

THE TRYSTING PLACE,

WRITTEN BY

The Hon^{ble} Mrs Norton,

Composed by

JOHN BLOCKLEY.

AUTHOR OF

SONGS OF POMPEII.

BEAUTIES OF M^{rs} HEMAN'S.

- | | |
|--|---|
| N ^o 1, The Flower Girl's Song, <i>E.L. Bulwer Esq^r</i> | 1, The lone rock by the Sea, |
| 2, The Wind and the Beam, | 2, The Swiss Captive's Song, |
| 3, With my barque on the Waters, | 3, The last Song of Sappho, |
| 4, Childhoods regret, | 4, Where is the Sea, <i>(The Greek Islanders)</i> |
| Love not, | 5, The Bride's Farewell, |
| My Childhoods Home, <i>M^{rs} Norton.</i> | 6, The Fairy's Recall, |
| The Bird at Sea, <i>M^{rs} Hemans.</i> | The Morn is beaming o'er the Lake, <i>(D^o)</i> |
| The light Canoe, <i>(Trio)</i> | Strike the Silver Strings, <i>(D^o)</i> |
| Sing not of the Past, <i>M^{rs} Abdy.</i> | List to the Convent Bells, <i>(D^o)</i> |
| The Trysting Place, <i>M^{rs} Norton.</i> | Absent Friends (Where are they) |
| The Absent One, | Pretty Blue Star. |

Ent. Sta. Hall.

11. 2.

LONDON,

CRAMER & C^o

DUFF & C^o

LEADER & C^o

201, Regent Street.

65, Oxford Street.

63, New Bond Street.



THE TRYSTING PLACE

THE TWO PARTS ARE THE SAME

Composed by J. B. ...

Published by ...

The first system of musical notation consists of two staves. The upper staff contains a melodic line with several notes and rests, while the lower staff provides a harmonic accompaniment with chords and single notes.

MUSICAL
TIME

The second system of musical notation continues the piece with two staves. It features a similar melodic and harmonic structure to the first system, with a flowing melody in the upper voice and supporting accompaniment below.

The third system of musical notation concludes the piece with two staves. The notation shows a continuation of the musical themes established in the previous systems, ending with a final cadence.

“THE TRYSTING PLACE”

'TIS THE SPOT WHERE WE TWO PARTED.

Written by the HON. MRS. NORTON.

Composed by J. BLOCKLEY.

IN
MODERATE
TIME.

The first system of musical notation is in 2/4 time with a key signature of three sharps (F#, C#, G#). It consists of two staves. The upper staff begins with a treble clef and a dynamic marking of *p*. The lower staff begins with a bass clef. The music features a melody in the upper staff and a supporting accompaniment in the lower staff.

The second system continues the piece. It features a dynamic marking of *mf* and a *Cres* (Crescendo) marking. The notation includes a treble clef and a bass clef. The melody in the upper staff is more active, with some slurs and a *tr* (trill) marking at the end. The accompaniment in the lower staff provides harmonic support.

The third system concludes the piece. It features a treble clef and a bass clef. The melody in the upper staff ends with a double bar line. The accompaniment in the lower staff also concludes with a double bar line. The piece ends with a final chord in the bass clef.

Tis the spot,

2

'Tis the spot where we two parted! Many a weary day hath

p

past, Since I stood half broken hearted, Here to

piu animato.

weep and gaze my last. Now my heart is wildly beating; With a

mf

joy that feels like pain, In our own old place of meeting I shall

Dolce.

see thy form a...gain..... 'Tis the spot where we two

tr *p*

3

parted! Many a wea...ry day hath past, Since I

stood half broken hearted, Here to weep and gaze my

Dim

last.

p *tr* *Cres* *ad lib:*

Tis the Spot

4

Morning's hour of dawn is o...ver, Sunshine spreadeth far and

p

wide; Soon, oh fond and faith...ful lov...er! Shall I

piu animato.

rest me by thy side! Lo! the sul...try sun is beaming, Full up...

mf

on the waters face; All be...yond is bright and gleam...ing, Cool in

Dolce.

Tis the Spot

shade our trysting place.....'Tis the spot where we two

p

parted! Many a wea...ry day hath past, Since I

stood half broken hearted, Here to weep and gaze my

Dim

last.

p *tr* *Cres* *ad lib.*

'Tis the Spot

THEY'VE GOT REMEMBER ME
BALLAD

The Robinson Girl

THE ROBINSON GIRL

