

DEAR ME

AS SUNG BY
MISS LARUE

7210

JOHN GOLDEN PRESENTS

GRACE LARUE & HALE HAMILTON

IN
Dear Me;



*Goody morphy
rphy Wash*

-6-

T. B. HARMS
AND
FRANCIS, DAY & HUNTER
NEW YORK

Dear Me:-

Words by
GRACE LA RUE

Music by
JOHN GOLDEN

Moderato

Piano

f *rall.*

The piano introduction is in 2/4 time, marked 'Moderato'. It features a melody in the right hand and a supporting bass line in the left hand. The melody begins with a quarter note G4, followed by eighth notes A4, B4, and C5. The piece starts with a forte (*f*) dynamic and concludes with a *rall.* (rallentando) marking.

Rather Slow

p

Ev - 'ry day — I need cor - rect - ing,

The first line of the song is marked 'Rather Slow' and begins with a piano (*p*) dynamic. The vocal line is in a single treble clef, while the piano accompaniment is in grand staff. The lyrics are 'Ev - 'ry day — I need cor - rect - ing,'.

For some-thing — I've been neg - lect - ing,

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are 'For some-thing — I've been neg - lect - ing,'.

So a meth - od of my own, — All a

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are 'So a meth - od of my own, — All a'.

-lone _____ I have planned, _____

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a whole note 'lone' followed by a half note rest, then a quarter note 'I', a quarter note 'have', and a half note 'planned,'. The piano accompaniment consists of a treble and bass clef. The treble clef part has a melody with eighth and quarter notes, while the bass clef part provides a harmonic accompaniment with chords and single notes.

And it seems — to make me bet - - - ter,

The second system continues the vocal line with 'And it seems — to make me bet - - - ter,'. The piano accompaniment continues with similar rhythmic patterns and harmonic support.

If I write — my - self a let - - - ter And so I

The third system features the vocal line: 'If I write — my - self a let - - - ter And so I'. The piano accompaniment includes some dynamic markings like 'p' (piano) and 'f' (forte).

take my pen in hand _____ With

The fourth system concludes the vocal line with 'take my pen in hand _____ With'. The piano accompaniment ends with a double bar line.

Refrain

In moderate time, the rhythm well marked

p-f

Dear me; _____ I'm writ - ing to you, _____ To ask you

p-f

Detailed description: This system contains the first two lines of the refrain. The top staff is the vocal line in treble clef, with lyrics 'Dear me; _____ I'm writ - ing to you, _____ To ask you'. The bottom two staves are the piano accompaniment in grand staff (treble and bass clefs). The piano part features a rhythmic pattern of eighth and sixteenth notes, with a dynamic marking of *p-f* (piano-forte) at the beginning.

do you _____ try all your might, _____

Detailed description: This system contains the second and third lines of the refrain. The vocal line continues with 'do you _____ try all your might, _____'. The piano accompaniment continues with the same rhythmic pattern, featuring chords and moving lines in both hands.

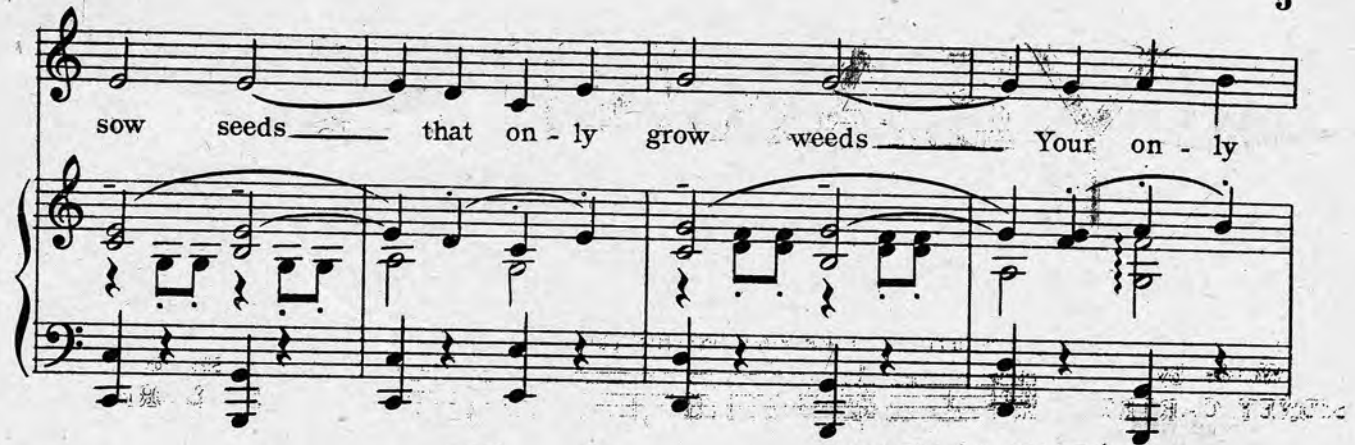
Dear me; _____ each day I've told you, _____ I'll nev - er

Detailed description: This system contains the fourth and fifth lines of the refrain. The vocal line continues with 'Dear me; _____ each day I've told you, _____ I'll nev - er'. The piano accompaniment continues with the same rhythmic pattern, with some chromatic movement in the bass line.

scold you _____ when you are right, _____ But when you

Detailed description: This system contains the sixth and seventh lines of the refrain. The vocal line continues with 'scold you _____ when you are right, _____ But when you'. The piano accompaniment continues with the same rhythmic pattern, ending with a final chord in the piano part.

sow seeds that on - ly grow weeds Your on - ly



gain then is pain or pelf But, one deed

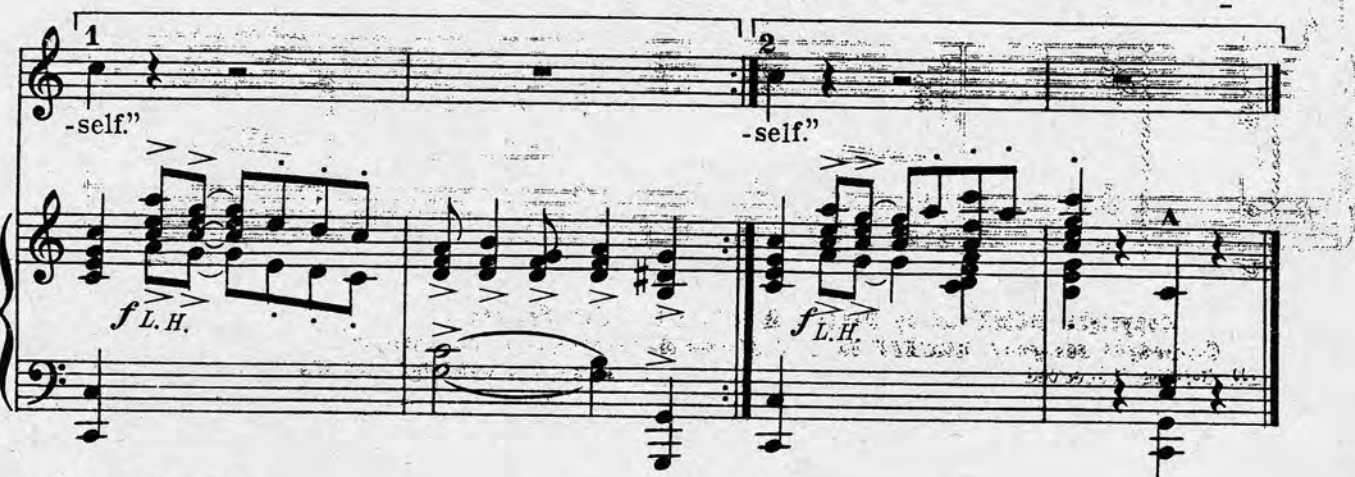


that brings real hap - pi - ness Will make me sign this: "Proud - ly yours My



-self" -self"

f L.H.



YEARNING

Words by
SIDNEY CARTER



Music by
NEIL MORET

Andantino espressivo

Piano

P dolce

There's a sad-ness in the tone Of the wood-bird's song;

P a tempo

All the glad-ness, dear, has flown While for you I long. —

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