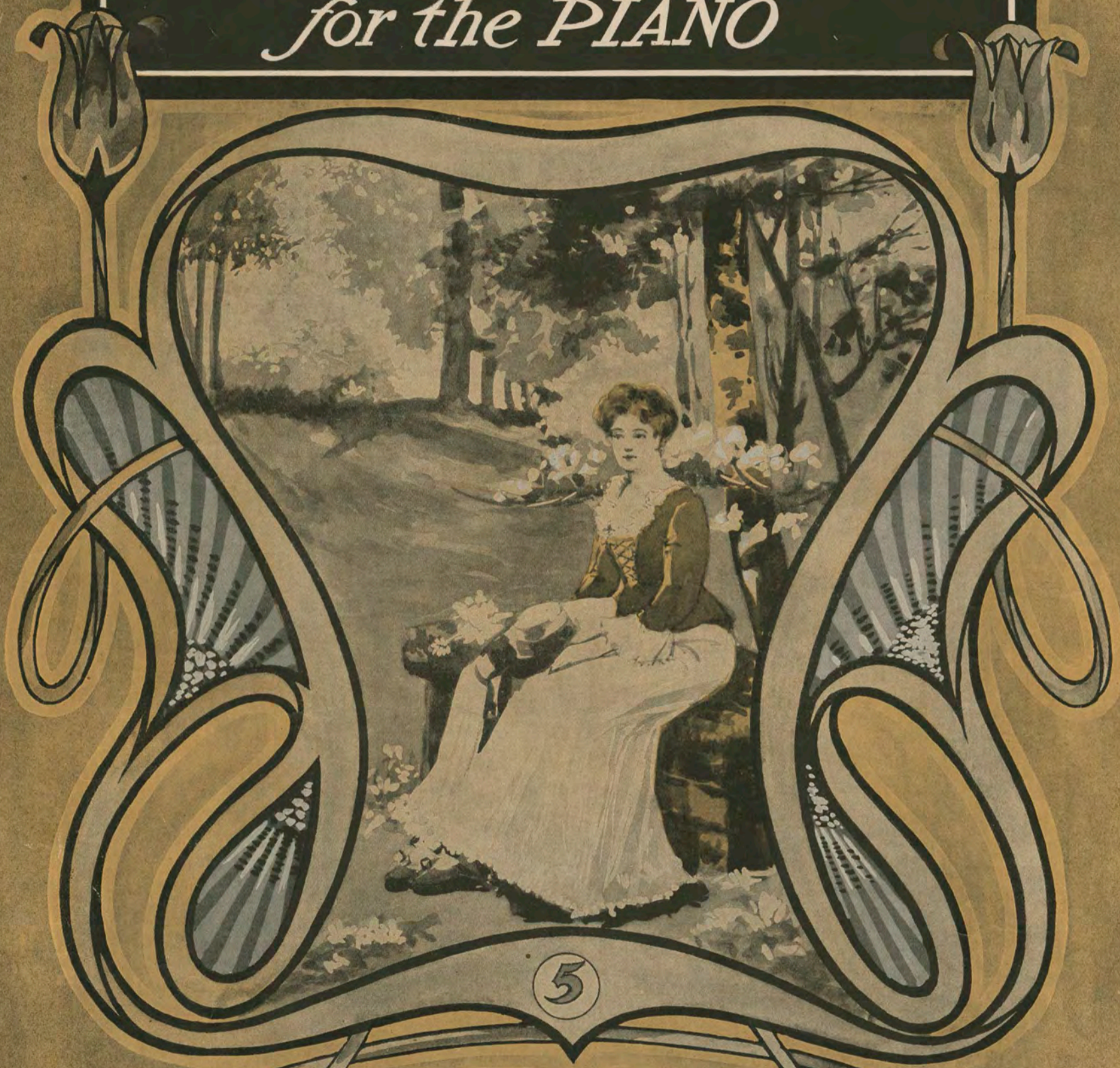


# MEDITATION

*for the PIANO*



— BY —  
**C.S.MORRISON.**

THE JOHN CHURCH COMPANY,  
Cincinnati, Chicago, New York, Leipsic, London.

# Unspoken Words

L. LOCKWOOD MOORE

**Andante moderato**

*mp legato* *accel.*

*poco rit*

*ten.* *accel.* *rit e dim*

*rit.* \*

Copyright MCMX by The John Church Company  
International Copyright

# Meditation.

C. S. MORRISON. Op. 90.

Largo (M.M. ♩ = 56.)

The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The music begins with a piano (*pp*) dynamic. The right hand plays a series of chords and moving lines, while the left hand provides a harmonic accompaniment. The system concludes with a *cresc.* marking and a fermata over the final note.

The second system continues the piece. It features a variety of dynamics including *f rit.*, *dim.*, *pp a tempo.*, *pp cresc.*, *f dim.*, and *p*. The tempo marking *a tempo.* is present. The system ends with a *p* dynamic and a fermata.

The third system of notation shows a continuation of the melodic and harmonic themes. It includes *pp* dynamics in both hands. The system concludes with a fermata.

The fourth system features a *cresc.* marking followed by *f* dynamics in both hands, which then transition to *dim.* and *pp*. The system ends with a fermata.

The fifth and final system on the page includes *cresc.*, *f*, and *dim.* markings. It concludes with a *pp* dynamic and a fermata.

Moderato. (M.M. ♩ = 132)

Largo. (M.M. ♩ = 56)

Ed. \* Ed. \* Ed. \* Ed. Ed. Ed. Ed. Ed.

Ed. \* Ed. Ed.

Allegro. (M.M. ♩ = 100)

Ed. \* Ed. \* Ed. \*

8

*f*

Red. \* Red. \* Red. \*

8

*dim.* *p*

Red. \* Red. \* Red. \*

8

*cresc.*

Red. \* Red. \* Red. \*

8

*f*

Red. \* Red. \* Red. \* Red. \*

1 8 | 2

*dim.* *p* *slower and softer, dying away.*

Red. \* Red. \*

# TRY THIS ONE

## Vesper Bells

(A Reverie)

50¢

KENNETH S. CLARK

Andante moderato (M. M. ♩ = 84)

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music begins with a mezzo-piano (*mp*) dynamic. The upper staff features a melodic line with dotted rhythms and eighth notes, while the lower staff provides a harmonic accompaniment with chords and moving bass lines.

The second system of musical notation continues the piece. It features a piano (*p*) to mezzo-piano (*mp*) dynamic. The upper staff contains block chords and some melodic fragments, while the lower staff continues with a steady bass line of eighth notes.

The third system of musical notation shows further development of the piece. The upper staff has more complex chordal textures, and the lower staff maintains its rhythmic accompaniment.

The fourth system of musical notation concludes the piece. It includes first and second endings, marked with '1' and '2' above the staff. The first ending leads back to an earlier section, while the second ending provides a final resolution.