

Translation, an activity performed by informed social agents, is increasingly characterized as a process of mediation. While it is involved in the exchange and construction of knowledge, it can also contribute to perpetuating certain ways of knowing and silencing others.

Exploring translation across a variety of linguistic, cultural and temporal boundaries, the contributors to this volume interrogate various modes of translation, and reflect on the types of mediation in which translators are involved.

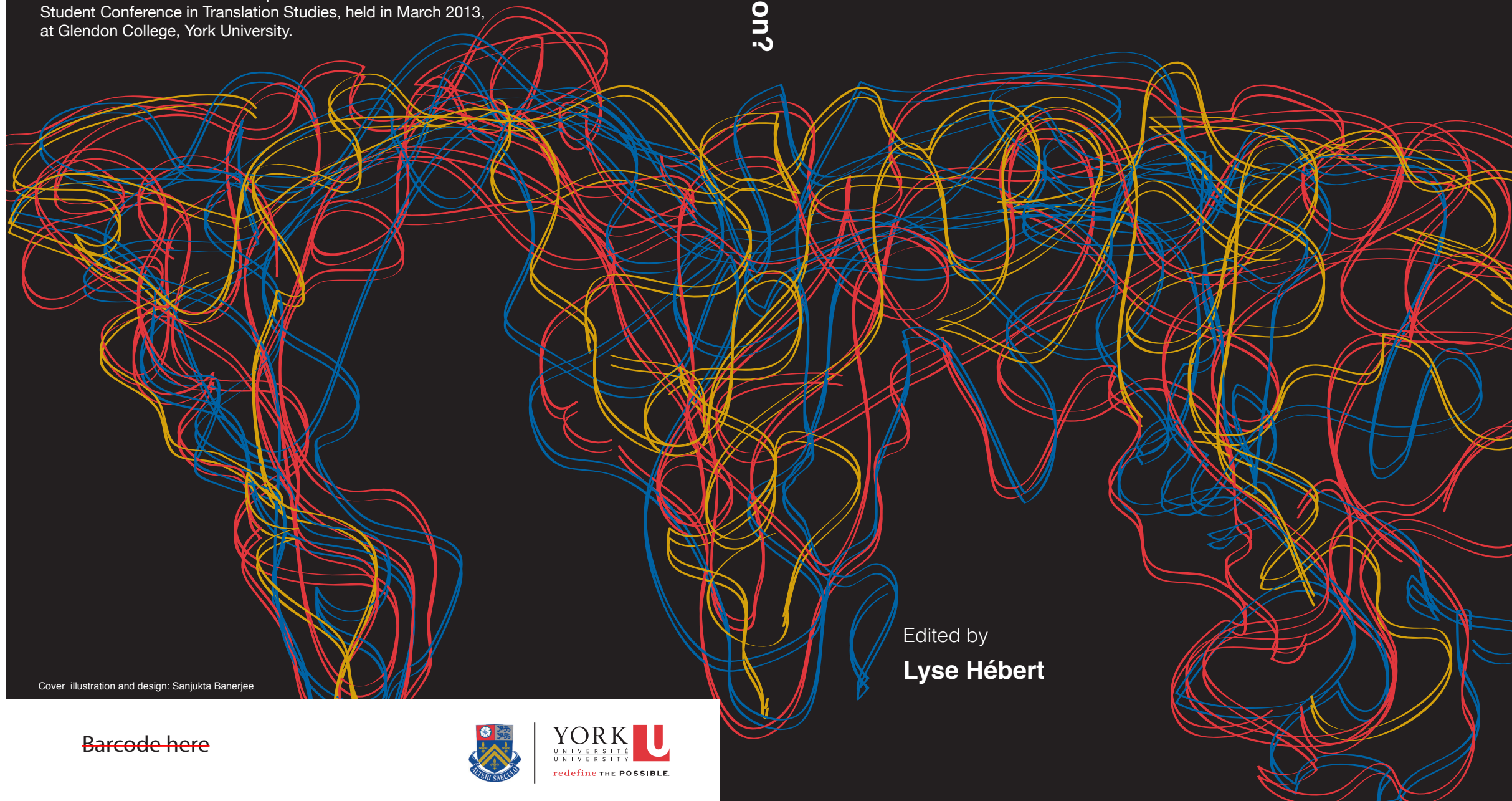
The articles in this volume were presented at the Fourth Graduate Student Conference in Translation Studies, held in March 2013, at Glendon College, York University.

Beyond Mediation?

Beyond Mediation?

Selected Proceedings of the Fourth Graduate Student Conference in Translation Studies

Glendon College, York University



Edited by
Lyse Hébert

Cover illustration and design: Sanjukta Banerjee

Barcode here



YORK U
UNIVERSITY
UNIVERSITY
redefine THE POSSIBLE.