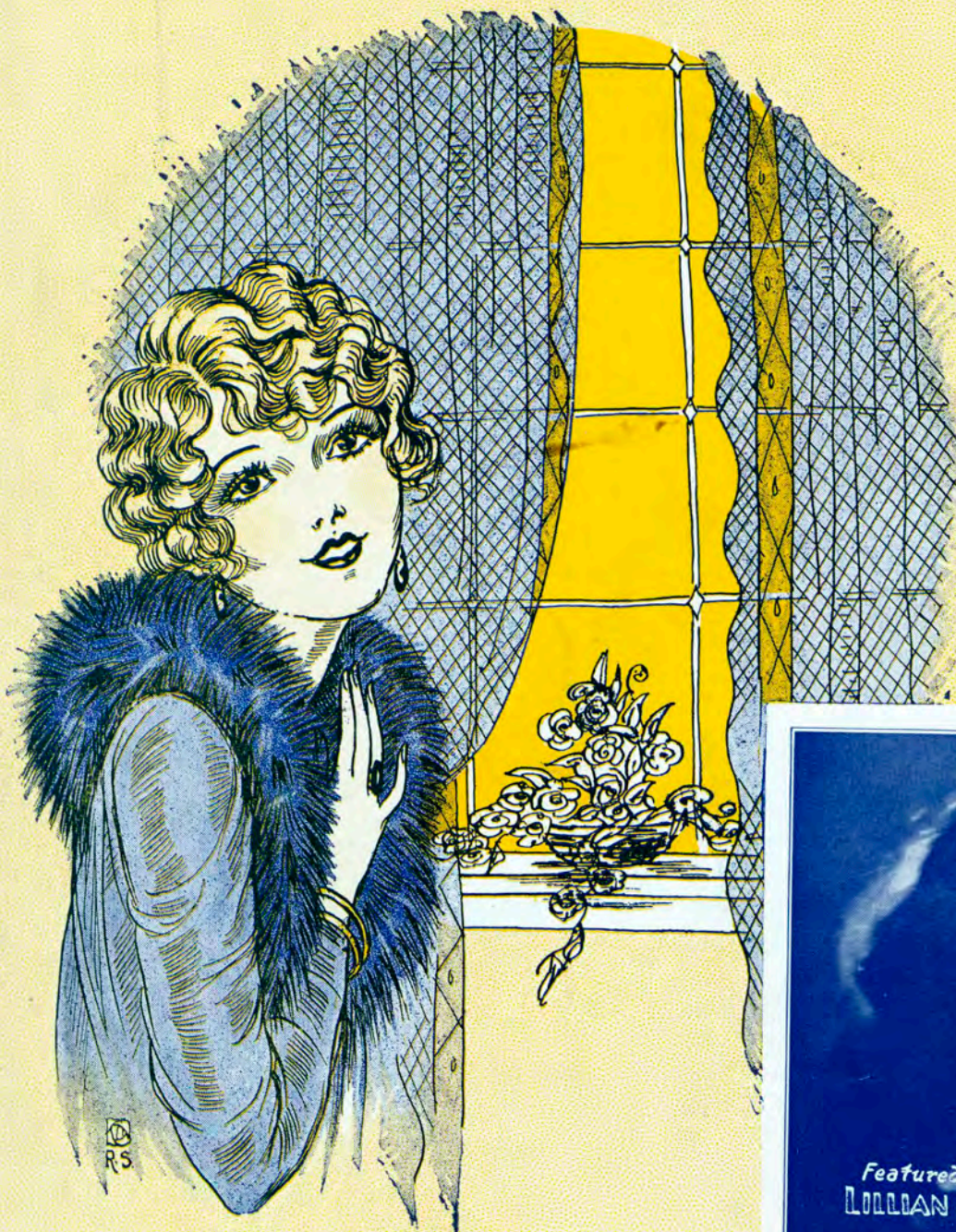


MINE - ALL MINE



Words by
HERMAN RUBY
and
RUBEY COWAN

Music by
SAM H. STEPT



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MADE IN
USA

CODE WORD
"MINE"

MINE-ALL MINE

Words by
HERMAN RUBY &
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Tune Ukulele or
BANJULELE BANJO
G C E A

Music by
SAM H. STEPT

Moderato

Piano *f*

The piano introduction consists of two staves. The right hand plays a melody starting with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter rest, and finally a quarter note B4. The left hand plays a steady accompaniment of quarter notes G2, C3, E3, and A3.

The piano accompaniment continues with two staves. The right hand features a more complex melody with eighth and sixteenth notes, including a trill on G4. The left hand continues with the same quarter-note accompaniment. A 'Vamp' section is indicated by a double bar line and a repeat sign.

VOICE

My beau will be here in a min - ute,
I know I've done a lot of rav - ing,

The voice part is on a single staff with lyrics. The piano accompaniment continues on two staves. Chord diagrams are provided above the voice staff for the first four measures.

The piano accompaniment continues with two staves. The right hand has a melody with eighth notes and chords. The left hand maintains the quarter-note accompaniment. Chord diagrams are provided above the piano staff for the first four measures.

You folks can do some-thing for me,
I just can't stop it, tho' I try,

The voice part is on a single staff with lyrics. The piano accompaniment continues on two staves. Chord diagrams are provided above the voice staff for the first four measures.

The piano accompaniment concludes with two staves. The right hand has a final melodic phrase, and the left hand ends with the quarter-note accompaniment. Chord diagrams are provided above the piano staff for the first four measures.

Ukulele Arr. by MAY SINGHI BREEN

Here's a tax-i and my sweet-ie is in it,
There's one boy who gives the love that I'm crav - ing,

What I ask you now is on the Q. T.
Glance at him, then you will un - der - stand why.

CHORUS

Won't you look this ba - by o - ver, Tell me don't you think he's
All the oth - er girl get jeal - ous, When we're strut - tin' down the

pf

fine,
line. Hod - le - o - do I want you to know, He's
Hod - le - o - do I want you to know, He's

mine, all mine, Get a load of those two dim - ples, Why his
mine, all mine, He can love like Ray Na - var - ro, And —

kiss - es taste like wine. Hod - le - o - do — I
Rich - ard Dix com - bined. Hod - le - o - do — I

want you to know, He's mine, all mine.
want you to know, He's mine, all mine.

And if he did - n't have a cent to his name, —
I'm so ex - cit - ed ev - 'ry time that we meet, —

That would - n't mat - ter I'd still love him the same, -
 I don't know if I'm on my head or my feet,

But his Dad has lots of mon - ey, It - 'll all be his in
 Peg - gy Joyce once tried to 'phone him, But he put me on the

time; Hod - le - o - do - that big load o' dough will be,
 line; (I said) Hod - le - o - do - I want you to know that he's

1. mine, all mine. Won't you mine, all mine.
 mine, all mine. All the mine, all mine.

THIS
 NUMBER
 can
 be had
 for your
 Phonograph
 or your
 Player -
 Piano



COMPANION TO "ME AND MY SHADOW"

FOUR WALLS

By AL. JOLSON,
BILLY ROSE &
DAVE DREYER

CHORUS

Four walls each morn - - ing, Four
walls each night, One lit - tle
door and win - dow, One lit - tle lone - some light.

The musical score consists of three systems. Each system includes a vocal line with lyrics and a piano accompaniment with treble and bass staves. The piano part includes dynamic markings such as *mf* and *f*. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4.

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