

# REACHING FOR SOMEONE

( AND NOT FINDING ANYONE THERE )

WORDS BY  
EDGAR LESLIE

MUSIC BY  
WALTER DONALDSON



**WALTER DONALDSON**  
DONALDSON-DOUGLAS & GUMBLE  
Music Publishers  
1505 BROADWAY,  
NEW YORK

# Reaching For Some-One And Not Finding Anyone There

Words by  
EDGAR LESLIE

TUNE - A - UKE  
B $\flat$  E $\flat$  G C

Music by  
WALTER DONALDSON

Moderato

*f* L.H.

VOICE

*Till Ready*

*p*

Why is it I get no  
Love is a price - less po -

pleas - ure? Why is it I must com - plain?  
sess - ion, On - ly the for - tun - ate hold;

Some - one to love and to treas - ure, Might rid my heart of it's  
That's why I make this con - fess - ion, I'm with - out hav - en or

pain, fold, Still I go hop - ing in vain!  
Just a lost sheep grow - ing old.

*rit.* *L.H.*

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in a treble clef with a key signature of two flats and a common time signature. It includes guitar chord diagrams above the staff. The lyrics are "pain, fold, Still I go hop - ing in vain! Just a lost sheep grow - ing old." The piano accompaniment is in a grand staff (treble and bass clefs). It features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, both marked with a "3" and a slur. The tempo marking "rit." is placed above the first measure of the piano part, and "L.H." is placed above the second measure.

CHORUS  
I'm just a bub - ble of troub - le and care,

*p-f a tempo*

Detailed description: This system contains the third and fourth lines of music. The top line is a vocal melody in a treble clef with a key signature of two flats and a common time signature. It includes guitar chord diagrams above the staff. The lyrics are "I'm just a bub - ble of troub - le and care,". The piano accompaniment is in a grand staff. The tempo marking "p-f a tempo" is placed above the first measure of the piano part.

Ver - y fond of pet - ting, But I'm get - ting no - where,

Detailed description: This system contains the fifth and sixth lines of music. The top line is a vocal melody in a treble clef with a key signature of two flats and a common time signature. It includes guitar chord diagrams above the staff. The lyrics are "Ver - y fond of pet - ting, But I'm get - ting no - where,". The piano accompaniment is in a grand staff. The right hand features a series of eighth notes with accents (>). The left hand features a series of eighth notes with accents (>).

Reach - ing for some - one, And not find - ing an - y - one there.

*L.H.*

Detailed description: This system contains the seventh and eighth lines of music. The top line is a vocal melody in a treble clef with a key signature of two flats and a common time signature. It includes guitar chord diagrams above the staff. The lyrics are "Reach - ing for some - one, And not find - ing an - y - one there." The piano accompaniment is in a grand staff. The left hand part is marked with "L.H." and features a series of chords and eighth notes.

No sweet ro-manc - er to an - swer my pray'r,

Al-ways build-ing cas-tles that no - bod - y will share, Reach-ing for some-one and

L.H.

not find - ing an - y - one there. Is there a June

hon - ey - moon? Is there a tune lov - ers croon? Is there a day

com - ing soon, When I'll find some - one some - where?

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a half note G4, followed by a quarter note F4, and then a quarter note E4. The piano accompaniment consists of chords and moving lines in both hands.

Who would-n't wor - ry and who would-n't swear, Heav - en is a Ha - des when you're

The second system continues the vocal line and piano accompaniment. The vocal line has a half note G4, a quarter note F4, and a quarter note E4. The piano accompaniment includes some chords with accents (>) in the right hand.

up in the air, Reach - ing for some - one and not find - ing an - y - one there!

The third system continues the vocal line and piano accompaniment. The vocal line has a half note G4, a quarter note F4, and a quarter note E4. The piano accompaniment includes a section labeled "L.H." (Left Hand) in the lower staff.

1. 2. D.S.

The fourth system shows a first ending (1.) and a second ending (2.) for the vocal line. The piano accompaniment includes a section labeled "D.S." (Da Capo) in the lower staff. The system concludes with a double bar line and repeat signs.

SUCCESSFUL SHOW SONGS  
 FROM THE ZIEGFELD PRODUCTION  
 OF  
**WHOOPEE**  
 WITH  
**EDDIE CANTOR**

LYRICS BY **GUS KAHN** MUSIC BY **WALTER DONALDSON**

Makin' Whoopee!

CHORUS

An oth er bride an oth er June An oth er sun ny hon ey moon An oth er sea son, an oth er  
 An oth er year or may be less What's this I hear? well, can't you guess? She feels neg lect ed, and he's

I'm Bringing A Red-Red Rose

CHORUS

I'm bring ing a red, red rose, Speak ing of love to you. I'm tell ing this red, red rose,  
 I'm keep ing this red, red rose, Speak ing of love and you. I'm tell ing this red, red rose.

Until You Get Somebody Else

CHORUS

I'm not the type for you, but may be I might do Un til you get some bod y else I'm not so  
 If I can't cook or bake, think what a chance you'll take. Un til you get some bod y else I've nev er.

Love Me Or Leave Me

CHORUS

Love me or leave me and let me be lone ly, You won't believe me, and I love you on ly, I'd rather be lone ly than happy with some bod y.

Come West, Little Girl, Come West

CHORUS

The sun will set, the moon will rise, And I want to look in my ba by's eyes, Come west, lit tle girl come west The breeze will blow,

Gypsy Joe

CHORUS

You ought to see my Gyp sy Joe, Hop pin' the Gyp sy To de lo, Like a Toad e o de lo, To a Vo de o de lo tune.

The Song Of The Setting Sun

REFRAIN

Andante moderato

Blue is the moun tain with the set ting of the sun. Gray

ON SALE AT ALL MUSIC STORES



OR FROM PUBLISHERS DIRECT