

OLD FASHIONED GIRL

BY
AL JOLSON

Jerome 1928



AL JOLSON'S
OUTSTANDING HIT

IN
MESSRS. LEE &
J. J. SHUBERT'S
PRODUCTION OF
THE MUSICAL
EXTRAVAGANZA

BOMBO

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Love Dreams

Lyric by
JACK MESKILL

The Waltz Of Charm

Melody by
EARNEST GOLDEN

CHORUS

Love Dreams, Love Dreams,

p-mf

Gold - en mem - o - ries of days to - geth - er,

It seems each dream

Brings a vis - ion that will live for - ev - er,

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Old Fashioned Girl

In A Gingham Gown

By AL JOLSON

Moderato

The piano introduction consists of two systems of music. The first system has a treble clef staff with a melody of eighth and sixteenth notes and a bass clef staff with a simple accompaniment. The second system continues the melody and accompaniment, featuring a repeat sign and a dynamic marking of *mp* (mezzo-piano).

There's just one girl I call my sweet - heart
 There'll be a good old fash - ioned wed - ding

The vocal line is written on a single treble clef staff. The piano accompaniment is on a grand staff (treble and bass clefs). A dynamic marking of *p* (piano) is present at the start of the piano part, and a *rubato* marking is placed under the final notes of the piano accompaniment.

For just one girl I'd buy the ring
 Old fash - ioned wed - ding bells will ring

When you
 When we

The vocal line continues on a single treble clef staff. The piano accompaniment continues on a grand staff, maintaining the same style as the first verse.

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see her you'll know, Just why I love her so —
walk down the aisle, You will know by my smile —

And why I'm al - ways sing - - ing
That in my heart I'm sing - - ing

CHORUS

An Old Fash-ioned Girl in a ging - ham gown Has stol - en my

a tempo
p-f

heart a - way — An Old Fash-ioned Girl in my.

old home town Prom - ised to love and o - bey

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The vocal line begins with a half note 'old', followed by quarter notes 'home' and 'town'. The piano accompaniment consists of chords and moving lines in both hands.

She's might-y like my Moth - er I nev - er thought I'd

The second system continues the vocal line with 'She's might-y like my Moth - er' and 'I nev - er thought I'd'. The piano accompaniment provides harmonic support with various chordal textures.

find an - oth - er Old Fash-ioned Girl in a ging - ham gown And

The third system features the vocal line with 'find an - oth - er Old Fash-ioned Girl in a ging - ham gown And'. The piano accompaniment includes some melodic movement in the right hand.

she stole my heart a - way An way

The fourth system concludes with the vocal line 'she stole my heart a - way An way'. It includes first and second endings for both the vocal and piano parts, marked with '1.' and '2.' above the staff.

"It's All in the Song"

Star of Dawn

A Reverie for the Piano

By KERRY MILLS
Revised by W.C. Polla

Moderato

p

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