

LOVIN' SAM

(THE SHEIK OF ALABAMA)



*Introduced by
Miss Sophie Tucker*



WORDS BY
JACK YELLEN
MUSIC BY
MILTON AGER



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WOHLMAN

LOVIN' SAM

(THE SHEIK OF ALABAM')

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Moderato

ff *fz*

The piano introduction consists of two staves. The right hand starts with a series of chords and eighth notes, while the left hand provides a steady bass line with chords. The tempo is marked 'Moderato' and the dynamics range from fortissimo (ff) to fortissimo-zit (fz).

Lis-ten, sis - ters and bro - thers,
Ev-'ry hus - band and lov - er

Till ready

The first line of the song features a vocal melody and piano accompaniment. The piano part is marked 'Till ready' and 'p' (piano). The vocal line is in a simple, rhythmic style. The piano accompaniment consists of chords and eighth notes.

I sup-pose you've heard of the Sheik;
Bet-ter take a bit of ad-vice;

They say that he's the
Of course they say ad-

The second line of the song continues the vocal melody and piano accompaniment. The piano part includes a triplet of eighth notes in the right hand. The vocal line is in a simple, rhythmic style. The piano accompaniment consists of chords and eighth notes.

lov - in' champ,
vice is cheap,

There ain't a wo - man he can't vamp,
But if your gal you aim to keep,

The third line of the song continues the vocal melody and piano accompaniment. The piano part consists of chords and eighth notes. The vocal line is in a simple, rhythmic style. The piano accompaniment consists of chords and eighth notes.

But let me tell you A-bout a man I know: _____
Then here's my warn-in' And you can pass it on: _____

He's the great-est of lov - ers E - ver kissed a gal on the cheek. -
Keep your gal un-der cov - er Sure as there's a deuce on the dice, -

There ain't a high-brown gal in town - Who would-n't throw her dad-dy down -
If Lov-in' Sam gives her the grin - Then you is out and Sam is in -

To be the bride of this cul-lud Ro-me - o. _____
And in the morn-in' Your lov-in' ma-ma's gone! _____

CHORUS

Peo-ple call him Lov-in' Sam He's the Sheik of A-la - bam' He's a

pf

mean love mak-in' a heart break-in' man! And when the

gals gostroll-in' by Boy! he rolls a wick-ed eye! Does he step?

Does he strut? That's what he does-n't do noth-in' else but! Could you love like Lov-in'

Sam _____ You could have your eggs and ham _____ In the fin-est kitch-ens

down in A - la - bam' _____ You'd make the high-brown ba - bies cry
And tho' he's just a va - let for

for ya Like ba - bies cry — for Cas - tor - ia! They all love Lov - in'
hors - es He's caus-ing lots of di - vor - ces

Sam _____ The Sheik of A - - la - bam! _____ Peo-ple bam! _____



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OH, WHAT A MOTHER I HAD!

Music by
MILTON AGER

REFRAIN

Oh, what a mo - ther I had! _____

p.mf

She toiled that I might be glad. _____ Al - ways the

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WHO CARES?

Music by
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CHORUS

Who cares — if my heart is ach - ing? — At times when it's

p-f

break - ing — who cares? — Oh, —

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