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Valley Flower.

Words and Music by
KERRY MILLS.

Moderato.

The piano introduction is written in 2/4 time with a key signature of two flats (B-flat and E-flat). It begins with a mezzo-forte (*mf*) dynamic. The left hand (L.H.) plays a rhythmic accompaniment of eighth notes, while the right hand plays a melody of eighth and sixteenth notes. The piece concludes with a forte (*f*) dynamic.

The first two lines of the song are set in 2/4 time with a key signature of two flats. The vocal line is written in a single staff. The piano accompaniment is written in two staves (treble and bass clef). The lyrics are:
1. If you think that you're in love you'd bet-ter
2. Years and days flew by, still he was on his

The final line of the song continues in 2/4 time with a key signature of two flats. The vocal line and piano accompaniment are shown. The lyrics are:
lis-ten to — A lit-tle sto-ry I will tell of years a - go, — All a -
hunt-ing ground, But at each sun-set to his lit-tle wife he came, — 'Round the

bout a brave young war-rior who had come to woo A pret-ty maid, of
wig-wam fi - re she and pa-poose could be found, This pret-ty Dame, of

red-ish shade, She had loved him all the while, but nev-er ev - er knew That he had
Chief-ly name, But one day they brought the news that he'd been borne a-way, And that an-

ev-en cared a ti - ny bit for her, 'Till a - cross the prair-ie glid - ing,
oth-er tribe had tak-en him from her; Ma - ny war-riors came to court her,

On his po - ny rid - ing, He came up, and said to her:
In - dians fair - est daugh - ter, But she could on - ly hear him say:

CHORUS.

O Val-ley Flow-er, I have a wig-wam just right for two,

p-f

Un-der a great big tree, Just you and on-ly me, You stay home, and

lat-er may-be pa-poose comes too, While I "kill um" Bear "kill um"

Deer for you my lit-tle Val-ley Flow'r. O Val-ley Flow'r. —

1. 2.

fz

"Valley Flower."

Male Quartette.

KERRY MILLS.

TENOR I.
TENOR II.
BARITONE.
BASS.

think you're in love sto - ry

If you think that you're in love you'd bet-ter lis-ten to a lit-tle sto-ry I will tell of years a -
think you're in love sto - ry

think you're in love sto - ry

go 'bout brave war - rior

go All a - bout a brave young war-rior who had come to woo a pret-ty maid, of red-ish shade, She had
'bout brave war - rior

years a - go 'bout brave war - rior

loved but nev - er cared for her

loved him all the while but nev-er ev-er knew That he had ev-en cared a ti-ny bit for her 'Till a -
loved but nev - er cared for

loved but nev - er cared for bit for her

prair - ie glid - ing po - ny rid - ing He said to her.

cross the prair - ie glid - ing, on his po - ny rid - ing, He came up and said to her.

prair - ie glid - ing po - ny rid - ing He said to her.

CHORUS.

O Val-ley Flow-er I have a wig-wam just right for two, Un-der a great big tree, Just you and on-ly me, you

stay home, and lat-er may-be pa-poose comes too While I "kill um" bear "kill um" deer for you my lit-tle Val-ley Flow'r.