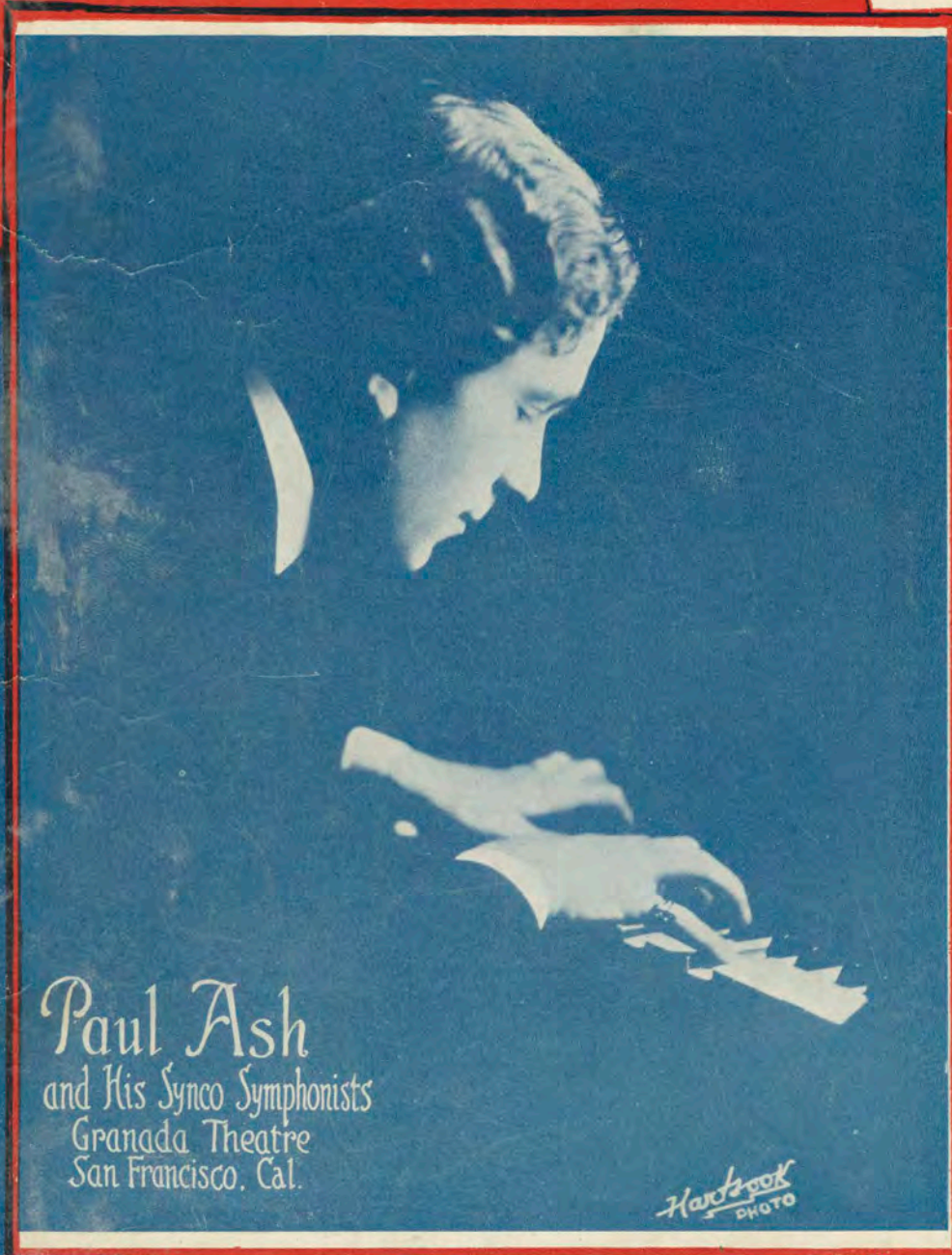


I Don't Care What You Used to Be

(I KNOW WHAT YOU ARE TODAY)

— By Al Dubin —
& Jimmy McHugh



Paul Ash
and His Synco Symphonists
Granada Theatre
San Francisco, Cal.

Hartsook
PHOTO



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I'll Take You Home Again, Pal O' Mine

Words by CLAUDE SACRE Music by HAROLD DIXON

Waltz Song

I'll take you home old Pal O' mine,
No more to roam old Pal O' mine,

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IS IT A SIN

MY LOVING YOU?

By EMMA CARUS,
VINCENT BRYAN and
J. WALTER LEOPOLD

CHORUS
a tempo

Is it a sin for sum-mer rain
To bring life back un-to the rose a-gain?

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Lady Of The Lake

Voice By JOSEPH M. DALY

One summer day I met you where the wa-ter lilies grew, My La-dy of the
Lake. Your eyes looked in-to mine and I just fell in love with you, They drilled me,

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"Kakua Moon"

Words by ANNELU BURNS Music by MADELYN SHEPPARD

Chorus (small notes for duet. ad lib.)
a tempo opp

Ka-lu-a Moon, You are shin-ing where my love is woo-ing, Ka-lu-a Moon, tell her I'll be com-ing, On some gold-en night in June. We will be

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In Spite Of All

By ED WARD
ROY J. BERKEL
and CHAS SHISLER

CHORUS

In spite of all, when the night-shad-ows fall
I think of you L lie a-

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Old New England Waltz

Lyric by JACK GERARD Music by LOU HERSCHER

Old New Eng-land Waltz the strains en-trance us while we dance Land of gar-den
walls where all is filled with sweet ro-mance One o'clock, then two o'clock, till

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I Don't Care What You Used To Be

3

(I Know What You Are To-Day)

By AL DUBIN
and
JIMMY Mc HUGH

Valse andante

The piano introduction is in 3/4 time with a key signature of one sharp (F#). It begins with a forte (*f*) dynamic. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady accompaniment of quarter notes. The piece concludes with a *ritard.* (ritardando) marking.

This section contains the piano accompaniment for the first vocal entry. It starts with a *till ready* instruction. The music is marked *mf a tempo*. The right hand has a more active melodic line with eighth notes and slurs, while the left hand continues with a steady accompaniment. The section ends with a double bar line and repeat dots.

The first vocal line is marked *mp*. The lyrics are: "Sweet - heart of mine, it's fool - ish to pine, So / Why should I say, you took the wrong way, And". The piano accompaniment is also marked *mp* and features a steady accompaniment of quarter notes in the left hand and chords in the right hand.

The second vocal line continues the lyrics: "drive all your tears a - way, / why hang your head in shame?". The piano accompaniment continues with a steady accompaniment of quarter notes in the left hand and chords in the right hand.

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Published
for Male
Quartet
15 Cents

You made mis - takes that ev - 'ry - one makes, We're
 You've had your share of trou - ble and care, Let

poco rall.
 start - ing all o - ver to - day.
 me take my share of the blame.

poco rall.

CHORUS

mp-f
 I don't care what you used to be, I

mp-f

know what you are to - day, If you love me as

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I love you Who cares what the world may say?

I was no an-gel in days gone by, You asked no ques-tions so

why should I? I don't care what you used to be, I

know what you are to - day. I day.

ritard. *a tempo*

I Don't Care etc. - 3

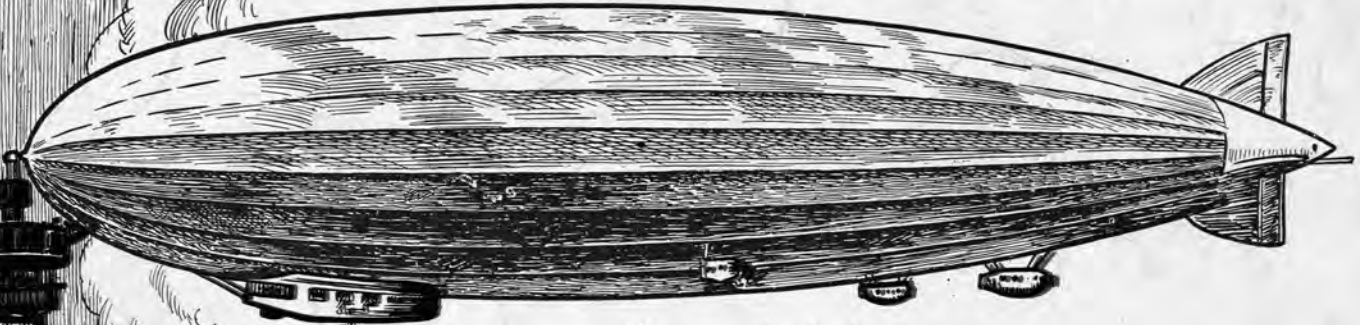
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