1. 2.



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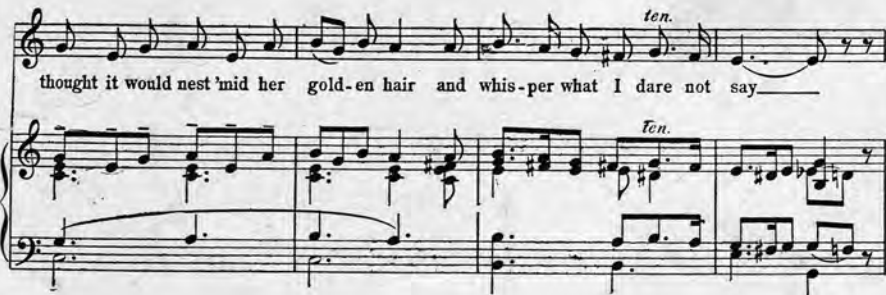
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 Gretchen. German Characteristic.

### SILENT WOOING

A. DE TAKACS

Andante con moto



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