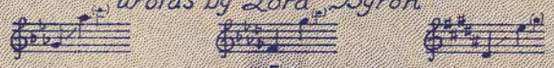
HOMER SAMUELS

VOICE & PIANO

I SAW THEE WEEP
words by Lord Byron



.50

MY SHADOW
words by Robert Louis Stevenson

.50

THE LITTLE BELLS OF SEVILLA
words by Dora Sigerson Shorter

.50

WHEN CHLORIS SLEEPS
words by E. De Lancy Pierson

.50

GARDEN THOUGHTS
words by Mary Sanford Morison

.50

CARL FISCHER INC.
NEW YORK
Boston 252 Tremont Street
Cooper Square MUSIC
Chicago 306 S Wabash Ave.

V 504

Sheet Music Edition
V. 504

Dedicated to and sung by Mme Amelita Galli-Curci

When Chloris Sleeps

E. DE LANCY PIERSON HOMER SAMUELS

Andante moderato (♩=69)

PIANO

mf *poco rubato*

Col Ped.

pp

poco rit. *p*

a tempo

When Chlo-ris sleeps,

poco rit. *dim.*

p a tempo

p

on tip - toe alle ye spar - rows walk, Ye cur - lews calle in

mf

p

mf

poco rit.

whis - pers, lest their notes break up - on her

, rit.

dreams. When Chlo - ris

poco rit.

rit.

Copyright MCMXIX by Carl Fischer New York
International Copyright Secured

a tempo
pp
rit.
sleeps,
Ye mag-pies make no chat-ter on ye or - chard walle.
a tempo
pp
rit.
Moderato mosso (♩=108)
mf
Ye rud - dy dawn doth lift ye palle, It shrouds her lat - ticed
mf legato
cresc.
Meno mosso
p
win - dow small; But still ye world seems half a - wake When
(Subito) p
2 Ped.
pp
rit.
Chlo - - ris sleeps.
p
A
pp
rit.
espress.
pp

Molto moderato quasi andantino

a tempo

fair white blos - som high o'er alle Hath crept be-neath her

a tempo *pp*

2 Ped.

ff *ad lib.* *dim.*

case - ment talle, Bold Rose! this kiss I pri - thee take on

cresc. molto *sf*

Ped.

mf *p* *p*

per - fume to her, if she wake, Or in - to dream-land let it falle,—

mf *p* *pp*

a tempo *p* *rit.* *pp*

— When Chlo - ris sleeps. — (Ah!) —

a tempo *p* *rit.* *pp*

Ped.

OSCAR J. FOX

OSCAR J. FOX

An Interpreter of America

A REAL American background—a European training—this is the combination which has made Oscar J. Fox such a versatile composer. It is most appropriate that he should have chosen cowboy themes for many of his songs, since he was born on a Central Texas ranch on the Colorado River in Burnett County. Even as a boy he shared the life of the active cowboys—and the songs he then heard have resulted in a group of adaptations which are notable additions to America's folk music.

Then followed study abroad with Dr. Lothar Kempter, Dr. Carl Attenhofer, Oskar Kahl, Arthur Knecht, Ernest Lochbrunner and Johann Luz. The background thus obtained has been invaluable in his career as soloist, teacher, conductor of choral societies and composer.

As a result of this broad background, the songs of Oscar J. Fox are varied in scope. In addition to his famous cowboy songs, he is noted for numerous other compositions for concert and radio singers.

The Songs of Oscar J. Fox

COWBOY SONGS

A Home on the Range ..... .50
High Medium

Rounded Up in Glory ..... .50
High Medium Low

"Old Paint" ..... .50
High Medium Low

The Old Chisholm Trail ..... .50
High Low

Greer County ..... .50
High Low

Whoopie ti yi yo, git along little dogies ..... .50
High Low

Come All Ye Jolly Cowboys ..... .50
High Low

The Texas Cowboy's Last Song ..... .50
High Low

DESPERADO SONGS

Sam Bass ..... .50
Medium Low

A Prisoner for Life ..... .50
High Low

Jesse James ..... .50
High Medium

CHORUSES

The Hills of Home
For Women's Voices {S.S.A.} ..... .15
For Mixed Voices {S.A.B.} ..... .15
For Mixed Voices {S.A.T.B.} ..... .15
For Male Voices {T.T.B.} ..... .15
For Male Voices {T.T.B.B.} ..... .15

Rounded Up in Glory
For Mixed Voices {S.A.T.B.} with Baritone solo .. .20
For Mixed Voices {S.A.T.B.} unaccompanied ..... .15
For Male Voices with or without piano ..... .20

White in the Moon the Long Road Lies
For Women's Voices {S.S.A.} ..... .15
For Mixed Voices {S.A.T.B.} ..... .15
For Male Voices {T.T.B.B.} ..... .15

They Did Not Tell Me
For Male Voices {T.T.B.B.} ..... .15

"Old Paint"
For Male Voices {T.T.B.B.} ..... .15

A Home on the Range
For Male Voices {T.T.B.B.} ..... .15

CONCERT SONGS

The Hills of Home ..... .50
High Med. High Med. Low Low

Singing to You ..... .50
High Medium Low

My Heart is a Silent Violin ..... .50
High Medium Low

White in the Moon the Long Road Lies ..... .50
High Low

They Did Not Tell Me ..... .50
High Low

The Wanderer ..... .60
High Low

Dutch Lullaby {Wynken, Blynken and Nod} ... .60
High Low

I'll Never Ask You to Tell ..... .40
High Low

Petal Drift ..... .50
High Low

Because You're Gone ..... .50
High Medium Low

VOCAL DUET

The Hills of Home ..... .50
For High and Low Voices

VIOLIN and PIANO

The Hills of Home
A concert transcription by Elias Breeskin ..... .60

VOCAL ORCHESTRATIONS

The Hills of Home ..... .50
High in Cm Med. High in Am

Rounded Up in Glory ..... .50
High in G Med. in F

White in the Moon the Long Road Lies ..... .50
High in Gb Low in Eb

Because You're Gone ..... .50
Medium in F

Singing to You ..... .50
Medium in Bb

My Heart is a Silent Violin ..... .50
Medium in Bb

CARL FISCHER, Inc. - COOPER SQUARE NEW YORK CHICAGO BOSTON

(M) Printed in U.S.A.