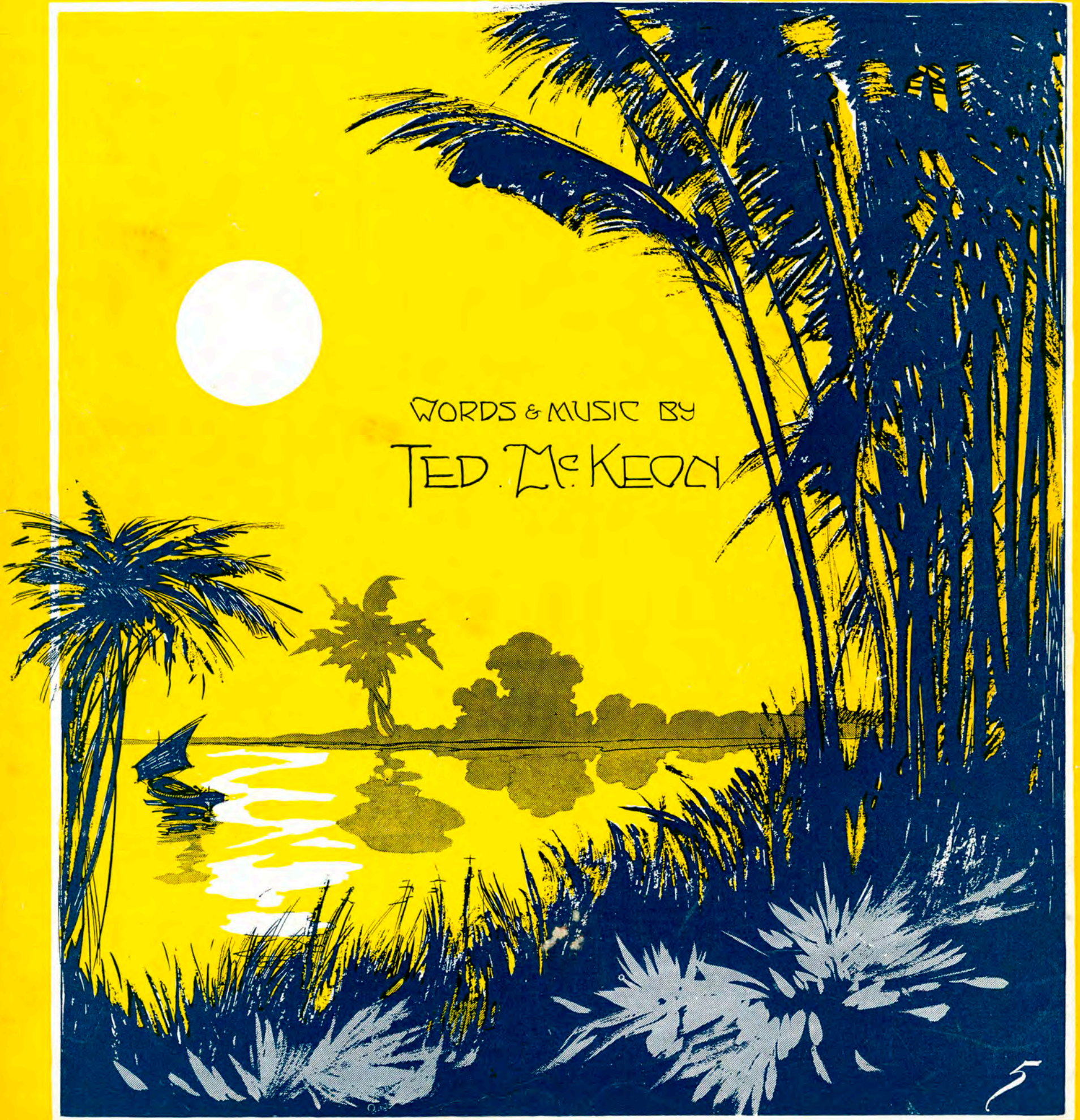


ON THE BANKS OF HONOLULU BAY

WORDS & MUSIC BY
TED McKEON



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E. Pfeiffer

On The Banks Of Honolulu Bay

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Moderato

The piano introduction is in 2/4 time, marked Moderato. It begins with a forte (f) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass accompaniment. A section marked 'VAMP' begins with a piano (p) dynamic and a repeat sign, featuring a more rhythmic accompaniment.

Way down, in Ho - no - lu - lu, Way down, in Ho - no - lu - lu,
Way down, in Ho - no - lu - lu, Way down, in Ho - no - lu - lu,

The vocal line consists of two phrases of the lyrics. The piano accompaniment is in 2/4 time, marked piano (p), with a simple harmonic accompaniment in the right hand and a bass line in the left hand.

There's some-one wait-ing for me; — Be-neath a palm tree, pa-tient - ly. —
Soon Ill be with her a - gain; — Tell-ing oncemore Love's sweet re-frain.

The vocal line continues with two phrases. The piano accompaniment remains in 2/4 time, marked piano (p), with a simple harmonic accompaniment in the right hand and a bass line in the left hand.

To her in all her glo - ry, I told, Love's sweet-est sto - ry,
While the moon-beams are fall - ing, Her heart, to me is call - ing,

The vocal line concludes with two phrases. The piano accompaniment remains in 2/4 time, marked piano (p), with a simple harmonic accompaniment in the right hand and a bass line in the left hand.

How my heart yearns night and day,— Tho' she's far a - way. —
 All the world for me seems new,— Dear since I found you. —

CHORUS

On the banks of Ho - no - lu - lu Bay, — A - gain in dreams I hear her say, — I'll

p-f

wait for you, — my sweet-heart true, — While you're a - way. — And ev' ry

night be - neath the mel - low moon, — In mem - o - ry I hear her croon, — "Fare -

well to you On the banks of Ho - no - lu - lu Bay. — On the Bay.

1 2

TRY THESE SONGS OVER CAREFULLY

Dreams, Twilight Dreams
 Words by G. A. GIFFORD - Tenderly
 Music by H. C. WEASNER

Dreams, twilight dreams— fraught with joy and pain— Come from mist of by-gone days, to live my thoughts a-gain—

Honey, Can't You Hear Me Callin'?
 (A DARKEY SERENADE)
 Words by JACK YELLEN
 CHORUS (Slowly)
 Music by H. C. WEASNER

Hon-ey, can't you hear me call - in'? Hon-ey, see that big moon shine! You - der see that su - gar cane a - way - in!

Roll Along Old Georgia Moon
 CHORUS (slowly)
 Words and Music by GEORGE L. COBB

Keep a roll - in', just a roll - in' a long, Old Geor - gia Moon— Won't you stop your blink - in' wink - in' at my gal, I'll be get - tin' a - way—

Take Me Back To The Days Gone Bye
 CHORUS
 Words & Music by GEORGE L. COBB

Take me back to the days gone bye, dear, Take me back to the days gone bye— Back to the dreams of yes - ter - day, With you hear the

Old Fashioned Roses
 Words by LAURA GEROLD CRAIG
 CHORUS
 Music by H. C. WEASNER

Old 'ash - ioned ro - ses by a gar - den wall— shed - ding a fra - grance sweet - er far than all—

On A Summer Night
 Words by JACK YELLEN
 CHORUS
 Music by GEORGE L. COBB

On a sum - mer night— with a sum - mer girl— Love - ly eyes and love - ly smiles to set your lose - ly

If the Rose of my Dream was You
 Words by G. A. GIFFORD
 CHORUS (tenderly)
 Music by H. C. WEASNER

My - si - cal world of dream land where sweet - est foun - tains do flow— Where ro - ses bloom for ev - er more in a beau - ti - ful land of love—

I'm Going Back To Old Killarney, Killarney And You
 CHORUS (a tempo)
 Words and Music by W. C. HARVEY

I'm go - ing back to old Kil - lar - ney, To Kil - lar - ney— and you— I know the love - light

Dreaming Of Roses
 CHORUS (Valse Moderato)
 Words & Music by H. C. WEASNER

Dream - ing of Ro - ses, Ko - ses and you— Shed - ding their frag - rance, Wd with sum - mer dew—

VIRGINIA SUE
 CHORUS
 Words & Music by GEORGE L. COBB

Vir - gin - ia Sue— While the Dixie Moon is shin - ing— I long for you— With a love that is true— My heart is

Shannon Rose
 CHORUS (Slow with expression)
 Music by TED MEHEON

Shan - son Rose, I hear your sweet voice call - ing, Bring - ing dreams so dear to mem - o - ry—

Just A Dream Of Mother
 CHORUS (Slow with expression)
 Words and Music by H. C. WEASNER

Just a dream of moth - er who lulled me to rest— Bring - ing back to mem - o - ry, the days we loved the best—

Roses Mean Memories
 Words by JACK YELLEN
 Music by GEORGE L. COBB

Ros - es mean mem - o - ries, mem - o - ries mean you— Mem - o - ries of love - time

Won't You Come And Love Me
 Words by H. C. WEASNER
 CHORUS
 Music by GEORGE L. COBB

Won't you come and love me, Love me just as I would you— Can't you see I'm lone - ly, and I feel so blue—

Only A Rose That You Once Gave Me
 CHORUS (Tenderly and too fast)
 Words & Music by H. C. WEASNER

On - ly a Rose that you once gave me, Breath - ing fra - grance so pure and ten - der - ly—

Just A Faded Flower
 CHORUS
 Words & Music by H. C. WEASNER

It is just a faded flower— That I'll cher - ish ev - er more— It brings back rec - o - lec - tions— Of hap - py days of yore— One by

A Holiday In Dixieland
 Words by LUCIUS PRATT
 Music by GEORGE L. COBB

Just that hot - i - day crowd, Hear that band play - in' loud, See that rag - gy

Will You Be One Of The Soldier Boys
 Words by A. GIFFORD
 CHORUS
 Music by H. C. WEASNER

Will you be one of the sol - dier boys, Win - ning an hon - or - able name— With

When Oscar Played The Flute
 CHORUS
 Words and Music by GEORGE L. COBB

Root, too, too, too, too, played Os - car on his lov - in' rag - time Flute— Play'd a mel - o - dy in the Key of C, Ev - ry - bo - dy was

Dixie Rose
 Words by W. J. DINGENS
 Music by GEORGE A. HOF

You are my Dix - ie Rose, The fair - est flow - er that grows— Say you'll be

If I Only Had You Again
 Words by PHIL VOLZ
 Music by GEORGE L. COBB

Just for the light in your eyes dear, Just for your smile each day— Just for the kiss that brot me bliss, and drove all care a - way—

Off To Slumberland
 Words and Music by H. C. WEASNER

Sleep, ba - by sleep— Closed be those eyes— An - gels watch o'er thee— From out the skies— Sweet be thy slum - bers

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