

Humoreske

A Parisian Novelty



5

THE POPULAR MUSIC PUB. CO.
136 N. 9th Street, Phila. Pa

STARMER

HUMORESKE.

Edited and fingered by Rudolph Thaler.

ANTON DVOŘAK, Op. 101 No. 7.

Poco lento e grazioso. M.M. ♩ = 72.

The musical score is written for piano and consists of five systems. The first system begins with the tempo marking "Poco lento e grazioso. M.M. ♩ = 72." and the instruction "leggiero". The first system includes fingerings (2, 3, 2, 1, 2, 2, 2, 5, 4, 3, 3, 2) and dynamic markings "p" and "pp". The second system includes dynamics "p", "dim.", and "pp". The third system includes dynamics "f" and "pp". The fourth system includes dynamics "dim." and "p". The fifth system includes dynamics "f", "dim.", and "pp". Performance instructions include "ritardando" and "a tempo". Pedaling is indicated with "Ped." and asterisks. The score concludes with a final asterisk.

The musical score is arranged in six systems, each with a treble and bass staff. The notation includes various rhythmic values, slurs, and dynamic markings. Fingerings are indicated by numbers 1-5. The piece ends with a final chord in the bass staff.

pp
Ped. *

Ped. * Ped. * Ped. *

ritard a tempo
Ped. Ped. Ped. Ped. Ped.

f dim.

p dim. rit. p dim. pp
Ped. Ped. Ped. Ped.

TRY THIS OVER ON YOUR PIANO.
LOVE AND PASSION.

(Pensée Pathétique.)

J. MESSINA.

Andante patetico

Con espressione

"A SOLDIER WHO WEARS NO UNIFORM" The New March Song of the Season

Copyright 1902 by Jos. Morris.

WHERE MEMORY DWELLS

...MEDITATION...

By LOUIS A. DRUMHELLER Op 89

The first system of music consists of two staves, piano and bass. The piano staff begins with a treble clef and a key signature of one flat. The music is written in a moderate tempo. Dynamic markings include *mf* (mezzo-forte) and *ritard* (ritardando). The bass staff follows with a bass clef and similar notation.

Moderato - with feeling

The second system continues the piece with two staves. The piano staff starts with a piano (*p*) dynamic. The notation includes various chords and melodic lines. The bass staff provides a steady accompaniment. The tempo remains moderate.

The third system of music continues the composition. The piano staff features several measures with a *La* marking, likely indicating a specific fingering or articulation. The bass staff continues with its accompaniment.

The fourth system of music continues the piece. The piano staff includes a measure with an *8* marking, possibly indicating an octave shift. The notation is consistent with the previous systems.

The fifth and final system of music on this page. The piano staff continues with the *La* markings. The piece concludes with a final chord in the piano staff.

Copyright 1909 by Jos. Morris, Phila., Pa.

Copyright Canada 1909 by Jos. Morris, Phila., Pa.

Rights for Mechanical Instruments Reserved