

FOXY MOON



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MUSIC BY
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Allegro moderato.

mf *fz* mf

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of chords and single notes. Dynamics range from mezzo-forte (mf) to fortissimo (fz).

Till ready. Did you ev - er stop to won - der, that you
Don't he al - ways keep you guessing, why he's

mf *p*

The first vocal line is on a single staff with lyrics. Below it, the piano accompaniment continues with two staves. The piano part includes a *p* (piano) dynamic marking.

nev - er are a - lone, That some - one's al - ways watching on the sly?..... I.....
smil - ing way up high? If you on - ly knew the thousand things he knows,..... He can

The second vocal line continues the melody with lyrics. The piano accompaniment is shown on two staves below, providing harmonic support for the vocal line.

know you dont be - lieve me, but it's not so ve - ry hard, And
tell you ev - 'ry, girl - ie, and just where she loves to spoon, And

you can al - ways find 'em if you try,..... You're
wheth - er she has six or sev en beaus,..... You

stroll - ing with your girl - ie, tell - ing love's sweet talk of woe, And
call up - on your sweetheart, and you find that she's not home, Old

gaz - ing fond - ly in her great big eyes,..... You are
Mis - ter Moon could tell you where she was,..... 'Cause he's

aw - ful glad you've found her, and she's glad you found her true, And
 look - ing right down on her, and some oth - er fel - lows there, And

then you'll soft - ly hear her sigh.....
 this is what he hears her buzz.....

CHORUS

Look, look, see the fox - y moon a - peek - ing

pp-f

down, Seems like ev - 'ry time you spoon, He's

sneak - ing 'round, He hears

all the lov - ers plan their hon - ey - moon,..... But there
And.....

would - nt be so ma - ny hap - py cou - ples, If they
you'd smile too, and keep right on a - smil - ing, If you

knew as much as Fox - y Moon..... Moon.....

TRY THESE OVER ON YOUR PIANO

Wild Cherries

Rag.

By TED SNYDER

Tempo di Marcia

The musical score is written for piano in 2/4 time. It consists of six systems of music. The first system is marked 'f' and 'Tempo di Marcia'. The second system has a 'V' dynamic marking. The third system is marked 'mf'. The fourth system has a 'V' dynamic marking. The fifth system has a 'V' dynamic marking. The sixth system has a 'V' dynamic marking and includes first and second endings. The score is written for piano with treble and bass clefs.

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