



FANTASIA - 5 200
VARIATIONS

BY
W. C. POLLA

Annie Laurie,.....	50
Ben Bolt,.....	50
<u>Give Me A Pure Heart,</u>	50
Home Sweet Home,.....	50
In The Sweet Bye And Bye,.....	50
My Hope Is All In Thee,.....	50
My Old Kentucky Home,.....	50
Nearer My God To Thee,.....	50
Old Black Joe,.....	50
Rock Of Ages,.....	50
The Last Rose Of Summer,.....	50
Way Down Upon The Suwanee River, (Old Folks At Home)	50

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W. DIMMAS

TRY THIS SAMPLE PAGE CAREFULLY

My Hope Is All In Thee.

Fantasia Variations.

Fantasia Variations
by W.C. POLLA.

F. W. VANDERSLOOT.

Andante religioso.

The musical score consists of five systems of piano and organ accompaniment. The first system is in 4/4 time, marked 'Andante religioso', and includes a 'sostenuto' marking and a 'pp' dynamic. The second system is in 7/8 time, marked 'p' and 'pp', and includes a 'Sra' marking. The third system is in 3/8 time, marked 'pp'. The fourth system is in 4/4 time, marked 'p'. The fifth system is in 7/8 time. The score includes various musical notations such as slurs, ties, and dynamic markings.

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Give Me A Pure Heart

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Fantasia - Variations
By W. C. Polla.

Fantasia-Variations.

F. W. VANDERSLOOT

Lento.

The musical score is written for piano and consists of five systems. The first system begins with a treble clef, a key signature of two flats (B-flat major), and a common time signature (C). The tempo is marked 'Lento.' The dynamics are marked *p*, *mp*, *p*, and *pp*. The second system includes the marking *L.H.* in the bass line. The fifth system includes the marking *mp*. The score features various textures including chords, arpeggios, and melodic lines in both hands.

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The first system of music features a treble and bass staff. The treble staff begins with a melodic line of eighth notes, followed by a series of chords. The bass staff provides a harmonic accompaniment with chords and some melodic movement.

The second system continues the piece. It includes a piano dynamic marking (*p*) in the treble staff. The bass staff has some notes marked with a fermata and a star symbol, possibly indicating a specific performance instruction.

The third system is characterized by a dense texture of sixteenth-note runs in the treble staff, which are often beamed together. The bass staff continues with a steady accompaniment.

The fourth system maintains the intricate sixteenth-note patterns in the treble staff. The bass staff features a mix of chords and moving lines.

The fifth system concludes the page with similar complex textures. The treble staff has several measures with sixteenth-note runs, while the bass staff provides a solid harmonic base.

The first system of music consists of two staves. The treble staff contains a complex, flowing melodic line with many sixteenth and thirty-second notes. The bass staff provides a rhythmic accompaniment with chords and single notes.

The second system begins with a mezzo-piano (*mp*) dynamic marking. The treble staff features a dense texture of sixteenth-note runs. The bass staff continues with a steady accompaniment.

The third system continues the melodic development in the treble staff with more intricate sixteenth-note passages. The bass staff maintains its accompaniment role.

The fourth system includes performance markings: 'Ped.' (pedal) and '*' (accents) are placed under specific notes in the bass staff. The treble staff has a long, sustained note at the beginning.

The fifth system features a variety of dynamic markings: *p*, *mp*, *p*, *pp*, *morendo*, and *ppp*. The music concludes with a series of chords in the bass staff.

LATEST MUSIC

Angels of Night.

Reverie - Transcription.

HARRY J. LINCOLN.



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I Wonder How The Old Folks Are At Home.

Music by

HERBERT S. LAMBERT.

Companion to

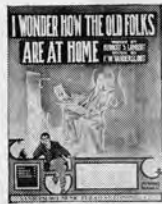
"BACK AT DEAR OLD HOME SWEET HOME"

By Same Composers.

Music by

F. W. VANDERSLOOT

Author of "There's A Home About The Old Lady Rag"



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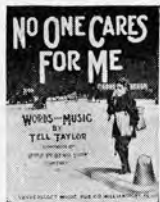
No One Cares For Me

Words and Music by

TELL TAYLOR

Composers of "Sunday"

"Down By The Old Mill Stream" etc. etc.



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Garden of Dreams.

Reverie, Serenade.

HARRY J. LINCOLN



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Golden Spider.

Rag

March and Two Step.

CHAS. L. JOHNSON

Composers of

"Apple Jack" Rag

"Pineapple" Rag

"Talia" etc.



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LATEST MUSIC

"PLAYMATES"

March - Two Step.

HARRY J. LINCOLN.



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Only You.

Words by

HARRY J. LINCOLN.

Music by

REBA VANDERSLOOT.



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Back At Dear Old Home Sweet Home.

Companion to

"I Wonder How The Old Folks Are At Home."

Words by

HERBERT S. LAMBERT.

By Same Composers.

Music by

F. W. VANDERSLOOT.



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Weeping Willow

TRIO

Rag.

H. A. FISCHLER.



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Golden Wedding

WALTZES



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