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**YOU'LL NEVER MISS
YOUR MOTHER
'Till She's Gone.**

SONG AND CHORUS.

— * BY * —

HARRY BIRCH.

— * 2 * —

You'll Never Miss Your Mother 'Till She's Gone.

SONG AND CHORUS.

By HARRY BIRCH.

Andante con Express.

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in a 2/4 time signature with a key signature of two flats.

1. When I left my happy home in this wide, wide world to roam, My poor old mother, she did sob and
 2. At times I sob and sigh as the tears roll from my eye— When think-ing of those bygone happy
 2. While far a-cross the sea what a joy it was to me, To gaze up-on her portrait day by

Musical notation for the first two lines of the song, including the vocal line and piano accompaniment.

sigh..... I in fan-cy see her now as she fond-ly kiss'd my brow, And press'd me to her heart and said good
 days..... When I was but a boy, my dear mother's pride and joy Now she's in heav'n beyond my earthly
 day..... And know I'd soon go back, and hear her say "Dear Jack My dar-ling boy how could you go a-

Musical notation for the next two lines of the song, including the vocal line and piano accompaniment.

-bye"..... I was tho'tless young and gay as the good ship sail'd a-way. The weeks to months, and years, the time roll'd
 gaze..... What use to me is wealth that I hoard up now with stealth, No home, a - las no mother I have
 -way..... Could I have but forseen I should not so hard have been And left her in her sorrow and her

Musical notation for the next two lines of the song, including the vocal line and piano accompaniment.

on..... I re - turn'd at last to home, to.... find it all in gloom, My
 now..... I would give this wealth a - way if.... she was here to day, I
 pain..... What mis - e - ry we bring while in youth we have our fling, You'll

Musical notation for the final lines of the song, including the vocal line and piano accompaniment.

You'll never miss your Mother 'till she's gone.

S. & Co., 446-2.

CHORUS.

poor old moth - er she was dead and gone..... You will nev - er miss your moth - er till she's
 feel so sad at heart a - las, she's gone.....
 nev - er miss your moth - er 'till she's gone.....

You will nev - er miss your mo - ther

You will nev - er miss your mo - ther

You will nev - er miss your mo - ther

gone..... When a portrait's all you have to gaze up - on..... I in
 'till she's gone When a portrait's all you have to gaze up - on, gaze up - on I
 'till she's gone When a portrait's all you have to gaze up - on, gaze up - on I
 'till she's gone When a portrait's all you have to gaze up - on..... I

fan - cy see her there seated in her old arm chair, You'll never miss your mother 'till she's gone.
 see her there in her chair, You'll never miss your mother 'till she's gone.
 see her there in her chair, You'll never miss your mother 'till she's gone.
 see her there in her chair, You'll never miss your mother 'till she's gone.

CANADIAN MUSICAL LIBRARY

FULL-SIZE SHEET MUSIC AT POPULAR PRICES,

Including Many Choice and Favourite Pieces.

VOCAL

LATEST PUBLICATIONS.

- :—:—
—: VOCAL :—
—:—:—
- 524 Good-bye, Sweetheart, Good-bye.....
C, 3.. HATTON 15
An old favorite that will stay.
 - 523 Could I Tell Thee All... Ab, 3... ABT 10
A beauty by a famous composer.
 - 522 Handsome Man..... F, 2.. LECOCQ 10
 - 521 When I Was Young and Charming..
G, 2.. SULLIVAN 10
 - 520 Gen d'Arme's Song, D, 3.. OFFENBACH 10
Three famous songs from celebrated
comic operas
 - 519 Killarney..... G, 2.. BALFE 10
Old but ever new.
 - 509 Just a Little Sunshine.. Eb, 3.. COOPER 10
The latest popular favorite in the
United States.
 - 508 Moonlight on the Lake (Quartet).....
F, 3.. WHITE 20
A beautiful quartet for mixed voices.
 - 507 Six Feet of Earth..... G, 2.. STEWART 10
A grand song by the composer of
"Cricket on the Hearth"
 - 506 Barney Take me Home Again.....
Ab, 2.. PERSLEY 10
A reply to
"I'll Take You Home Again Kathleen."
 - 505 Little Boy Blue..... C, 2.. TALBERT 10
Song and Lullaby—received with
great favour wherever sung.
 - 504 Little Maggie May... G, 2.. BLAMPHIN 10
 - 503 You and I..... Eb, 2.. CLARIBEL 10
 - 502 Haymaking..... F, 3.. WATSON 10
 - 501 Speak to Me..... A, 3.. CAMPANA 10
Four standard and well known songs.
 - 499 Forsake Me Not..... C, 3.. GLOVER 10
 - 498 Flee as a Bird..... Dmi, 3.. DANA 10
Two popular sacred songs.
 - 497 Three Fishers Went Sailing.....
C, 2.. HULLAH 10
 - 496 Welcome Pretty Primrose.....
C, 3.. PINSOTI 15
 - 495 Oh, How Delightful.....
Eb, 3.. MOLLOY 15
Three English Favorites.
 - 494 My Laddie Far Away. Eb, 2.. LINDSAY 15
A beauty by the composer of "Tired."
 - 485 Sunshine Will Come Again.....
Bb, 2.. ELLIS 10
 - 484 Button-hole Bouquet... G, 2.. ELLIS 10
Two beautiful songs as sung by the
composer in "Casper the Yodler"
with great success.
 - 482 Sweet Heart's Wedding Bells.....
Bb, 2.. NATUS 10
A sweet song having a great sale
in the United States.
 - 478 Janet's Choice..... D, 2.. CLARIBEL 10
 - 477 Kitty Tyrrell..... Bb, 2.. GLOVER 10
Two old songs but always favorites.
 - 476 Longest Way Round.. Eb, 2.. ROECKEL 10
One of the people's songs
 - 475 Down by the Old Mill Stream.....
C, 2.. READ 10
Lively air and words.
 - 474 Danube River..... G, 2.. AIDE 10
The qualities of this song will keep it
alive for many generations.
 - 473 One Lock of Hair... Ab, 2.. WRIGHTON 15
A love song of much sweetness and pathos.
 - 472 You'll Sometimes Think of Me.....
Eb, 2.. COOTE 15
One of the gems of this popular composer
 - 471 What Shall My Song be To-night?
C, 2.. KNIGHT 15
A new song and pretty melody that will not tire.
 - 470 List to the Convent Bells (solo or
duet)..... F, 2.. BLOCKLEY 15
A sweet and pretty melody that will not tire.
 - 464 Live, My Love, Oh Live.....
C, 2.. SCANLAN 10
No American song writer touches the
people like Scanlan.
 - 462 The Wanderer..... Bb, 2.. MITCHELL 10
A love song—Already a great success.
 - 461 Remember Me to All at Home.....
Eb, 2.. SCANLAN 10
A beautiful song. Fully equal to
Scanlan's best.

- 151 Abide with me, (Sacred)..... D, 3... Savers 40
- 299 Again we speak as we pass by.....
D, 3... Blake 10
- 255 Alone..... D, 3... Mitchell 10
- 358 Alone on the midnight sea... C, 2... Connolly 10
- 353 Always take mother's advice... Ab, 2... Lindsay 10
- 357 As long as the world goes round... D, 2... Braham 10
- 268 As Thou wilt, (Sacred)... Ab, 3... Danks 10
- 287 A wakening of spring..... G, 3... d'Almeida 10
- 170 Barney McCoy..... C, 2... Konollman 10
- 318 Beautiful Snow (solo or duet)... G, 3... McDonnell 20
- 290 Boat song, (Quartette for male
or female voices)..... Eb, 2... Goldbeck 10
- 210 Boy's best friend is his mother,
Bb, 2... Skelly 10
- 296 Broken ring of gold..... C, 2... Lawrence 10
- 177 Bye-bye, baby, bye-bye..... F, 2... Scanlan 10
- 237 Caller herrin..... Eb, 2... Fox 10
- 199 Call me back again..... F, 2... Hendrickson 10
- 270 Clara, Clara, will you come out
to-night, (Serio-comic)..... Eb, 2... Mitcham 10
- 350 Clara Nolan's ball (Comic)..... G, 2... Mitchell 10
- 243 Climbing the golden stair... D, 2... White 10
- 257 Climbing up de golden stairs... G, 2... Heiser 10
- 291 Come beautiful Dorina... C, 2... Tibbetts 10
- 8 Cradle's empty, baby's gone... C, 2... Kennedy 10
- 339 Cricket on the hearth..... Eb, 3... Stewart 10
- 153 Cuckoo Song..... Ab, 2... Emmet 10
- 79 Daisy May..... C, 2... Higgins 10
- 252 Dearest Mae..... G, 2... Crosby 10
- 191 Dearest spot on earth to me... Ab, 3... Geddes 30
- 465 Dearest then I'll love you more,
Bb, 2... Spanel 10
- 239 Dear maid, I think of happy
days..... F, 2... McDonnell 30
- 360 Dear Robin I'll be true..... F, 2... Winter 10
- 251 Douglas tender and true..... G, 3... Mulock 10
- 188 Down by the garden gate... D, 2... Andrews 10
- 179 Driven from home..... Eb, 2... Hays 10
- 801 Dude, The (Comic)..... Bb, 3... urton 10
- 180 Dying nun..... Eb, 1... Ewester 10
- 302 Eily, dear Eily..... Ab, 2... Devers 10
- 271 Ellie Rhees..... G, 2... Winner 10
- 292 Father, sign the pledge to-night
(Temperance Song)..... F, 2... Fillmore 10
- 303 Farewell Norah..... F, 2... Phelps 10
- 144 Fifty Cents..... F, 2... Lewis 10
- 323 For goodness sake don't say
I told you (comic)..... G, 2... Lloyd 10
- 351 God bless her, she's asleep... F, 2... Wiley 10
- 186 Good bye Mavourneen..... Ab, 2... Westendorf 10
- 240 Good time is coming..... C, 2... McDonnell 30
- 122 (Green little shamrock)..... G, 2... 10
- 141 Handfull of earth..... F, 2... Lockwood 10
- 16 Hand that rocks the world... C, 2... Thomas 10
- 236 Heart bow'd down..... G, 2... Balfe 10
- 238 How sad, how sad..... DK, 2... McDonnell 30
- 235 Hunting tower..... Eb, 2... Wade 10
- 311 Hush little baby, don't you cry,
G, 2... Belasco 10
- 229 I dreamt I dwelt in marble
halls..... Eb, 3... Balfe 10
- 297 I guess you have all been there
(Serio-comic)..... Eb, 2... Skelly 10
- 159 I know what love is..... F, 2... Emmet 10
- 202 I'll await my love..... Eb, 3... Howard 10
- 241 I'll never tell the lips to speak,
Dmi, 2... McDonnell 30
- 249 I'll take a mermaid wife,
(Serio-comic)..... G, 2... McDonnell 30
- 190 I'll take you home again Kath-
leen..... F, 2... Westendorf 10
- 158 I'll wait till the clouds roll by... Bb, 2... Fulmer 10
- 143 I long to call thee my own... C, 2... Gowan 10
- 195 I'm a dude, (Comic)..... C, 2... Kennedy 10
- 225 I'm going home to Clo... Bb, 2... Huntley 10
- 86 I'm the only one that's left,
(Comic)..... F, 2... Miller 10
- 166 Irishman's toast..... G, 2... Spiers 10
- 146 Is that Mr. Reilly? (Comic)... G, 2... Rooney 10
- 313 It is better to laugh than be
sighing..... C, 3... Donizetti 10
- 348 It's English, you know (Comic)... F, 2... Armstrong 10
- 331 It's for money..... F, 2... Adams 10
- 27 I will be true to thee..... Eb, 2... 10
- 265 Jamma; or, Onward let us go... F, 3... Densa 20
- 295 Judge not a man by his cloth-
ing..... F, 2... Straub 10
- 133 Karl's Lullaby..... G, 2... Brockway 10
- 78 Let me be near thee..... F, 2... Meyer 10
- 347 Lighthouse by the sea..... DK, 3... Davis 20
- 85 Little brother Joe, (Comic)... G, 2... Skelly 10
- 224 Little one, whisper you love me
G, 2... Huntley 10
- 267 Listen to the mocking bird... G, 2... Hawthorne 10
- 157 Love of the shamrock..... C, 2... Emmet 10
- 134 McIntyres..... C, 2... Braham 10
- 345 Maggie Darrow's welcome (reply to
White Wings)..... Eb, 2... Winter 10
- 135 Maguires..... Eb, 2... Braham 10
- 82 Man behind the plow..... D, 2... Westendorf 10
- 258 Massa's in de cold ground... D, 2... Foster 10
- 96 Me be like Melican Man, (Comic)
F, 2... Foster 10
- 300 Memories of Galilee, (Sacred
Quartette)..... Eb, 3... Palmer 10
- 160 Merry shanty boys..... G, 2... Warne 10
- 340 Midnight fire alarm... D, 3... Thompson 10
- 104 Miss Brady's piano fortay...
(Comic)..... G, 2... Braham 10
- 99 Moonlight at Killarney,..... C, 2... Scanlan 10
- 238 My darling Marie..... F, 2... Samuels 10
- 326 My Nellie's blue eyes..... Eb, 2... Scanlan 10
- 87 My little cottage home..... G, 2... Baker 10
- 354 Ninety and nine toilers..... Ab, 2... Sankey 10

- 263 No! [Temperance song]..... G, 2... Roberts 20
- 341 Noble Knights of Labor... Bb, 2... Hardman 10
- 124 { None can tell E, 2... Allen }
Where there's a will there's a
way A, 2... Hobson } 10
- 119 Not Ashamed of Christ (sac)... G, 3... Danks 10
- 234 O give me a home by the sea... Ab, 3... Hosmer 10
- 260 (Oh! dat watermelon)..... D, 2... 10
- 260 (Oh! boys carry me 'long)..... F, 2... Foster 10
- 242 Oh God, what has he done... G, 2... McDonnell 30
- 206 Oh, loving heart, (Duet)..... G, 3... McDonnell 30
- 322 Oh, Ye Tears..... C, 3... Abt 10
- 256 Old folks at home..... D, 2... Foster 10
- 106 Old homestead on the hill... G, 2... Hawley 10
- 162 Only a dear little flower... Ab, 2... Howard 10
- 137 Only a pansy blossom..... DK, 3... Howard 10
- 192 Only a violet..... G, 3... Berdan 10
- 187 Over the mountain..... F, 2... Scanlan 10
- 293 Over the stars there is rest,
(Sacred)..... F, 2... Abt 10
- 114 Paddy Duffy's cart, (Comic)... G, 2... Braham 10
- 133 Patch on my dear old brother's
pants, (Comic)..... Bb, 2... Davis 10
- 83 Patter of the shingle, (Comic)
2 Westendorf 10
- 288 Peace, be still, (Sacred)..... C, 3... 10
- 94 Peek-a-boo..... C, 2... Scanlan 10
- 324 Peggy O' Moore..... C, 2... Scanlan 10
- 149 Please give me a penny..... G, 2... Siebert 10
- 105 Please hurry up and kiss me... F, 2... Mullaly 10
- 183 Poor little Joe..... F, 2... Jordan 10
- 330 Pretty little dark blue eyes... Ab, 2... Willia 10
- 223 Pretty pond lilies..... C, 2... H. 10
- 120 { Robin Adair C, 2... Moran }
{ Gypsy's warning C, 2... Conrad }
- 100 Rock dat Ship..... Ab, 2... Scanlan 10
- 40 Sabbath Evening, (Sacred duet
and chorus)..... Eb, 2... Samuel 10
- 325 Scanlan's Rose Song..... F, 2... Scanlan 10
- 115 Scotch lassie Jean..... Ab, 2... Miller 10
- 189 See the dawn, (Duet for Sop.
and Ten)..... G, 2... McDonnell 30
- 327 Send me a picture of home... C, 2... Lee 10
- 332 Ship that carries me home... F, 2... 10
- 276 Ship that never returned... 10
- 244 Something for the babies... 10
- 143 Spanish cavalier..... DK, 2... Henu. 10
- 184 Spreading the net, (Serio-
comic)..... G, 2... McDonn. 10
- 221 Still I love thee..... Eb, 2... 10
- 259 Susan Jane..... Eb, 2... 10
- 274 Sweet alpine roses..... DK, 3... How. 10
- 305 Sweet baby Nell..... G, 3... Schleitfart 10
- 152 Sweet violets..... Eb, 2... Emmet 10
- 339 Take me back again mavourneen... F, 3... White 10
- 207 Take me home..... Ab, 2... Raymond 10
- 329 Take me Jamie dear..... D, 3... Bischoff 24
- 89 That won't keep a wife and ba-
by, (Comic)..... D, 2... Mack 10
- 231 Then you'll remember me... Bb, 2... Balfe 10
- 196 There may be eyes as brightly
beaming..... Eb, 2... Bosworth 10
- 147 There's a dear spot in Ireland... G, 2... Pratt 10
- 310 There she blows, (sea song)... C, 2... Spaulding 10
- 201 Thou hast my heart, (Duet Sop.
and Ten)..... DK, 3... McDonnell 30
- 208 Time will roll the clouds away... D, 2... Birch 10
- 254 Trabbling back to Georgia... D, 3... Blake 10
- 250 Tyrol's lovely dell..... Ab, 3... Hinton 10
- 261 (Under the daisies)..... Ab, 2... Cooper 10
- 289 Underneath the daisies..... Eb, 2... Millard 10
- 294 Underneath the violets..... Ab, 2... Pratt 10
- 275 Virginia rosebud..... D, 3... Kavanaugh 20
- 67 Waiting..... D, 3... Millard 10
- 126 Waiting for the tide to turn... F, 2... Baum 10
- 102 Wait till the clouds roll by... Eb, 3... Fulmer 10
- 217 Waltz with me..... A, 2... Connolly 10
- 142 Wandering refugee..... Eb, 2... Hays 10
- 209 We draw the line at that... DK, 3... Schleitfart 10
- 253 (We'll meet no more)..... F, 2... Cooper 10
- 253 (Die Wacht am Rhein)..... Bb, 2... Wilhelm 10
- 328 What's in a kiss..... Bb, 2... Scanlan 10
- 80 When the leaves begin to fall
(Waltz Song)..... DK, 3... White 10
- 108 When the tide comes in... D, 3... Millard 10
- 51 When the leaves begin to turn
(Waltz song)..... DK, 3... White 10
- 169 When the robins nest again... DK, 3... Howard 10
- 315 Where are now the hopes I
cherished..... F, 3... Bellini 16
- 227 Where'er St. George's banner
waves..... G, 2... Spanel 20
- 71 Where is Heaven?..... F, 3... Marti 10
- 150 Whispering hope, (Duet)..... Eb, 2... Hawthorne 10
- 269 White wings..... Eb, 2... Winter 10
- 163 Why do summer roses fade?... Eb, 3... Baker 10
- 273 Wild flowers..... DK, 2... Hall 10
- 84 You kissed me at the gate last
night..... Ab, 2... Robyn 10
- 232 You'll soon forget Kathleen... Ab, 3... Williams 10

Favourite Duets and Quartettes.

- 318 Beautiful snow (solo or duet)..... McDonnell 20
- 290 Boat song (quartette)..... Goldbeck 10
- 300 Memories of Galilee (Sacred quar-
tette)..... Palmer 10
- 206 Oh, loving heart (duet)..... McDonnell 30
- 40 Sabbath evening (Sacred duet and
chorus)..... Samuel 10
- 189 See the dawn (duet, sop. and ten.)... McDonnell 30
- 201 Thou hast my heart (duet, sop.
and ten.)..... McDonnell 30