

What If Nobody Loved You

by DORA DAWSON
JEROME GREEN
HARRY JOLSON

SONG
with Ukulele Arrangement

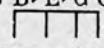


JEROME H. REMICK & CO.
NEW YORK DETROIT

WHAT IF NOBODY LOVED YOU

SONG

Lyric by
SARA DAWSON
& JEROME GREEN

Ukulele in D
Tune Uke thus B^b E^b G C
(E^b Tuning) 
when played with Piano. (Tenor Banjo, Mandola,
Guitar etc. play chords marked over diagrams.)

Music by
JEROME GREEN
& HARRY JOLSON

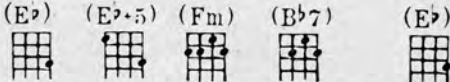
Moderato

VOICE

PIANO



(E^b) (E^b·5) (Fm) (B^b7) (E^b)



Shad ows slow ly fall ing
Some how I am blue Dear



(E^b·5) (Fm) (B^b7) (E^b) (E^b7) (A^b) (B^b7) (B^b7·5) (E^b) (B^b) (B^bm) (C7)



Birds to their mates are call ing For it's lov ing time
Just wish-ing now for you, dear I am all a lone



(Fm) (Gm) (B \flat) (E \flat) (C \sharp -7) (Fm) (B \flat 7) (E \flat) (C \sharp -7) (F7) (B \flat 7)

Wed ding bells will chime Ev-ry heart's a - fire With love's one de sire
Long long way from home You will nev - er know How I miss you so

rit.

CHORUS (In a swinging style)

(E \flat) (A \flat m) (B \flat 7)

What if no bod y loved you did - nt care a bit a

p f

(E \flat) (Cm 7) (F \sharp 7) (Fm) (A \flat 5) (A \flat m) (B \flat 7) (B \flat 7-5)

bout you Would you be sat is fied to be al ways de

(E^b) (A^bm) (B^b7)

-nied _____ Would you miss the lov-ing kiss - es _____ You would get from pret-ty

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat). The vocal line begins with a half note on a whole rest, followed by a series of eighth notes. The piano accompaniment consists of chords and moving lines in both hands.

(E^b) (Cm7)(Fm) (C7) (Fm7) (B^b7) (E^b) (G7) (C7)

miss - es _____ My heart would just break in two with no-one to woo

The second system continues the vocal and piano parts. The vocal line has a half note on a whole rest followed by eighth notes. The piano accompaniment features more complex chordal textures and melodic lines.

(Fm7) (B^b7) 1. (E^b) 2. (E^b)

What if no - bod - y loved you What if no - bod - y you _____ *D.S.*

The third system concludes the piece with a double bar line and a repeat sign. The vocal line has a half note on a whole rest followed by eighth notes. The piano accompaniment includes a first ending and a second ending marked with a triangle and 'D.S.'. The piece ends with a forte dynamic marking.

OH MAW! OH PAW! ISN'T SHE THE SWEETEST THING

SONG

Ukulele in D

Tune Uke thus G C E A
(C Tuning)

Lyric by
GUS KAHN

when played with Piano, (Tenor Banjo, Mandola,
Guitar etc. play chords marked over diagrams.)

Music by
WALTER DONALDSON

CHORUS

(F) (Dm7) (C7) (F) (Dm7) (C7) (F) (F#) (Dm) (C7)

Oh Maw! Oh Paw! Oh Paw! Oh Maw! Is 'n't she

the sweet-est thing — She's the kind who is kind to her

moth - er — Ev 'ry boy wants to be her big broth - er —

— The lit - tle birds a bove her They all love her

The musical score is presented in a standard format with a vocal line on a single treble clef staff and piano accompaniment on a grand staff (treble and bass clefs). Chord diagrams for ukulele are placed above the vocal line, and piano chords are indicated by letters (F, Dm7, C7) above the piano staff. The lyrics are written below the vocal line. The piece is in the key of D major and 4/4 time.

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