

Can't You Understand



by
JACK OSTERMAN
AND
VICTOR YOUNG

WALTER DONALDSON
DONALDSON-DOUGLAS & GUMBLE, INC.
Music Publishers
1595 BROADWAY,
NEW YORK.

TRY THESE OVER ON YOUR PIANO

From the Ziegfeld Production
"Whoopie"

Love Me Or Leave Me

Lyric by
GUS KAHN

Tune-a-Uke
B \flat E \flat G C

Music by
WALTER DONALDSON

CHORUS

Love me or leave me and let me be lone-ly, You won't believe me, and

p-f

I love you on-ly, I'd rath-er be lone-ly than hap-py with some bod-y-else.

If We Never Should Meet Again

Words by
EDGAR LESLIE

Music by
WALTER DONALDSON

CHORUS

Love won't die, tho' you and I may nev - er meet a -

p-f

gain. ————— Just to say I met you —————

Copyright 1929 by DONALDSON, DOUGLAS & GUMBLE, INC., New York City
International Copyright Secured Made in U. S. A. All Rights Reserved
J. ALBERT & SON - 137 King Street, Sydney, Australia
KEITH PROWSE & CO. LTD. 42-43 Poland Street - London, England
FRANCIS, DAY & HUNTER, 37 Leipzigerstr., Berlin, Germany
PUBLICATIONS FRANCIS DAY - 30 Rue De L'Echiquier - Paris, France
FOR SALE BY ALL DEALERS

Can't You Understand?

Words by
JACK OSTERMAN

Tune - a - Uke
A D F# B

Music by
VICTOR YOUNG

Moderato

The piano introduction consists of two staves. The right hand starts with a treble clef and a key signature of one sharp (F#). It begins with a series of eighth notes, followed by chords and a melodic line. The left hand starts with a bass clef and plays a steady accompaniment of eighth notes and chords. The tempo is marked 'Moderato'.

This system shows the piano accompaniment for the first vocal line. It features a treble and bass clef. The right hand has a melodic line with some triplets. The left hand provides a harmonic accompaniment. A dynamic marking of 'p' (piano) is present. The tempo 'Moderato' is implied from the previous system.

till ready

What is there left to say, dear, How can I let you know?

This system shows the piano accompaniment for the second vocal line. It features a treble and bass clef. The right hand has a melodic line with some triplets. The left hand provides a harmonic accompaniment. A dynamic marking of 'p' (piano) is present.

I think of you all day, dear, Sweet-heart I love you so.

This system shows the piano accompaniment for the end of the piece. It features a treble and bass clef. The right hand has a melodic line with some triplets. The left hand provides a harmonic accompaniment. The piece ends with a double bar line.

dup

CHORUS

When my arms en - fold you _____ Can't you un - der - stand? _____

_____ When I long to hold you _____ Can't you un - der - stand? _____

_____ By the stars a - bove me I'll vow to be true _____

_____ If you'll on - ly love me _____ as I love you. _____ When I say I

miss you — Can't you un-der-stand? — When I try to kiss you —

Can't you un-der-stand? — Is it you don't want to

do all the things I've planned? — Must I go on ask-ing — Can't you un-der-

stand? — When my arms en-stand?

SUCCESSFUL SHOW SONGS

From

POPULAR PICTURE PRODUCTIONS

From PARAMOUNT'S SPECTACULAR MUSICAL PRODUCTION

GLORIFYING THE AMERICAN GIRL

THERE MUST BE SOMEBODY WAITING FOR ME (IN LOVELAND)

REFRAIN

By WALTER DONALDSON

There must be some-bod-y wait-ing for me, Some-bod-y wait-ing for
me in love-land. — There must be a blue bird com-ing my

Copyright 1929 by Donaldson, Douglas & Gumble, Inc. 1595 B'way, N.Y. City.

From the WILLIAM FOX MOVIE TONE PRODUCTION

HOT FOR PARIS

SWEET NOTHINGS OF LOVE

CHORUS

Words by EDGAR LESLIE

Music by WALTER DONALDSON

Look at me in-tent-ly and then whis-per gent-ly, Sweet noth - ings of
love. — Take me out "good-tim-ing" and just keep on rhym-ing,

Copyright 1929 by DONALDSON, DOUGLAS & GUMBLE, INC., New York City

DUKE OF KA-KI-AK!

CHORUS

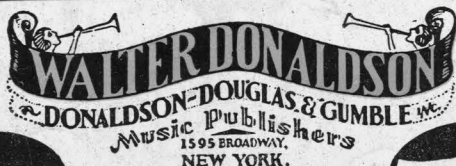
Words by EDGAR LESLIE

Music by WALTER DONALDSON

I'm not from Not-ting-ham, I've not been there,
I'm not from Buck-ing-ham, or Leices-ter Square. Oh! list-en

Copyright 1929 by DONALDSON, DOUGLAS & GUMBLE INC., New York City

ON SALE AT ALL MUSIC STORES



OR FROM PUBLISHERS DIRECT

MADE IN U.S.A.