



You've got a
MILLION
DOLLAR
SMILE

MUSIC BY
BURNETTE WILKIE
WORDS BY
BILLY BASKETTE
WRITER OF
HAWAIIAN BUTTERFLY



Ted Browne Music Co.
217 MADISON STREET
Chicago

YOU'VE GOT A MILLION DOLLAR SMILE

Words by
BILLY BASKETTÉ
Writer of "Hawaiian Butterfly"

Music by
BURNETTE WILKIE

Moderato.

The piano introduction consists of two systems of music. The first system is marked 'Moderato' and features a melody in the right hand with a dynamic of *f* (forte) and a bass line in the left hand. The second system is marked 'Vamp' and features a melody in the right hand with a dynamic of *p* (piano) and a bass line. The vamp section is repeated.

I'm going to ask you some thing hon - ey, Where did you get that wealth-y smile, — When
If you should ev - er take a no - tion, To take a trip a - cross the sea, — Your

The first line of lyrics is accompanied by a vocal line and a piano accompaniment. The piano part is marked *p* (piano) and features a steady bass line with chords in the right hand.

I'm a round you make me feel so fun - ny, And I've got to give you cred - it for your style. — You make
smile would make them hap - py cross the o - cean, Ev - ry - one would be as hap - py as could be. — Ev - ry

The second line of lyrics is accompanied by a vocal line and a piano accompaniment. The piano part continues with a steady bass line and chords in the right hand.

Wall street mil - lion aires — Lose con - trol of their af - fairs. You've got a mil - lion dol - lar
King would come for miles — Just to see one of your smiles.

The third line of lyrics is accompanied by a vocal line and a piano accompaniment. The piano part is marked *p-f* (piano-forte) and features a steady bass line with chords in the right hand.

You're the cut - est lit - tle thing I've seen, Just ex - act - ly like a
smile, And with your eight - teen car - at style,

The fourth line of lyrics is accompanied by a vocal line and a piano accompaniment. The piano part continues with a steady bass line and chords in the right hand.

mov - ie queen,
 You taught me things I nev - er knew, _____ The things I

do, _____ I blame on you, _____ Where did you get that pair of

Ev - 'ry time I look in - to your eyes, _____ Gee I'm glad that you are
 eyes, _____ They take my heart to Par - a - dise, _____

just my size,
 Birds and flow - ers lose their beau - ty, Hon - ey-bees for - get their du - ty,

When they see your "Mil - lion Dol - lar Smile." _____ Smile." _____

FOUR BIG FAVORITES

TRY THEM OVER—YOU'LL LIKE THEM

Cheerful Blues

R.B. The discords are intentional and should be played exactly as written to get the proper effect. — The Composer.

ABE OLMAN

Moderato

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Colonial Days

Words & Music by
BOB WINTER

Valse lento

Co-lon-i-al Days, Co-lon-i-al Days, Days of the long a-go — A sweet lit-tle
girl Her hair all a-curl My sweet-heart, she is my pearl, — Co-lon-i-al Days, Co-
lon-i-al Days, In dreams you come back to me, "Should auld ac-quaint-ance be for-

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WALTZ MEMORIES

By ABBIE FORD.
"Juno Waltz"
Composer of "Spring Beauties"
"Lily of the Valley," etc

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IM COMING HOME

Lyric by TOM POST

Music by

FRANK MAGINE

Chorus

p-f (Yes, you know I'm com-ing home) (nev-er leave you all a-
I'm com-ing home, no more to roam
lone) (Well I guess you ought to know) (Yes, in-deed I love you so)
I guess you know, I love you, so, And all the
(Yes, my honey all the while) (How I miss your ba-by smile) Yes my dear-ie I am
while, (dear) Oh, I long for your smile, (dear) I'm feel-ing blue,

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