
YOUR EYES, YOUR LIPS, YOUR HEART



LYRIC BY
JOSEPH A.
WYNGOOD

MUSIC BY
ROBERT A.
KEISER

60 CENTS

ANDRE C.
DE TAKACS

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Your Eyes, Your Lips, Your Heart

Lyric by
JOSEPH A. WYNGOOD

Ballad
Also published in the Key of C

Music by
ROBERT A. KEISER

Andante moderato

Piano

f *dim.*

Detailed description: This block contains the piano introduction. It features two staves: a treble clef staff with a key signature of two flats and a common time signature, and a bass clef staff. The tempo is marked 'Andante moderato'. The music begins with a forte (*f*) dynamic and concludes with a decrescendo (*dim.*) dynamic. A repeat sign is present at the end of the first system.

Voice

Last night I held you in my arms,
Last night the world was Pa - ra - dise,

Detailed description: This block contains the first line of the song. It includes a vocal line with lyrics and a piano accompaniment. The piano part consists of two staves (treble and bass clef) with a key signature of two flats and a common time signature. The lyrics are: "Last night I held you in my arms, / Last night the world was Pa - ra - dise,".

And heard your whis-pered words of love,
A Heav - en in a land of dreams,

With - in your eyes a soft - ly
When heart to heart our tale of

Detailed description: This block contains the second line of the song. It includes a vocal line with lyrics and a piano accompaniment. The piano part consists of two staves (treble and bass clef) with a key signature of two flats and a common time signature. The lyrics are: "And heard your whis-pered words of love, / A Heav - en in a land of dreams, / With - in your eyes a soft - ly / When heart to heart our tale of".

shin - ing light, How ten - der - ly it shines for me:
love we told, In dreams we two were sweet-hearts true:

pp *rall.* *p* *pp rall.*

Detailed description: This block contains the third line of the song. It includes a vocal line with lyrics and a piano accompaniment. The piano part consists of two staves (treble and bass clef) with a key signature of two flats and a common time signature. The lyrics are: "shin - ing light, How ten - der - ly it shines for me: / love we told, In dreams we two were sweet-hearts true:". Dynamics include *pp*, *rall.*, *p*, and *pp rall.*. There are also some markings like *sed.* and *** at the bottom of the piano part.

Chorus

Two eyes with love a - glow _____ That looked in - to my

mf

own, _____ Two lips with kiss - es sweet _____ For

me, for me a - lone, _____ A heart that beats so true _____

Tho' we are far a - part, Three treas - ures I hold dear, my love, Your

f rit. *p*

eyes, your - lips, your heart. _____ *D.S.*

poco rit. *f a tempo.* *rit.* *ff* *fff* *D.S.*

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The Lovelight In Your Eyes

Lyric by
BALLARD MACDONALD

Music by
LEO EDWARDS

Moderato

mf *poco accel.* *dim.*

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes, while the left hand plays a simple bass line. The tempo is marked 'Moderato'. Dynamics include *mf*, *poco accel.*, and *dim.*

Sun - light by day that paints the whole world gold,
One glance from you is like a heav'n-ly beam,

The first system of the song features a vocal line and piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on two staves. The piano part begins with a *p* dynamic. The lyrics are: "Sun - light by day that paints the whole world gold, One glance from you is like a heav'n-ly beam,"

Light of the stars, their glitt-'ring rays are cold,
Ten - der yet warm your eyes with love-light gleam,

The second system of the song features a vocal line and piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are: "Light of the stars, their glitt-'ring rays are cold, Tender yet warm your eyes with love-light gleam,"

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Try this over on your Piano.