



**FANTASIA-
VARIATIONS**

BY

W. C. POLLA.



- Old Black Joe, . . . 50
★ Home Sweet Home, . 50
Sweet Bye and Bye, . 50
Nearer My God to Thee, 50
Last Rose of Summer, 50

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Layton Ohio

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Home Sweet Home

Fantasia Variations

BISHOP-POLLA

Moderato

ff

Andante espressione

mp

p religioso

mp

First system of musical notation, featuring a treble and bass clef with a key signature of one sharp (F#). The treble clef contains a melodic line with eighth-note patterns, and the bass clef contains a chordal accompaniment. A dynamic marking of *mf* is present.

Second system of musical notation, continuing the piece with similar melodic and harmonic structures.

Third system of musical notation, showing further development of the musical themes.

Fourth system of musical notation, maintaining the established musical style.

Fifth system of musical notation, featuring a dynamic marking of *p* (piano) in the bass clef.

Sixth system of musical notation, concluding the page with a dynamic marking of *mf*.

L.H.

mf

p

L.H.

mf

First system of musical notation for piano. The right hand features a continuous eighth-note accompaniment. The left hand plays chords and single notes, with a dynamic marking of *f* at the beginning.

Second system of musical notation for piano. The right hand continues with eighth-note accompaniment. The left hand has a melodic line with some grace notes.

Third system of musical notation for piano. The right hand continues with eighth-note accompaniment. The left hand plays chords and single notes.

Fourth system of musical notation for piano. The right hand continues with eighth-note accompaniment. The left hand has a melodic line.

Fifth system of musical notation for piano. The right hand has a *staccato* eighth-note accompaniment. The left hand has a melodic line. Dynamic markings include *p* and *f*.

Sixth system of musical notation for piano. The right hand continues with eighth-note accompaniment. The left hand has a melodic line. Dynamic markings include *p* and *pp*.

Nearer My God To Thee.

Fantasia - Variations.

MASON-POLLA.

Andante religioso

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In The Sweet Bye And Bye.

Fantasic Variations.

WEBSTER-POLLA.

Andante

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Old Black Joe.

Fantasia Variations.

FOSTER-POLLA.

Andante

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Home Sweet Home

Fantasia Variations

BISHOP-POLLA.

Moderato

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The Last Rose Of Summer

Fantasia Variations

MOORE POLLA.

Andante

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Silent Night.

Meditation-Reverie.

G. S. SHIELDS.

Composer of "Wondrous Light" "Lullaby" etc.

Andante

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Angels of Night.

Reverie - Transcription.

HARRY J. LINCOLN.

Composer of "Hallelujah" "Sweet's Army" "A Southern Dream" "Serenade" "How Blue" "Sweetest Confession" etc. etc. etc.

INTRO

Andante

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Garden of Dreams.

Reverie, Serenade.

HARRY J. LINCOLN

Composer of "A Southern Dream" "Waltz" "Angels of Night" "Reverie" "Hallelujah" "Sweet's Army" "How Blue" "Sweetest Confession" etc. etc. etc.

Andante, M.M. 72

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DAY DREAMS

REVERIE

HARRY J. LINCOLN

Composer of "Waltz" "Garden of Dreams" "Angels of Night" "Fairies of Dawn" "Reveries" etc. etc. etc.

Andante cantabile

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