

BY
ART HICKMAN

HOLD ME

^{mu}
AND
BEN BLACK

F. ZIEGFELD JR'S 14TH PRODUCTION OF

ZIEGFELD FOLLIES

of 1920

PRODUCED AT THE
NEW AMSTERDAM
THEATRE, NEW YORK
STAGED BY EDWARD ROYCE



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HOLD ME

FOX TROT SONG

Piano arrangement revised by
J. Bodewalt Lampe

By ART HICKMAN
and BEN BLACK

Moderato

PIANO

VOICE

I must con-fess_ that I
Some girl - ies just_ love to

8va *meno mosso*

like you But there is some - thing a - miss Tell me did it ev - er
mo - tor Some crave a mu - si - cal show Some girls love to Fox-Trot

strike you That a maid likes a man to steal a kiss Now
night - ly I know some who are al - ways on the go But

l.h. *r.h.*

please don't think me bold — And please oh please don't scold Just sim- ply
 here's what I like best — I'm diff'- rent from the rest Just sim- ply

rit. *p*

rit. *p*

CHORUS

a tempo

Hold me Fold me right in your arms — It's your af- fec-

a tempo

p-f *fz* *fz*

- tion I crave — Tease me Squeeze me

fz *fz*

tight in your arms — Un-til I prom - ise to be - have —

Fill me Thrill me with tales of love — And all its sweet-

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line contains the lyrics "Fill me Thrill me with tales of love — And all its sweet-". The piano accompaniment includes dynamic markings such as *fz* and *fz*.

— mys - tic charms — Then en -

The second system continues the vocal line with the lyrics "— mys - tic charms — Then en -". The piano accompaniment features dynamic markings *pp-p* and *pp-p*.

-fold me Please don't scold me Just hold me tight—

The third system contains the lyrics "-fold me Please don't scold me Just hold me tight—". The piano accompaniment includes dynamic markings *f-ff* and *fz*.

— in your arms Just sim - ply arms —

The fourth system concludes with the lyrics "— in your arms Just sim - ply arms —". It includes first and second endings, dynamic markings *ff* and *fz*, and performance instructions *8va* and *D.S.*.

THE JAPANESE SANDMAN

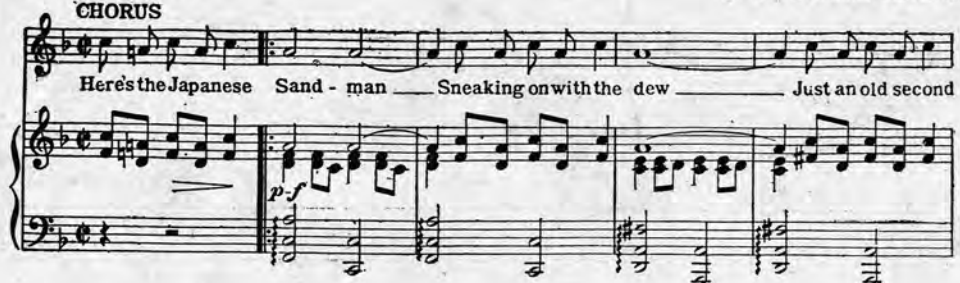
Told by
RAYMOND B. EGAN

SONG

Set to Music by
RICHARD A. WHITING

CHORUS

Here's the Japanese Sand - man — Sneaking on with the dew — Just an old second




hand man — Hell buy your old day from you He will take every



sor - row — Of the day that is through — And he'll give you to - mor - row —



— Just to start life a - new — Then you'll be a bit old - er —



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