



Duet
Two Keys

Contralto
or Baritone (*lead*)
Soprano
or Tenor

In B \flat

In F

Soprano
or Tenor (*lead*)
Contralto
or Baritone

MOTHER MACHREE

... SONG ...



LYRIC BY

RIDA JOHNSON YOUNG

MUSIC BY

CHAUNCEY OLCOTT AND ERNEST R. BALL

Solo 60 Cents



Duet 75 Cents

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ANOTHER VOCAL GEM FROM THE WELL-KNOWN
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BY THE WORLD FAMOUS COMPOSER

— **ERNEST R. BALL** —

MY ROSARY FOR YOU

Lyric by AMY ASHMORE CLARKE

Published as follows—SOLO, FIVE KEYS—C, (c to d) D \flat , -E \flat , -F, -G. DUET, TWO KEYS—D \flat , -F.
QUARTETS,—FOR MALE.—FEMALE AND MIXED VOICES—TRIO,—FOR FEMALE VOICES.

In Barcarolle Tempo with much expression.

A ros - a - ry I wrought for you, Each pearl a mem - o - ry Of
hap - pi - ness my heart once knew, Of love you had for, me. Each ros - a - ry must
have its cross To bear un - to the end, And mine is just my bro - ken heart, Which
on - ly you can mend. My ros - a - ry will

p
rit.
a tempo
a little animated
rit.
poco rit.
mf

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Mother Machree.

—++—

There's a spot in me heart which no colleen may own,
There's a depth in me soul never sounded or known;
There's a place in my mem'ry, my life, that you fill,
No other can take it, no one ever will.

—+—

Sure I love the dear silver that shines in your hair,
And the brow that's all furrowed, and wrinkled with care.
I kiss the dear fingers, so toil-worn for me,
Oh, God! bless you and keep you, Mother Machree!

—+—

Ev'ry sorrow or care in the dear days gone by,
Was made bright by the light of the smile in your eye;
Like a candle that's set in a window at night
Your fond love has cheered me, and guided me right.

Rida Johnson Young.

Mother Machree.

Lyric by
RIDA JOHNSON YOUNG.

Music by
CHAUNCEY OLCOTT
& ERNEST R. BALL.

Allegretto, ma espressivo.

musical notation for the piano introduction, featuring treble and bass staves with dynamics *mf*, *mp*, and *poco rit.*

There's a spot in me heart which no col - leen may own, There's a
Ev - ry sor - row or care in the dear days gone by, Was made

musical notation for the piano accompaniment of the first line of lyrics, featuring treble and bass staves with dynamic *f a tempo*

depth in me soul nev - er sound - ed or known; There's a
bright by the light of the smile in your eye; Like a

musical notation for the piano accompaniment of the second line of lyrics, featuring treble and bass staves

place in my mem - 'ry, my life, that you fill, No
 can - dle that's set in a win - dow at night Your

molto rall.

oth - er can take it, no one ev - er will.
 fond love has cheered me, and guid - ed me right.

molto rall.

Tenderly with much expression

Sure, I love the dear sil - ver that shines in your hair, And the

mp espress.

brow that's all fur - rowed, And wrin - kled with care. I

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line consists of a series of quarter notes: B-flat, A, G, F, E, D, C, B-flat. The piano accompaniment includes chords and moving lines in both hands, with a *mp* dynamic marking.

kiss the dear fin - gers, so toil - worn for me, Oh, God

The second system continues the piece. The vocal line has a *dim.* marking at the end. The piano accompaniment features a *mp* dynamic marking in the beginning and a *mf dim.* marking towards the end. The piano part includes chords and a melodic line in the right hand.

bless you and keep you, Moth - er Ma - chree!

The third system concludes the piece. The vocal line has a *p ritard.* marking and ends with a *pp* dynamic. The piano accompaniment has a *p molto sost. e ritard.* marking and ends with a *pp* dynamic. There is a *Red. ** marking at the bottom right of the piano part.

BEAUTIFUL SACRED SONGS FOR CHURCH, HOME AND CONCERT USE

Teach Me To Pray

Lyric by
GEORGE GRAFF Jr.

Solo Four Keys *E♭, B♭ to D. - F. A♭ and B♭*

Duet Two Keys *F and B♭*

Music by
JESSIE MAE JEWITT

Andante religioso
Fervently

Octavo; Male, Female or Mixed Voices

Teach me to pray, Lord God in Heav'n a-bove, Teach me to know that in Thy bound-less love, Thou see-est ev - 'ry
spar-row that may fall, And giv-est what is best for all. Al - tho' my ways are laid in pas-tures drear,

p dolce *mp* *mp Agitato little faster* *p rit.* *mf a tempo*

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I Come To Thee

Lyric by
GEORGE GRAFF Jr.

Solo Four Keys *D♭, B♭ to C. - E♭. F and A♭*

Duet in *F*

Music by
CARO ROMA

Lento

Octavo; Male, Female or Mixed Voices

I come to Thee at last, oh Lord, for rest, With wa-sted years, with heart and mind op-pressed; And now Thy
prom - ise is to me so sweet, That I shall find for - give - ness at Thy feet.

mp *dim.* *rit.* *colla voce*

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It Was For Me

Andante cantabile

Solo Three Keys *F, C to D. A♭ and B♭*

Duet Two Keys *B♭ and F*

Lyric and Music by
CHARLES B. BLOUNT

Octavo; Male, Female, or Mixed Voices

It was for me, that Je-sus came to suf - fer, It was for me, He died up - on the tree, It was for
me, with God, He in - ter - ced - ed, It was for me, ah yes, it was for me.

p *cresc.* *mf* *dim.* *mp* *ad lib.* *p* *cresc.* *mf* *dim.* *mp* *colla voce* *cantando*

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THAT SHOULD BE IN EVERY HOME WHERE SINGING IS A FAVORITE PASTIME

MY ROSARY FOR YOU

Lyric by
AMY ASHMORE CLARK

Music by
ERNEST R. BALL

In Barcarole tempo With expression.

A ros-a-ry I wrought for you, Each pearl a mem-o-ry Of
hap-pi-ness my heart once knew, Of love you had for me. Each
ros-ar-y must have its cross To bear un-to the end, And

p a tempo *rit.* *a tempo*

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SOLO, FIVE KEYS—C, (C TO D) D \flat -E \flat -F,-G. DUET, TWO KEYS—D \flat -F.
Quartets for Male, Female and Mixed Voices.

THERE'S A LONG, LONG TRAIL

Lyric by
STODDARD KING

Music by
ZO. ELLIOTT

Evenly with much expression

There's a long, long trail a-wind-ing In to the land my
dreams. Where the night-in-gales are sing-ing And a white moon
beams. There's a long, long night of wait-ing Un-til my

p - f a tempo *pp* *pp* *rit.* *f* *pp*

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SOLO, FIVE KEYS—F, (C TO C), G,-A \flat -B \flat -C. DUET, TWO KEYS—F,-C.
Quartets for Male, Female and Mixed Voices.

EVENING BRINGS REST AND YOU

Lyric by
EDNA STANTON WHALEY

Music by
F. H. BISHOP

Moderately slow

When the sky in the East flames crim-son and gold In the light of the morn-ing sun, When in
clear lit-ting voice sweet song birds re-joice, Bid-ding wel-come to day just be-gun. Then I
pass on my way to the la-bor of day, And your smile as we part thrills me through, For it

pp *poco cresc.* *Tenderly*

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SOLO, FOUR KEYS—E \flat , (B \flat TO D) F,-G,-B \flat . DUET, TWO KEYS, F,-B \flat
Quartets for Male, Female and Mixed Voices.

Too-ra-loo-ra-loo-ral THAT'S AN IRISH LULLABY

Lyric and Music by J. R. SHANNON

Smoothly with much expression

"Too-ra-loo-ra-loo-ral, Too-ra-loo-ra-li.
Too-ra-loo-ra-loo-ral, Hush now, don't you cry!
Too-ra-loo-ra-loo-ral, Too-ra-loo-ra-

mp in time

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SOLO, FOUR KEYS—C, (C TO C) E \flat -F,-G. DUET, TWO KEYS, E \flat -G.
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