

I know where the flies go

(On a cold & frosty Morning)

FEATURED BY

ALBERT PLUNKETT

OF

The **DUMBELLS**

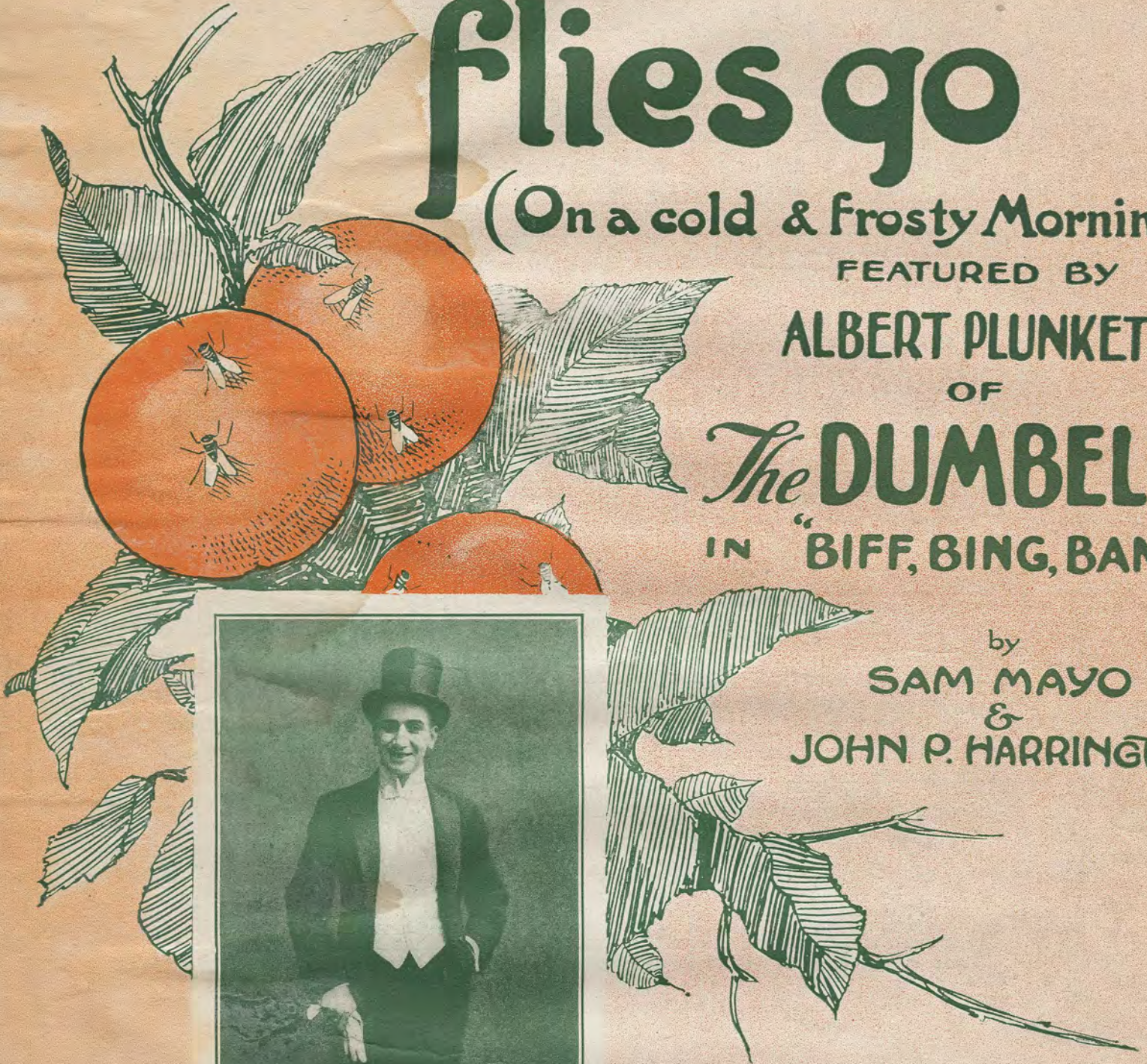
IN "BIFF, BING, BANG"

by

SAM MAYO

&

JOHN P. HARRINGTON



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THE MAID OF THE MOUNTAINS

The Celebrated Valse Song

Lyric by
HARRY GRAHAM

LOVE WILL FIND A WAY

Music by
HAROLD FRASER-SIMSON

Tempo di Valse Lento

SOLO

What e'er be - fall, I still re - call that sun - lit moun - tain
side! Where hearts are true, and skies are blue, and

A Bachelor Gay

Music by
JAS. W. TATE

REFRAIN *Beppo - 1st time Chorus of Girls - 2nd time*

At sev - en - teen he falls in love quite mad - ly With
eyes of ten - der blue, At twen - ty -

A Paradise For Two (The Key To Your Heart)

Music by
JAS. W. TATE

REFRAIN

If I on - ly held the key to your heart I
give you the key to mine, We'd o - pen the door to a

FAREWELL

Tempo di Valse (*rubato*)

(TERESA)
SOLO

Music by
HAROLD FRASER-SIMSON

Fare - well! No sad - der word was ev - er spok - en By

Live For To-day

SOLO

Music by
HAROLD FRASER-SIMSON

day! Sing hey! Sing ho! There's no time like the

ACT I.		ACT II.		ACT III.	
Live For To-Day	60	Love Will Find A Way (Celebrated Valse Song)	60	Good People, Gather 'Round	60
My Life is Love	60	in F Dirty Work	60	When You're in Love	60
Farewell	60	A Paradise for Two	60	Over There and Over Here	60
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I Know Where The Flies Go

(On A Cold And Frosty Morning)

Written by Sam Mayo and John P. Harrington

Composed by Sam Mayo

VOICE

PIANO

1. There's a great com - mo - tion
2. Mar - y had a lov - er,

Till ready

mp

spreading thro' our clime; No one knows where flies go in the Win-ter time,
in a standard suit, She'd en-cour-aged him, but it had borne no fruit

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Sci-en-tists all tell us it's a mys-ter-y- Ev-'ry one is puz-zled-
Till one ev'ning, he said, "Lis-ten, dar-ling, do, Some-thing of im-port-ance

all, ex-cept-ing me. Don't know where Lloyd George goes, for a hol-i-day,
I'll im-part to you?" Shethought, "Now it's com-ing-he'll pro-pose to me."

Don't know what-'ll win the Der-by, but I'm pleased to say -
Then he clasped her to his breast, and whis-pered, ten-der-ly -

CHORUS (2nd Time *f*)

I know where the flies go in the win-ter-time; Each year, in Sep-

tem - ber, Up the wall they climb. Lay their eggs, then fly a - way,

The first system of music features a vocal line in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are: "tem - ber, Up the wall they climb. Lay their eggs, then fly a - way,". Below the vocal line is a piano accompaniment consisting of two staves, a right-hand treble staff and a left-hand bass staff, both in the same key signature. The piano part includes chords and melodic lines that support the vocal melody.

Come back on the first of May. Break their eggs, then, oh what joy, First a girl and

The second system continues the vocal melody and piano accompaniment. The lyrics are: "Come back on the first of May. Break their eggs, then, oh what joy, First a girl and". The piano accompaniment features a steady bass line and chords in the right hand.

then a boy - Then they sing, "We've travell'd far, And eat-en all the peaches down in Geor-gi-a." So,

The third system continues the vocal melody and piano accompaniment. The lyrics are: "then a boy - Then they sing, 'We've travell'd far, And eat-en all the peaches down in Geor-gi-a.' So,". The piano accompaniment includes some more complex chordal textures.

now you know where flies go, On a cold and frost-y morn - ing. 1. morn - ing. 2. morn - ing.

The fourth system concludes the piece with a first and second ending. The lyrics are: "now you know where flies go, On a cold and frost-y morn - ing. 1. morn - ing. 2. morn - ing." The first ending leads back to the beginning of the piece, while the second ending concludes it. The piano accompaniment includes a *D.C.* (Da Capo) instruction in the right hand for the second ending.

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| "Vamp" "Erin" | "When You Look in the Heart of a Rose" | "Expectation" | "One Loving Caress" | "Linger Longer Letty" |
| "Irene" | "Down Limerick Way" | "Mother's Hands" | "The Radiance in Your Eyes" | "Sing Me Love's Lullaby" |
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"Rose of My Heart"

By Weston Wilson and Neil Moré

CHORUS

Rose of my heart, I a-dore
You are as sweet as can
be, Rose of my
heart I im-plore you,

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A Popular Candidate for your piano phonograph and player-piano

"Honolulu Eyes"

By Howard Johnson and Violinsky.

CHORUS

Hon-o-lu-lu eyes, they
haunt me, Hon-o-lu-lu eyes, they
want me un-der-neath the palms, They're
wait-ing pa-tient-ly, ten-der-ly,

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ADORE HEART MY OF ROSE

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