

FUNNY MOON



SONG AND FEATURED BY



CHARLES F. ORR

WORDS BY
JOS. Mc CARTHY

MUSIC BY
AL. PIANTADOSI

LEO. FEIST. PUBLISHER LONDON, ENG. LE FEIST BUILDING 134 WEST 37th ST. NEW YORK TORONTO, CAN.

The Latest Success by the Writers of "SEÑORA"

"My Cavalier."

Spanish Waltz Song.

Published for High, Medium and Low Voice.

Words by
FELIX F. FEIST.

Music by
JOS. S. NATHAN.

Tempo di Valse.

The musical score is written in 3/4 time with a key signature of one sharp (F#). It consists of a vocal line and a piano accompaniment. The piano part begins with a *f* *giocoso* marking. The vocal line starts with the lyrics "Dream-ing, i-dly" and continues through several lines of music. The piano accompaniment provides a rhythmic and harmonic foundation for the vocal melody. The score includes dynamic markings such as *f* and *mf*, and various musical notations like slurs and accents.

Dream-ing, i-dly

f *giocoso* *mf*

dream-ing, in the gloam-ing, of her Cav-a - lier, ——— Señ-or - it - a — is so lone-ly, Wish-ing

on-ly her lov-er were near; ——— Yearn-ing, love-light burn - ing, While her cas-tles she builds in the

air, ——— Her world's com-plet-ed, When with him she's seat-ed, For her Par-a-dise is there.

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Funny Moon.

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Words by JOS. M^o CARTHY.

Music by AL. PIANTADOSI.

Moderato.

The piano introduction consists of two staves. The right hand features a series of chords and arpeggiated figures, while the left hand provides a steady bass line. The tempo is marked 'Moderato'.

Till Ready.

Youth and a maid - en were stroll - ing,
Stars up a - bove come a shin - ing,

The first vocal line is on a single staff. The piano accompaniment is shown below, with dynamics *p* and *mf* indicated.

Stroll - ing one eve - ing in June; Soft - ly the eve - ning bells
There's not a cloud in the sky; Still the two lov - ers are

The second vocal line continues the melody. The piano accompaniment continues with chords and arpeggios.

toll - ing, Told that it's time for the moon.
pin - ing, Pin - ing, they can - not see why.

The third vocal line concludes the piece. The piano accompaniment features a final chordal cadence.

Youth puts his arms right a - round her, Then sly - ly whis - pers his
Moon up a - bove hes - i - tat - ing, While they are wait - ing be -

love;
low; But she says, wait — till the
It's sure - ly time — they were

moon - shine, Then she just cries up a - bove. —
mat - ing, So he just cries soft and low. —

rit.

CHORUS.

Fun - ny Moon, — shine like a hon - ey - moon, — While we two

p-f

lov - ers spoon, *ten* May - be soon, you'll hear a wed - ding - tune.

The first system of music features a vocal line in a treble clef and a piano accompaniment in a grand staff (treble and bass clefs). The key signature has one flat (B-flat). The vocal line begins with a quarter note 'lov', followed by a quarter note 'ers', a quarter note 'spoon,', a quarter rest, a quarter note 'May', a quarter note 'be', a quarter note 'soon,', a quarter note 'you'll', a quarter note 'hear', a quarter note 'a', a quarter note 'wed', a quarter note 'ding', a quarter note 'tune.', and a final half note. The piano accompaniment consists of chords and moving lines in both hands. A 'rit.' (ritardando) marking is placed above the piano part towards the end of the system.

Can't you see, _____ we need your com - pa - ny, _____ And if you'll

The second system continues the vocal line and piano accompaniment. The vocal line has a quarter note 'Can't', a quarter note 'you', a quarter note 'see,', a quarter rest, a quarter note 'we', a quarter note 'need', a quarter note 'your', a quarter note 'com', a quarter note 'pa', a quarter note 'ny,', a quarter rest, a quarter note 'And', a quarter note 'if', a quarter note 'you'll', and a final quarter rest. The piano accompaniment continues with chords and moving lines. A 'a tempo' marking is placed above the piano part at the beginning of the system.

on - ly shine, I'll make her mine; Say that you hear my

The third system continues the vocal line and piano accompaniment. The vocal line has a quarter note 'on', a quarter note 'ly', a quarter note 'shine,', a quarter note 'I'll', a quarter note 'make', a quarter note 'her', a quarter note 'mine;', a quarter note 'Say', a quarter note 'that', a quarter note 'you', a quarter note 'hear', a quarter note 'my', and a final quarter rest. The piano accompaniment continues with chords and moving lines.

tune, _____ Oh! you Fun - ny Moon. _____ Moon. _____

The fourth system concludes the vocal line and piano accompaniment. The vocal line has a quarter note 'tune,', a quarter rest, a quarter note 'Oh!', a quarter note 'you', a quarter note 'Fun', a quarter note 'ny', a quarter note 'Moon.', a quarter rest, a quarter note 'Moon.', and a final quarter rest. The piano accompaniment continues with chords and moving lines. The system includes a first ending (marked '1') and a second ending (marked '2'). A 'rit. e dim.' (ritardando e diminuendo) marking is placed above the piano part before the first ending, and a 'a tempo' marking is placed above the piano part before the second ending. A 'f' (forte) marking is placed above the piano part at the end of the system.

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