

# I NEVER HAD A MAMMY

Thomas Wilkes  
*Presents*  
the

# DUNCAN SISTERS

(BY ARRANGEMENT WITH SAM H. HARRIS)

*In*  
"TOPSY and EVA"

BOOK BY ~ ~ CATHERINE C. CUSHING  
(SUGGESTED BY "UNCLE TOM'S CABIN"  
~ HARRIET BEECHER STOWE)

Words & Music by the  
"DUNCAN SISTERS"

REMEMB'RING  
DO RE MI (or The Music Lesson)  
UM UM DA DA  
JUST IN LOVE WITH YOU  
MOON AM SHININ'  
I NEVER HAD A MAMMY  
IN THE AUTUMN  
THE LAND OF LONG AGO  
SIGHING  
WE'LL DANCE THRO'  
LIFE TOGETHER  
HIGH BROW COLORED LADY  
UNDER LOVE'S MOON



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# I Never Had A Mammy

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Moderato

First system of piano introduction. Treble clef, key signature of one sharp (F#), 2/4 time. The music begins with a series of chords and a melodic line in the right hand, while the left hand provides a steady bass accompaniment.

Second system of piano introduction. The right hand continues with a melodic line, and the left hand maintains the bass accompaniment. The system concludes with a strong accent (*fz*) on the final chord.

VOICE

Voice introduction staff. The melody begins with a series of eighth notes. The lyrics are: "No one ev-er paid no at- I have been un-lucky since the".

Piano accompaniment for the first vocal line. The right hand features a melodic line with a *mf* dynamic, and the left hand provides a bass accompaniment with a *p* dynamic. The system ends with a repeat sign.

Voice and piano accompaniment for the second vocal line. The lyrics are: "ten-tion to me, — And why — I 'jes growed' I — neb-er could see. — I day I was born — And al-ways had to wear clothes that were rag-ged and torn... I".

Piano accompaniment for the second vocal line. The right hand continues with a melodic line, and the left hand provides a bass accompaniment. The system concludes with a final chord.

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longed to hear a mam-my croon-ing sweet lull-a-bies— Like ba-by  
nev-er ev-en had a home to call all my own— I wish that

hun-tin'— dad's gone a hun-tin'— The ship goes sail-ing round the bend Good-  
I'd been— like oth-er chil-dren,— But all those things don't hurt me much It's

bye my lov-er good-bye— And af-ter Mis-ter  
just a mem-o-ry— That no sweet mam-my

sun goes down I al-ways sit and cry:  
cra-dled me, or held me on her knee:

## CHORUS

I nev - er had a mam - - my a

mam - my to rock me to sleep

I've al - ways been so lone - - ly

when dark sha - dows creep

I nev - er had no one to tuck me in my bed.

And — no one gave a darn just where I laid my head:

I nev - er had a mam - er - my a mam - my to

rock me — to sleep — sleep.



# THE OUTSTANDING SONG HIT FROM "TOPSY AND EVA" REMEMB'RING

Words and Music by  
DUNCAN SISTERS

## Chorus

Re - mem - ber — the times we've had, dear, — Re -

mem - ber — our vows so true, — Re -

mem - ber — our kiss-es sweet, dear, — And don't for -

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