

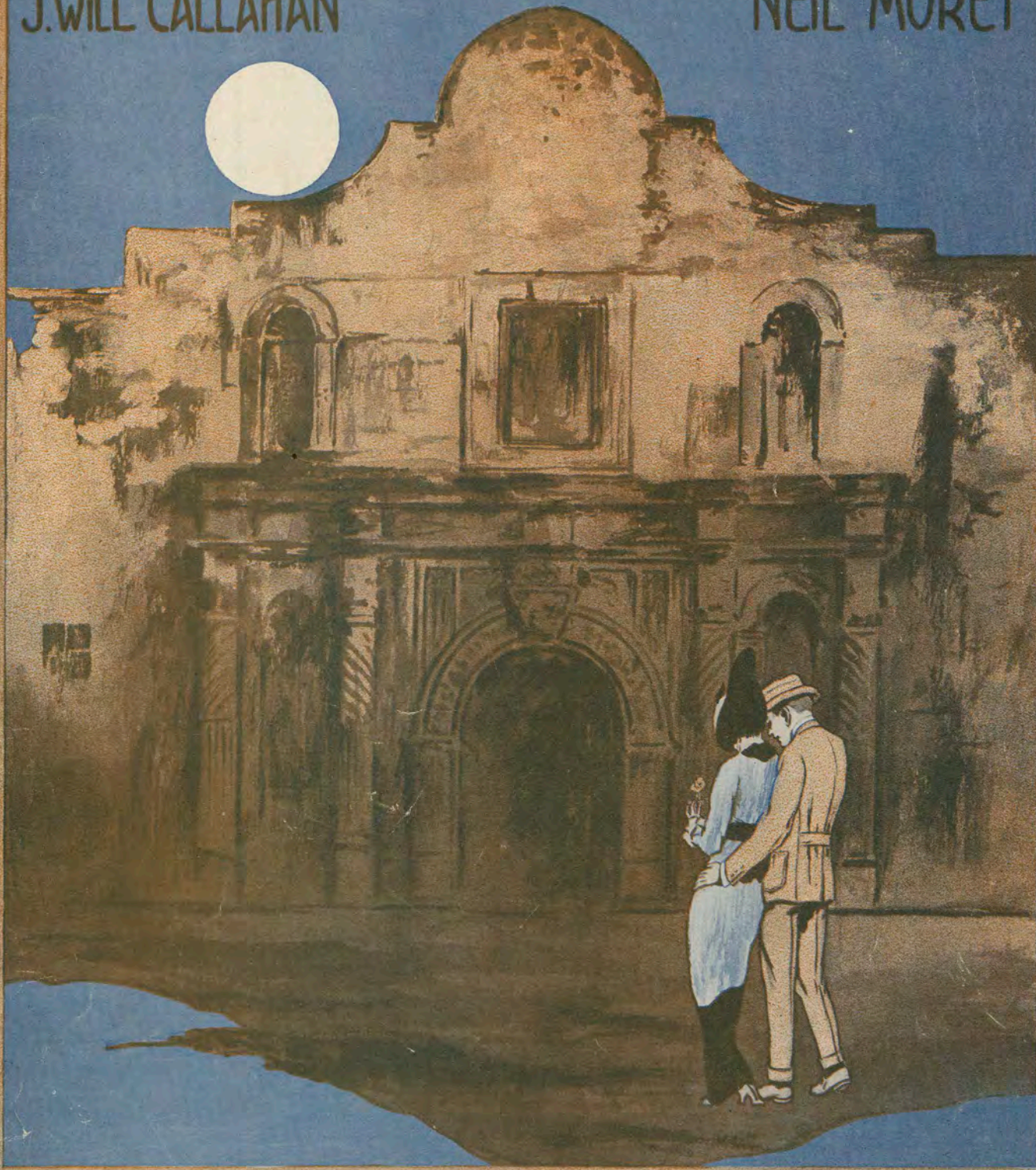
POPULAR EDITION

# In the Shadow of the Alamo

SONG

LYRIC BY  
J. WILL CALLAHAN

MUSIC BY  
NEIL MORET



JEROME H. REMICK & CO.  
NEW YORK      DETROIT



Miss G. G. Hamell.  
from  
Illustration



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- On a Good Old Time Sleigh Ride
- When the Whole World Has Gone Back on You
- What D'ye Mean, You Lost Your Dog.
- When It's Apple Blossom Time In Normandy
- Oh You Lovable Chile.
- I Want to Go Back to Dixieland
- Please Leave Mamma Dear
- Why Did You Want to Leave Me
- Cross the Mason-Dixon Line
- That Tango Tokio
- Sailing Down Chesapeake Bay
- Sunshine and Roses
- Good Night Nurse
- I'll Get You.
- Down In Dear Old New Orleans
- That Old Girl of Mine
- Be My Little Baby Bumble Bee
- Everybody Two-Step Song
- My Little Persian Rose
- Moonlight Bay

**Love Me like the Ivy loves the Old Oak Tree**

Words by **GEO. J. MORIARTY** Music by **RICHARD A. WHITING**

REFRAIN Valse lento

**New Instrumental Hits**

- Avec Moi—Hesitation Valse
- At the Ball, That's All
- Tango—One-Step—Trot
- First Love—Hesitation Waltz
- Buenos Ayres Tango
- Jardin D'Amour Waltz
- Pass the Pickles
- Jamais Trop Tango
- Notoriety—Rag Two-Step
- The Dream Tango
- Horse Trot
- Snappin' Turtle
- Hungarian Rag.
- Elephant Rag.
- September Morn Waltz.
- Heroes of the Balkans
- Tickle The Ivories
- Valse Maurice
- The Whip
- La Brasiliana Tango
- Hearts Aflame Waltzes
- The Turkey Trot
- Hero of the Isthmus
- Spirit of Independence
- Everybody Two Step
- Brides and Butterflies
- After Vespers
- Enchanted Nights Waltzes
- Cum-Bac Rag
- The Whirlwind
- Beautiful Lady Valse
- Del Rose Waltzes
- Chatter-Box-Rag
- Black and White

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# In The Shadow Of The Alamo

Lyric by  
J. WILL CALLAHAN

Song

Music by  
NEIL MORET

Moderato

PIANO

The piano introduction is in 3/4 time, marked Moderato. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The music starts with a forte (f) dynamic and features a series of chords and moving lines in both the treble and bass staves. The bass line has an 8va marking at the end.

VOICE

*mf*

Up - on the Al - a - mo In San An -  
'Twas on a night in June Be - neath the

The vocal line begins with a rest, followed by the lyrics. The piano accompaniment starts with a piano (p) dynamic and includes a section marked mezzo-forte (mf). The piano part features a steady accompaniment with some melodic movement in the treble.

ton - i - o The silv' - ry moon to - night is beam - ing, And pic - tured in my dream - ing, I can  
harvest moon The vine - ing ros - es all were sleep - ing, The silv' - ry stars were peep - ing As we

The vocal line continues with the lyrics. The piano accompaniment continues with a steady accompaniment, maintaining the mezzo-forte (mf) dynamic.

see there In the si - lent shade One maid that  
wan - dered From the riv - er's shore Once more be -

The vocal line concludes with the lyrics. The piano accompaniment continues with a steady accompaniment, maintaining the mezzo-forte (mf) dynamic.

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soon will be my own; With-in her ten-der eyes, As blue as south-ern skies, A-gain I  
side the Al - a - mo; And 'neath the stars a - bove I told her of my love, Her eyes were

see the love-light gleaming, The world with joy is teem-ing As we wan-der in the  
filled with tears of weep-ing, The shad-ows 'round us creep-ing Hid her blush-es when I

June night From out the moon - light, And stand a - lone  
kissed her And heard her whis - per, So sweet and low

## CHORUS

In the shad-ow of the Al - a - mo, Where sweet ros-es grow, And sweet

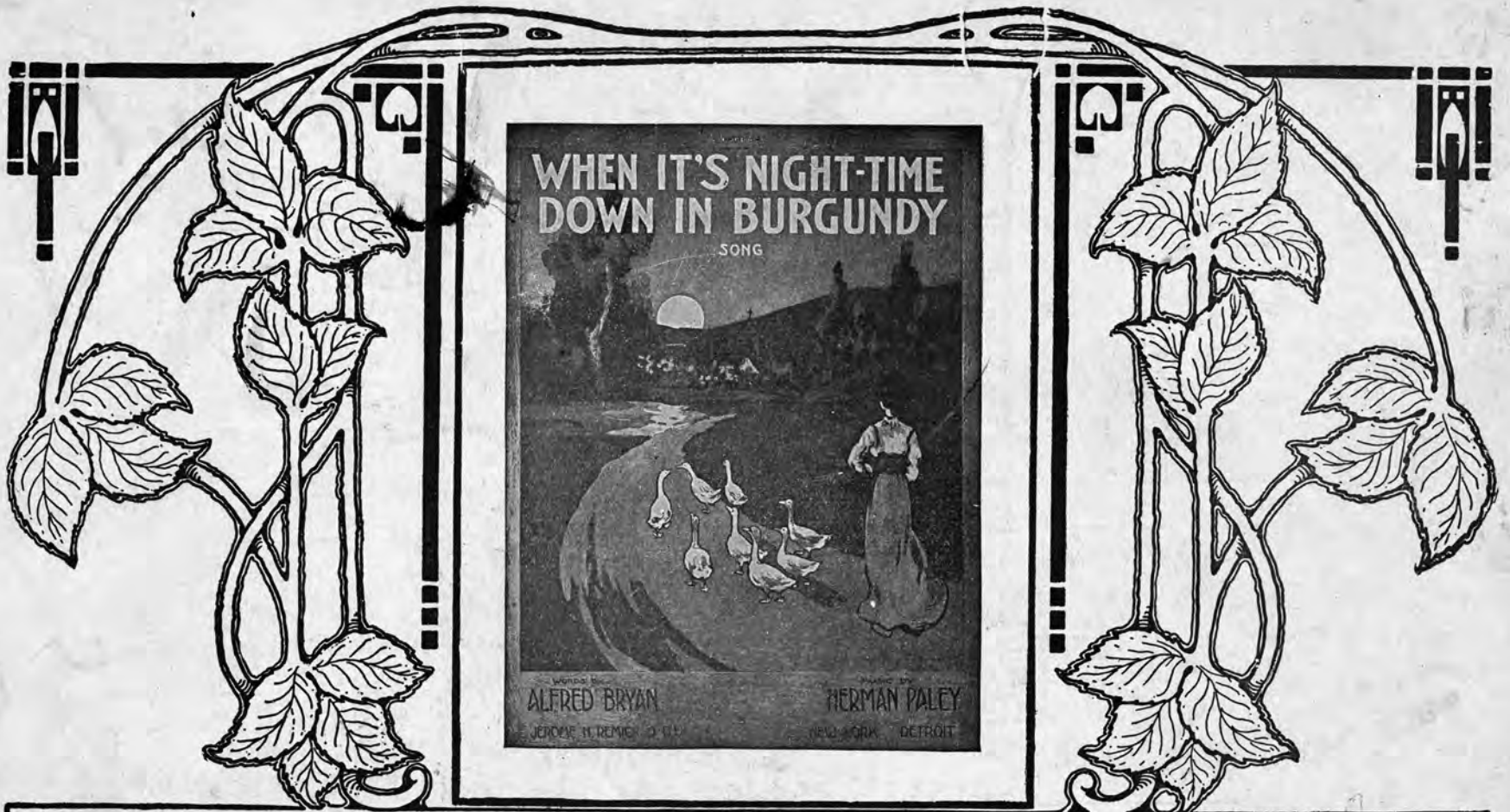
breez-es blow; In the shad-ow of the Al-a-mo, Where we stood 'neath the sum-mer

sky, I know her heart's just as true And her dear eyes just as blue, I know she's

wait-ing there, too, - Our ten-der vows to re-new. In the shad-ow of the

Al-a-mo We will meet where we said Good-bye. In the -bye. *D.S.*





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**New Song Hits.**

When It's Night-Time Down In Burgundy  
 Rose of the Mountain Trail  
 Love Me Like the Ivy Loves the Old Oak Tree  
 Wonderful Dengoza Strain  
 All Aboard For Dixieland  
 Back, Back, Back to Indiana  
 I've Got Everything I Want But You  
 I'll Do It All Over Again  
 Rebecca of Sunnybrook Farm  
 On the Good Ship Mary Ann  
 Daddy Did A Wonderful Thing  
 Oh Mister Railroad Man  
 Big Red Motor and Little Blue Limousine  
 Flow Along River Tennessee  
 On a Good Old Time Sleigh Ride  
 When the Whole World Has Gone Back on You  
 What D'ye Mean, You Lost Your Dog.  
 When It's Apple Blossom Time In Normandy  
 I Want to Go Back to Dixieland  
 Please Leave Mamma Dear  
 Cross the Mason-Dixon Line  
 That Tango Tokio  
 Sailing Down Chesapeake Bay  
 Sunshine and Roses  
 Good Night Nurse  
 Down In Dear Old New Orleans  
 That Old Girl of Mine

**When It's Night Time Down In Burgundy**

Words by ALFRED BRYAN  
 CHORUS  
 Music by HERMAN PALEY

When it's night-time down in Bur gun dy I want to be with you; In that quaint old town of Bur gun dy with you dear with you just to bill and coo, Just to stroll a - long, Just to hear your song just to love you long, Just to love you strong When it's night-time down in

**New Instrumental Hits**

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