

STANDARD

# AN Old Guitar and AN Old Refrain

WORDS & MUSIC  
by  
Gus Kahn  
Ben Black  
& Neil Moret

A Song of Spain



JOHNSTONS MUSIC HOUSE  
15 EAST THIRD STREET  
DUNKIRK, N. Y.

Villa Moret  
INC.  
MUSIC PUBLISHERS  
KREWE BUILDING  
SAN FRANCISCO  
"THE VOICE OF THE WEST"

DUKE ACCOMP

W.R.C.



# An Old Guitar And An Old Refrain

(A Song of Spain)

Tune Uke  
G C E A

By  
GUS KAHN, BEN BLACK  
and NEIL MORÉT

**Moderato**

*f*

The piano introduction consists of two staves. The right hand plays a series of chords and arpeggios, while the left hand plays a simple bass line. The tempo is marked 'Moderato' and the dynamic is 'f'.

C G aug.

Years will not ban-ish dreams of a Span-ish  
I tried for-get-ting but vain re-gret-ting

*mf*

The first system of the vocal and piano accompaniment. The vocal line is on a single staff with lyrics. The piano accompaniment is on two staves. Chord diagrams for C and G augmented are shown above the vocal staff. The dynamic is 'mf'.

C G7

mel - o - dy \_\_\_\_\_ Breath-ing the thrill of some-one I still love  
clings to me \_\_\_\_\_ I look for new love but still my true love

The second system of the vocal and piano accompaniment. The vocal line continues with lyrics. The piano accompaniment continues. Chord diagrams for C and G7 are shown above the vocal staff.

Copyright 1927 by VILLA MORÉT Inc San Francisco

International Copyright Secured

Made in U. S. A.

All Rights Reserved

C G aug.

ten - der - ly \_\_\_\_\_ Scenes left be - hind me fol - low and find me  
 sings to me \_\_\_\_\_ I keep one red rose fad - ed and dead rose

C G7

ev - 'ry - where \_\_\_\_\_ You said "For - get me" but love won't let me  
 tho it be \_\_\_\_\_ But most of all I love to re - call my

C D7

I still care \_\_\_\_\_ I keep \_\_\_\_\_ thru all of the  
 mel - o - dy \_\_\_\_\_ Soft as \_\_\_\_\_ the pat - ter - ing

G D7 G Dm7 G7

years \_\_\_\_\_ Two things \_\_\_\_\_ as my sou - ve - nirs \_\_\_\_\_  
 rain \_\_\_\_\_ I hear \_\_\_\_\_ that ten - der re - frain \_\_\_\_\_



REFRAIN

*Not fast*



An old gui - tar \_\_\_\_\_ and an old re - frain \_\_\_\_\_ The eve - ning



star \_\_\_\_\_ and a wind - ing lane \_\_\_\_\_ A



bit of lace that hid your face a while \_\_\_\_\_ Un -



til I played the song that won your smile \_\_\_\_\_ A red, red

G aug. C dim. G7 Dm7 G7 dim.

rose that you threw to me Still blooms and

G7 E7 Am

grows in my mem - o - ry I know our

D7 C G7

cas - tles gay have blown a-way, but these re-main An old gui - tar

ten. C 1 2 C

and an old re - frain An old gui - frain



# An Old Guitar And An Old Refrain

(A SONG OF SPAIN)

A "RAY CANFIELD" Symphonic Ukulele Arrangement

"If you play the Melody"

Tune Uke  
G C E A

An old gui - tar and an old re - frain. The eve - ning star -  
 and a wind - ing lane. A bit of lace that hid your face a  
 while. Un - til I played the song that won your smile. A red, red  
 rose that you threw to me. Still blooms and grows in my mem - o -  
 ry. I know our cas - tles gay have blown a - way, but  
 these re - main. An old gui - tar and an old re - frain.

## Instructions for Playing Symphonic Ukulele or Banjo-Uke Arrangements

Be Sure Your Instrument Is Properly Tuned

To get the best results use a felt pick. The fingers may be used but the quality of tone produced is less beautiful. By the proper use of a felt pick, you will be able to produce an effect very similar to a pipe organ.

Place fingers in accord with diagramed dots and accompanying numbers.

A number of dots or notes barred together are all to be held down with the one finger, whose number is given in the diagram. The marginal numbers show at a glance which fret is being used.

(X) When a string is marked "X" gauge your stroke to a degree sufficient to avoid striking this string, or muffle it by lightly touching with finger.

(◇) The Diamond indicates that this string is open and is to be picked but once.

(○) An unfilled dot indicates that this string is to be held down on the fret it is found and picked but once.

—RAY CANFIELD.