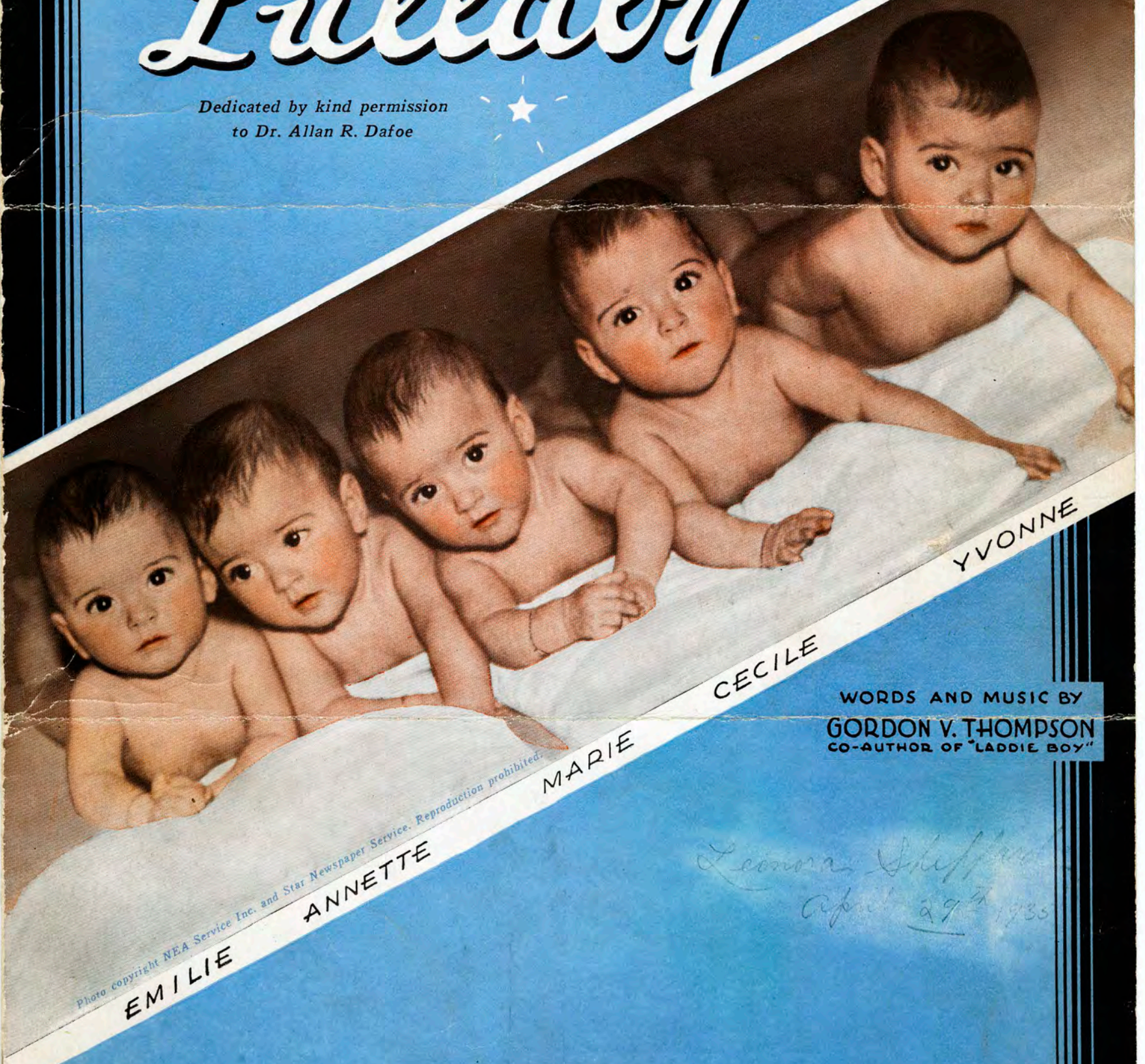


FIFTY CHUBBY TINY TOES

Quintuplets' Lullaby

Dedicated by kind permission
to Dr. Allan R. Dafoe



YVONNE

CECILE

MARIE

ANNETTE

EMILIE

WORDS AND MUSIC BY
GORDON V. THOMPSON
CO-AUTHOR OF "LADDIE BOY"

*Leonora Sheppard
April 29th 1935*

LULLABY
SONG OF

THE DIONNE QUINTUPLETS

OFFICIALLY
AUTHORIZED

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An Appreciation

"Quintuplets' Lullaby" was written in Callander under the inspiration of a visit to the Daffoe Hospital where I saw the famous Dionne Quintuplets being prepared for bed.

To see these five charming babies being bathed, fed and each tucked away in her own little cot was indeed a rare privilege. For this I sincerely thank Dr. Allan R. Daffoe and Madame de Kiriline, nurse in charge.

Also I appreciate the co-operation of the guardians of the Quintuplets for permitting the reproduction of the picture on the cover. My thanks are gratefully tendered to all others who have helped.

Gordon V. Thompson

Quintuplets' Lullaby

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Words & Music by
GORDON V. THOMPSON

Moderato

mf *rall.* *p*

The piano introduction consists of two staves. The right hand features a quintuplet of eighth notes in the first measure, followed by a series of chords and a final quintuplet. The left hand provides a simple accompaniment with a bass line and chords. Dynamics include *mf*, *rall.*, and *p*.

Ba - bies five in num - ber, All pre - pared for slum - ber,
All a - board the steam - boat, Fair - y - land's own dream - boat,

mp

The first system of the vocal melody is on a single staff. The piano accompaniment consists of two staves. The right hand has a quintuplet of eighth notes in the first measure. Dynamics include *mp*.

Cud - dle down and close your drow - sy eyes. God a - bove will send you
Sail a - way to gleam - ing mag - ic isles. When the sun gives warn - ing,

p

The second system of the vocal melody is on a single staff. The piano accompaniment consists of two staves. The right hand has a quintuplet of eighth notes in the first measure. Dynamics include *p*.

An - gels to at - tend you; Soon you'll hear them sing your lul - la - bies.
You will know it's morn - ing Home a - gain to cheer us with your smiles.

rall.

The third system of the vocal melody is on a single staff. The piano accompaniment consists of two staves. The right hand has a quintuplet of eighth notes in the first measure. Dynamics include *rall.*

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CHORUS *Con amore*

Fif-ty chub-by ti - ny toes! Ev' - ry cheek a red, red rose!

Con amore

mf *pp* *mf* *pp*

Here a fair-y ling-ers, kiss-ing fif - ty fing-ers, Croon-ing while your dark eyes close.

mf *pp*

In your beds con-ten-ted lie; Go to sleep and don't you cry! Ves-per bells are ring-ing,

mp

An-gel voi - ces sing-ing, *Quin-tu-plets, your lul - la - by. — by.

rall. *colla voce* *poco rall.* *rall. e dim.*

1. 2.

*Properly accented on first syllable.

Alternate Chorus

Fif - ty chub - by ti - ny toes! Ev' - ry cheek a red, red rose!

L.H. *R.H.* *L.H.* *R.H.*

Here a fair - y ling - ers, kiss - ing fif - ty fing - ers, Croon - ing while your dark eyes close.

In your beds con - ten - ted lie; Go to sleep and don't you cry!

p
L.H. mf

Ves - per bells are ring - ing, An - gel voi - ces sing - ing, Quin - tu - plets, your lul - la - by.

rall.
colla voce
rall. e dim.

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 said: "Tis time for all the chil-dren to think a-bout go-ing to bed." The

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Play - ing on the sand one day, Were ten lit - tle, cute lit - tle
 Just close by as close could be, Were ten lit - tle, cute lit - tle
 They were num - bered one to ten, Those cute lit - tle girls and —
 boys; Each one play - ing his own way, those
 girls; Each one bus - y as a bee, those
 boys; Each one chose a part - ner then, those

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Dar - ling lit - tle ba - by with your soft, brown head;
 Close your eyes and don't you cry, You must go to bed.
 ust have a big long sleep, That's how ba - by grows.

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