



More Candy

ONE
STEP

By Mel. B. Kaufman
Composer of "It's A Bird" "Listen To This" "Introduce Me" Etc.

5

Sam Fox  Pub. Co.
Cleveland

EUROPEAN REPRESENTATIVES, BOSWORTH & CO. LONDON

MORE CANDY

One Step

MEL. B. KAUFMAN.

Composer ("Listen To This" One Step
"Introduce Me" Fox Trot
"It's A Bird" Fox Trot)

The musical score is written for piano in 2/4 time. It consists of five systems of two staves each (treble and bass clef). The first system begins with a forte (f) dynamic and includes a first ending marked with a double bar line and a repeat sign. The second system continues the piece. The third system features a mezzo-forte (mf) dynamic. The fourth system includes a fermata over a measure in the treble clef. The fifth system concludes the piece. The score includes various musical notations such as chords, eighth notes, and rests.

First system of musical notation. Treble clef, key signature of one sharp (F#). The right hand features a sequence of chords and eighth notes, with a '7' marking above the first two chords. The left hand plays a simple bass line with eighth notes.

Second system of musical notation. Treble clef, key signature of one sharp. The right hand has a melodic line with a slur over the first two measures and a 'V' marking above the final measure. The left hand continues the bass line with eighth notes.

Third system of musical notation. Treble clef, key signature of one sharp. The right hand has a slur over the first two measures and a '7' marking above the first chord. The left hand has a '7' marking above the first two measures.

Fourth system of musical notation. Treble clef, key signature of one sharp. The right hand has a slur over the first two measures and a '7' marking above the first chord. The left hand has a '7' marking above the first two measures.

Fifth system of musical notation. Treble clef, key signature of one sharp. The right hand has a slur over the first two measures. The left hand has a '7' marking above the first two measures.

Sixth system of musical notation. Treble clef, key signature of one sharp. The system is divided into two parts, labeled '1' and '2'. Part 1 has a '7' marking above the first two measures. Part 2 has a slur over the first two measures and a 'V' marking above the final measure. The left hand has a '7' marking above the first two measures.

First system of musical notation. Treble clef, bass clef. Dynamics: *mf*. The system contains five measures of music.

Second system of musical notation. Treble clef, bass clef. The system contains five measures of music, including a slur over the first two measures of the treble staff.

Third system of musical notation. Treble clef, bass clef. The system contains five measures of music, featuring various articulations and slurs.

Fourth system of musical notation. Treble clef, bass clef. The system contains five measures of music, similar in structure to the first system.

Fifth system of musical notation. Treble clef, bass clef. The system contains five measures of music, including a slur over the first two measures of the treble staff.

Sixth system of musical notation. Treble clef, bass clef. Dynamics: *f* and *mf*. The system contains five measures of music, ending with a double bar line.

Trio
mf-f

SIX STANDARD POPULAR SUCCESSES

ALL AMERICA MARCH

J. S. ZAMECNIK.

Musical score for 'All America March' by J. S. Zamecnik. The score is written for piano and includes a key signature of one sharp (F#) and a 2/4 time signature. It features a strong, rhythmic melody with a clear march character.

Copyright MCMXXI by Sam Fox Pub. Co., Cleveland, O.
International Copyright Secured
Copyright for Europe and British Empire by Bosworth & Co., London, Leipzig, Vienna, Zurich, Paris.

THE LAST FAREWELL WALTZ

J. S. ZAMECNIK.

Musical score for 'The Last Farewell Waltz' by J. S. Zamecnik. The score is written for piano and includes a key signature of one sharp (F#) and a 3/4 time signature. It features a slow, lyrical melody with a romantic feel.

Copyright MCMXXI by Sam Fox Pub. Co., Cleveland, O.
International Copyright Secured
Copyright for Europe and British Empire by Bosworth & Co., London, Leipzig, Vienna, Zurich, Paris.

LISTEN TO THIS One Step

MEL. B. KAUFMAN.
Composer "Listen To This" One Step.

Musical score for 'Listen To This' by Mel B. Kaufman. The score is written for piano and includes a key signature of one sharp (F#) and a 2/4 time signature. It features a catchy, rhythmic melody with a 'one step' character.

Copyright MCMXXI by Sam Fox Pub. Co., Cleveland, O.
International Copyright Secured
Copyright for Europe and British Empire by Bosworth & Co., London, Leipzig, Vienna, Zurich, Paris.

Everyone of them Universal Hits. Not sensations of the moment. Each of these numbers is a standard popular composition.

ALL AMERICA MARCH—VALE ANNETTE TWO RECENT POPULAR HITS

"All America" and "Valse Annette" are very recent yet old enough to have become admitted successes. Both of the numbers have attained wide spread popularity and are being played everywhere. "All America" is a stirring virile march by J. S. Zamecnik the great march writer. Typically American in its theme, it is indeed a march for all America. "Valse Annette" is by Lionel Baxter, the "King of all Modern Waltz Composers", who has to his credit those two international hits, "Valse June" and "Valse Elaine."

VALE ANNETTE

LIONEL BAXTER
Composer of the Big Successes
"Valse June" and "Valse Elaine."

Musical score for 'Valse Annette' by Lionel Baxter. The score is written for piano and includes a key signature of one sharp (F#) and a 3/4 time signature. It features a graceful, waltz-like melody with a romantic feel.

Copyright MCMXXI by Sam Fox Publishing Company
Copyright for Europe and British Empire by Bosworth & Co., London, Leipzig, Vienna, Zurich, Paris.

MILADY THREE STEP

J. S. ZAMECNIK.
Composer "All America" and "Valse Annette"

Musical score for 'Milady Three Step' by J. S. Zamecnik. The score is written for piano and includes a key signature of one sharp (F#) and a 3/4 time signature. It features a lively, rhythmic melody with a 'three step' character.

Copyright MCMXXI by Sam Fox Pub. Co., Cleveland, O.
International Copyright Secured
Copyright for Europe and British Empire by Bosworth & Co., London, Leipzig, Vienna, Zurich, Paris.

THE "LAST FAREWELL" WALTZ

This beautiful waltz is a most melodious composition. Music inspired by the suggestion of its title, "The Last Farewell" is possessed of a melody that is appealing and charming.

"MILADY" THREE STEP

Here is a pleasing dainty little three step with a melody that charms. The latest thing in this popular craze.

INTRODUCE ME Fox Trot

MEL. B. KAUFMAN.
Composer "Listen To This" One Step.

Musical score for 'Introduce Me' by Mel B. Kaufman. The score is written for piano and includes a key signature of one sharp (F#) and a 2/4 time signature. It features a catchy, rhythmic melody with a 'fox trot' character.

Copyright MCMXXI by Sam Fox Pub. Co., Cleveland, O.
International Copyright Secured
Copyright for Europe and British Empire by Bosworth & Co., London, Leipzig, Vienna, Zurich, Paris.

LISTEN TO THIS—INTRODUCE ME (ONE STEP) (FOX TROT)

TWO SMASHING SUCCESSES

These two compositions by Mel B. Kaufman have proven instantaneous successes. In New York where first introduced they at once became the favorite dance numbers. Live, different, eccentric and peculiar: they are characterized by a melody which will bother one and create an insistent desire to hear them again.

YOU SHOULD HAVE THESE!

THESE NUMBERS ARE FOR SALE WHEREVER POPULAR MUSIC IS SOLD
IF YOUR DEALER CANNOT SUPPLY YOU, ORDER DIRECT

THE ARCADE **SAM FOX**  **PUB. CO.** CLEVELAND, OHIO

EUROPEAN REPRESENTATIVES: BOSWORTH & CO., LONDON, LEIPZIG, VIENNA, ZURICH, PARIS