

THAT RAGGEDY RAG



50/

MUSIC
By
S. R. HENRY

LYRIC BY
ARTHUR GILLESPIE
AND
JAMES REILLY

A decorative banner containing the publisher's information. It features a central logo with a sunburst and the text "Published by J.W. STERN & CO. 102 N. W. AVENUE, NEW YORK, N.Y." Below this, it lists "LONDON: J.W. STERN & CO." and "ALBERT & SON, SYDNEY, AUSTRALIAN AGENTS". There are also smaller circular logos on either side of the main text.

THE MOST ATTRACTIVE MUSIC ALBUMS

FOR ALL PLAYERS

50c. per Volume Net

STERN'S EDITION

HALF HOUR SERIES

OF ALBUMS FOR PIANO

- ☞ This Half Hour series has no equal for attractiveness and thorough merit. Its value is far ahead of any similar work.
- ☞ The books contain the choicest selections from the compositions of the world's greatest musicians.
- ☞ It is the most inexpensive series of its kind and covers a wide field of pianoforte music of all the best forms.
- ☞ It is a pleasure both for teacher and pupil to work from these interesting and well prepared books. The editing and fingering is perfect.
- ☞ Each of the twenty-two volumes covers a field of its own. The entire series forms a library of pianoforte gems which every lover of music should possess.

LIST OF VOLUMES

BEETHOVEN
CHOPIN, Vol. I.
CHOPIN Vol. II.
MENDELSSOHN
MOZART
OLD MASTERS
SCHUBERT
SCHUMANN
C. M. von WEBER
CARL BOHM
CHAMINADE
GODARD
GRIEG, Vol. I.
GRIEG, Vol. II.
LISZT
MOSZKOWSKI
RUBINSTEIN
MODERN CLASSIC REPERTOIRE,
Vols. I. & II.
FAVORITE RUSSIAN
COMPOSERS
FAVORITE FRENCH
COMPOSERS
FAVORITE SALON
COMPOSITIONS
SELECTIONS FROM
" CARMEN "
50c. per Volume Net.

Ask your dealer for a descriptive catalogue of Stern's Edition Albums, giving complete contents.
If he cannot supply you, the publishers will mail you one for the asking.

PUBLISHED BY

America's representative
Music House

JOS. W. STERN & CO.

102-104 West 38th Street,
New York City.

That Raggedy Rag

Lyric by
Arthur Gillespie
& James M. Reilly.

Music by
S. R. Henry.

Moderato. (*Not Fast.*)

The piano introduction consists of two systems of music. The first system shows a treble clef staff with a whole rest followed by a quarter rest, and a bass clef staff with a similar pattern. The second system shows a full piano accompaniment with a treble clef staff containing chords and a bass clef staff with a rhythmic accompaniment. The tempo is marked 'Moderato. (Not Fast.)'. The key signature has two flats (B-flat and E-flat). The time signature is 2/4. The introduction ends with a double bar line and the letter 'A' above the staff.

Vamp till ready.

A
- A

The first system of the vocal line and piano accompaniment. The vocal line is on a treble clef staff with lyrics: 'rag-ge-dy gal from a rag-ge-dy town, All dressed up in a rag-ge-dy man took a rag-ge-dy look, Wrote rag notes in a'. The piano accompaniment is on a grand staff (treble and bass clefs). The piano part features a steady rhythmic accompaniment with chords.

The second system of the vocal line and piano accompaniment. The vocal line is on a treble clef staff with lyrics: 'rag-ge-dy gown, Sang a rag-ge-dy tune with a rag-ge-dy book, On a rag-ge-dy leaf with a'. The piano accompaniment is on a grand staff (treble and bass clefs). The piano part continues with a steady rhythmic accompaniment.

Copyright MCMXII by Jos. W. Stern & Co.
British Copyright Secured.

English Theatre and Music Hall rights strictly reserved.
Depositado conforme a la ley de Republica Mexicana.

7073-5 en el año MCMXII por Jos. W. Stern y Cia., Proprietarios Nueva York y Mexico.

rag - ge - dy rhyme, In a rag - ge - dy way and a
 rag - ge - dy pen, In a rag - ge - dy way like a

rag-ge-dy time; "What rag is that?" some-one called out, said the
 rag-ge-dy hen; What's that you wrote?" some-one called out, said the

rag-ge-dy gal, "It's a rag-ge-dy shout, It has no ti-tle and it
 rag-ge-dy man, "That's a rag-ge-dy shout, It has no ti-tle and it

has no tag, So we'll just have to christen it the rag-ge-dy rag"
 has no tag, So we'll just have to christen it the rag-ge-dy rag"

rit. *a tempo.* *rit.*



Chorus. (Slow.)

Oh! that rag-ge - dy rag,

The first system of the chorus features a vocal line in treble clef and piano accompaniment in grand staff. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The vocal line begins with a long note on 'Oh!' followed by 'that rag-ge - dy rag,'. The piano accompaniment starts with a *pf* (piano fortissimo) dynamic and includes a first ending bracket.

That beau - ti - ful rag, Sh! Sh! there it

The second system continues the chorus with the vocal line singing 'That beau - ti - ful rag, Sh! Sh! there it'. The piano accompaniment continues with similar rhythmic patterns and chordal textures.

Softly.

is! Pick it up, pick it up, you can whis - tle it; Oh!

The third system begins with the instruction 'Softly.' and the vocal line singing 'is! Pick it up, pick it up, you can whis - tle it; Oh!'. The piano accompaniment features a more delicate texture, with a first ending bracket at the end.

that drag - ge - dy drag, that won - der - ful

The fourth system concludes the chorus with the vocal line singing 'that drag - ge - dy drag, that won - der - ful'. The piano accompaniment provides harmonic support throughout.



Soft.

drag, Sh! Sh! It's a hit! Come a - long, come a -

long, you'll be miss-in' it; Oh! that mu - si - cal

Soft.

croon, you'll hear of it soon, Sh! Sh! that

tune, Hear the band, hear the band, now a - play - in' it,

Try it on a cel - lo, you can try it on a drum,



Rid - dle, did - dle, did - dle, on a fid - dle with yo' thumb,



Oh you, go you, to that Rag - ge - dy Rag, Eat it up, eat it



up. rag.



f *D.S.*

FOREIGN MUSICAL GEMS

THAT ARE FASCINATING AMERICAN LOVERS OF GOOD MUSIC

IN THE SHADOWS

The great success, which was played in London by royal command of King George V. and Emperor William. The most popular Hit in 50 years.



PRICE 60 CENTS (Vocal or Instrumental)

DRUID'S PRAYER

This beautiful waltz is being featured on more classy programs than any other individual composition. All the rage in England and on the continent.



PRICE 60 CENTS (Vocal or Instrumental)

Valse Septembre

Sister Success to "The Druid's Prayer" waltzes. Charms one through its simple and melodious strains. A standard with theatre and concert orchestras.



PRICE 60 CENTS (Vocal or Instrumental)

You'll Never Know

(TU NE SAURAS JAMAIS)

A Parisian waltz favorite—The most popular French waltz Hit since "Valse Bleue". Also published as a song with a tender lyric of love.



PRICE 60 CENTS (Vocal or Instrumental)

BUTTERFLIES

Another pianoforte success like "In The Shadows". Every theme is built on entirely new lines. Refreshingly original. Also published as a song.



PRICE 60 CENTS (Vocal or Instrumental)

MARSINAH

Valse Orientale—A composition of weird haunting strains, named after the character "Marsinah" in the great Arabian play "Kismet".



PRICE 60 CENTS

SPRING BEAUTIFUL SPRING

In the wide range of Paul Lincke's world-famous waltzes, there is none which maintains so strong a hold on lovers of good music as "Spring Beautiful Spring".



PRICE 60 CENTS

LAUGHING LOVE

(L'AMOUR QUI RIT)

Parisian novelty two-step—by the composer of the popular "Petite Tonkinoise". The quaint melodies will actually make you giggle.



PRICE 60 CENTS

All Above Pieces are Copyrighted by JOS. W. STERN & CO., New York

The Above can be had of your Music Dealer or will be sent Direct by the Publishers on Receipt of One-Half the Marked Price.

JOS. W. STERN & CO.,

102-104 WEST 38th STREET,
NEW YORK CITY