

One Little Sweet Little Girl



WORDS BY
AL. DUBIN

MUSIC BY
CLARENCE GASKILL

Evelyn Rothemel

SHISLER, GASKILL & BENKHART (INC)
MUSIC PUBLISHERS
COLONIAL THEATRE B'LD'G.
Philada. Pa.

J. ALBERT & SON
SYDNEY, AUSTRALIA

B. FELDMAN & Co.
LONDON, ENG.

TRY THIS OVER ON YOUR PIANO.

To Miss Florence McHugh

WHY DID YOU LEAVE ME?

Words by
AL. DUBIN and CLARENCE GASKILL

Music by
CHAS. P. SHISLER

Moderato

The piano introduction consists of two systems of music. The first system is marked 'Moderato' and features a treble and bass clef with a common time signature. The melody is primarily in the treble clef, with a steady accompaniment in the bass clef. The second system continues the piece, ending with a dynamic marking of *fz* (forzando).

The 'Vamp' section is a rhythmic accompaniment for the vocal line. It is marked 'Vamp' and features a treble and bass clef with a common time signature. The melody is primarily in the treble clef, with a steady accompaniment in the bass clef. The lyrics are: Hon - ey I'm feel - ing bad, Hon - ey the days_ are long,

The final part of the song features a vocal line and piano accompaniment. The vocal line is in a treble clef with a common time signature. The piano accompaniment is in a bass clef with a common time signature. The lyrics are: Why did you make me sad Dont know what to do. Ev - 'ry-thing's go - ing wrong Dont you ask me why.

Copyright 1913 by Shisler, Gaskill and Benkhart, Incorporated.
Colonial Theatre Building, 15th and Chestnut Sts., Phila., Pa.

International Copyright Secured

All Rights Reserved

The Publishers reserve the right to use this Copyrighted Work upon the parts of Instruments serving to reproduce it mechanically.

"ONE LITTLE, SWEET LITTLE GIRL"

Words by AL DUBIN

Music by CLARENCE GASKILL

f *ff* *p*

p

I stole a sweet lit-tle cute lit-tle kiss, Right from the lips of a
I have a fine lit-tle great lit-tle plan, I'll car-ry out if she'll

sweet lit-tle miss. Just like cream and peach-es Just the kind of
say that I can. Day and night I'm dream-ing Ev-ry mo-ment

kiss that reach-es, Down to your heart with a start and a thrill.
plan-ing schem-ing, Wait-ing to hear wed-ding bells ting-a-ling.

Copyright 1913 by Shisler, Gaskill and Benkhart, Incorporated.

International Copyright Secured Colonial Theatre Building 15th and Chestnut Sts., Phila., Pa. All Rights Reserved
The Publishers reserve the right to use this Copyrighted work upon the parts of Instruments serving to reproduce it mechanically.

I fell in love and I won't rest un-til This lit-tle miss that I
Wait - ing to give her a nice wed-ding ring I'll teach her how love is

kissed an-swers yes, All that I want I will con - fess is
made if she'll learn, All that I'm ask - ing in re - turn is

CHORUS

One lit-tle face that is smil - ing, Two lit-tle blue lit-tle

eyes. Two lit-tle lips that were just meant for kiss - ing,

Tell of the bliss that I'm al-ways miss-ing. One lit-tle waist for em -

brac - ing One lit-tle cute lit-tle curl. — I'd fight duels for her,

I'd drive mules for her Some-day I hope I will mar - ry

One lit - tle, sweet lit - tle girl. — girl. —

THE WHOLE WORLD HAS READ

“KIPLING’S VAMPIRE”

**FROM WHICH THIS WONDERFUL SONG
HAS BEEN PRODUCED**

“A FOOL THERE WAS”

**A RECITATION WITH MUSIC
A GREAT MELODY WITH GREAT WORDS**

BY

Alexander Dubin & Gustav Benkhart

**Titles are misleading. Be sure you get the right song.
If your dealer does not have it in stock, order from us.
20 cents postpaid.**

SHISLER, GASKILL & BENKHART

INCORPORATED

MUSIC PUBLISHERS

COLONIAL THEATRE BUILDING

15th & CHESTNUT STS.

PHILADELPHIA, PA.