

WHISTLING-BLUES

FEATURED BY

by *R.H.*
JOE DIAMOND, JACK BARNETT
& SAXI HOLTSWORTH



Saxi Holtsworth



FEATURED BY

*Rose of Hiss
Success To
Whistling
Blues*

FEATURED BY



*Saxi
I'll wait
I'm my
Gum d's*

165 W. 47TH STREET

PUBLISHED BY

MUSIC CO. INC.
(HOME OF THE BLUES)
232 W. 46TH ST., NEW YORK

TRY THIS OVER ON YOUR PIANO

Pickaninny Rose

Lyric by
ANNELU BURNS

Melody by
MADELYN SHEPPARD

The piano introduction consists of two staves in G major, 2/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with triplets and chords. The piece concludes with a final chord.

Vamp

The vamp section is a four-measure rhythmic pattern in G major, 2/4 time, consisting of eighth notes in the right hand and chords in the left hand. It is marked with a repeat sign and a first ending bracket.

Close yo' eyes and go to sleep;
You am wide a-wake it seems;

The vocal melody for the first line is written on a single staff in G major, 2/4 time, with lyrics under the notes. It begins with a rest for the first two measures, then enters in the third measure.

Um!
Um!

The vocal melody for the second line continues from the first line, with lyrics under the notes. It includes a triplet in the final measure.

All de stars am hid-in'; Clouds am drift-in' by,
Now why don't yo' cud-dle An' go "rock-a-bye"

The piano accompaniment for the second line features a melodic line in the right hand and a bass line in the left hand, with dynamic markings of *mf* and *p*.

But de angels watch will keep. Put yo' head on mam-my's
Sail-in' in yo' ship of dreams. Shad-ders danc-in' on de

The vocal melody for the third line continues with lyrics under the notes. It includes a triplet in the final measure.

The piano accompaniment for the third line features a melodic line in the right hand and a bass line in the left hand, with a dynamic marking of *mf*.

For sale by all Music Dealers

Whistling Blues

Lyric by
JOE DIAMOND

Music by
JACK BARNETT
& SAXI HOLTSWORTH

Moderato

Piano introduction in B-flat major, 4/4 time. The piece starts with a *ff* dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass accompaniment. The introduction concludes with a *fz* dynamic and a triplet of eighth notes in the right hand.

I heard it sung dear
That tune goes thru me

Vamp

Accompaniment for the first vocal line. It begins with a *mp* dynamic and includes a triplet of eighth notes in the right hand. The piece then transitions to a *p* dynamic for the remainder of the section.

it was all wrong dear did - n't have the
makes all my cares free I'd like to know who

Accompaniment for the second vocal line, continuing the piano accompaniment from the previous section.

snap at all_ but it got me just the same
wrote the tune_ of the song that makes me gay

Accompaniment for the third vocal line, concluding with a triplet of eighth notes in the right hand.

then some one played it tried to syn - co - pate it
he gave me pleas - ure that strains a treas - ure

still it did - nt make me fall for whis - tling gave it fame
when I meet him I will greet him for get - ting me this way

Whistle Second Chorus
Chorus

(To be whistled or sung)

Just you keep on whis - tling it makes me hap - py while I keep on lis - t'ning

p-f

(To be whistled or sung)

now make it snap - py whis - tle a - gain that sweet re - frain the

(Oh honey)

tune I a-dore Jazz it once more can't you see I'm wait-ing

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The vocal line contains the lyrics: "tune I a-dore Jazz it once more can't you see I'm wait-ing". The piano accompaniment consists of chords and moving lines in both hands.

(To be whistled or sung)

(To be whistled or sung)

the time is fly-ing dont be hes-i-tat-ing my poor hearts cry-ing that

The second system continues the musical piece. The vocal line has the lyrics: "the time is fly-ing dont be hes-i-tat-ing my poor hearts cry-ing that". The piano accompaniment continues with similar harmonic and melodic patterns.

mel-o-dy sweet that can hard-ly be beat called that pret-ty whis-ting

The third system features the vocal line with lyrics: "mel-o-dy sweet that can hard-ly be beat called that pret-ty whis-ting". The piano accompaniment provides a steady accompaniment for the vocal line.

blue - oos that pret-ty whis-ting blues

The fourth system concludes the piece. The vocal line has the lyrics: "blue - oos that pret-ty whis-ting blues". The piano accompaniment includes a first ending (marked '1') and a second ending (marked '2') leading to a final chord marked with a fermata and a forte dynamic (*f*). The system ends with a double bar line and a page number '8' at the bottom right.

PACE & HANDY MUSIC CO Inc. PRESENT SEVEN BROADWAY SUCCESSES

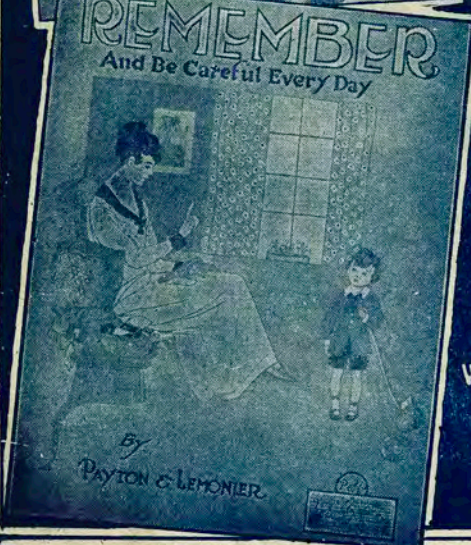
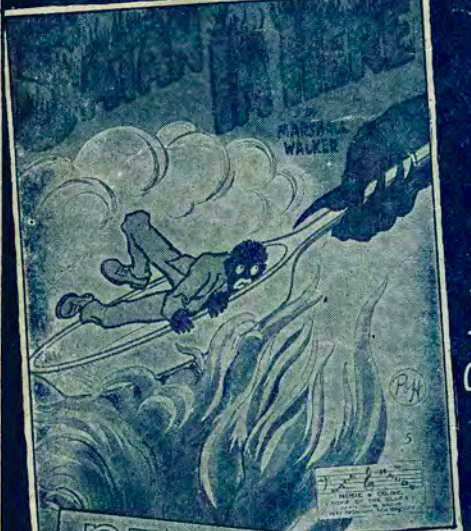
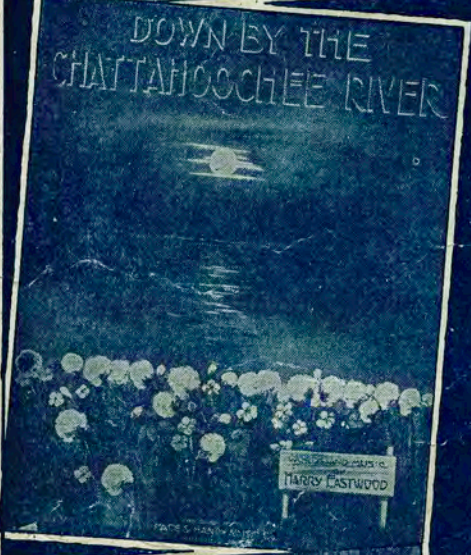
These numbers can be obtained for your phonograph and player-pianos. Recorded by all good companies

When you buy an article, you want the real thing so you naturally go to the "fountainhead" for it. OUR CATALOG is the "fountainhead" for real **BLUES**.

We are the **ORIGINATORS** and first publishers of this popular style of composition. Look them over carefully.

These songs can be had at your favorite music dealers and at all Woolworth, Kress, Kresge and Kraft stores music counters

If for any reasons they are unobtainable send direct to us 15¢ each, 6 for 75¢ postpaid



A SONG THAT'S GOOD FOR ANY HOME

mus. & det. *mod. & det.*

Moth-er, Don't for-get the Pray-er we used to say, If I about die be-fore I wake

pay the Lord my soul to take, Re-mem-ber and be care-ful ev-ry day.

Remember

WRITE FOR OUR CATALOG OF SONGS AND INSTRUMENTALS

PUBLISHED BY

PACE & HANDY

MUSIC CO. INC.

(HOME OF THE BLUES)

GAIETY THEATRE BUILDING
1547 BROADWAY, NEW YORK CITY.