

FLOATING ALONG-RAG

BY
Henry Fredericks.

CHICAGO McKINLEY MUSIC CO. NEW YORK

Favorite Dance Music of the Nation

<p>TANGO ARGENTINO</p>  <p>By F. HENRI KLICKMANN Copyright © 1927 Frank K. Root & Co. CHICAGO, NEW YORK</p> <p>The Real Thing</p>	<p>"TANGO ARGENTINO"</p> <p>Moderato F. HENRI KLICKMANN</p> 	<p>"GOOD-BYE!"</p> <p>VALSE HESITATION Interpolating the principle theme of Tosca's famous "Good-bye." F. HENRI KLICKMANN Composer of "Say Hello to Henry!"</p> <p>Tempo di Valse</p> 	<p>"GOOD-BYE!"</p> <p>VALSE HESITATION Interpolating the Principal Theme of "Tosca's Good-bye"</p>  <p>F. HENRI KLICKMANN Copyright © 1927 Frank K. Root & Co. CHICAGO, NEW YORK</p> <p>Every Note Beautiful</p>
<p>ONE WONDERFUL NIGHT</p> <p>(YOU TOLD ME YOU LOVED ME)</p>  <p>HESITATION WALTZ By CLARENCE M. JONES Copyright © 1927 Frank K. Root & Co. CHICAGO, NEW YORK</p> <p>A Wonderful Waltz</p>	<p>"ONE WONDERFUL NIGHT"</p> <p>(You Told Me You Loved Me)</p> <p>WALTZES CLARENCE M. JONES</p> <p>Valso Moderato</p> 	<p>THE BRAZILIAN MAXIXE</p> <p>F. HENRI KLICKMANN</p> <p>Tempo di Maxixe</p> 	<p>THE BRAZILIAN MAXIXE</p> <p>(TANGO)</p>  <p>By F. HENRI KLICKMANN Copyright © 1927 Frank K. Root & Co. CHICAGO, NEW YORK</p> <p>Perfect Music for this Dance.</p>
<p>The Dream Waltz</p> <p>from Tales of Hoffman</p>  <p>Barcarolle Arranged by F. Henri Klickmann</p> <p>Original and Directed by MISS MAE MURPHY Jardin de Danse, New York</p> <p>A Famous Melody</p>	<p>"DREAM WALTZ"</p> <p>FROM Tales of Hoffman Arr. by F. HENRI KLICKMANN</p> <p>Valso Moderato</p> 	<p>"YES OR NO"</p> <p>HESITATION WALTZ CLARENCE M. JONES</p> <p>Valso Moderato</p> 	<p>YES OR NO</p> <p>HESITATION WALTZ</p>  <p>By CLARENCE M. JONES Copyright © 1927 Frank K. Root & Co. CHICAGO, NEW YORK</p> <p>Try this music over.</p>
<p>As Played by the Leading Orchestras</p> <p>THANKS FOR THE LOBSTER</p> <p>(Merci du Homard)</p> <p>ONE OR TWO-STEP OR TANGO</p>  <p>CLARENCE JONES</p> <p>Copyright © 1927 Frank K. Root & Co. CHICAGO, NEW YORK</p> <p>Companion to "Mustard." Better if anything</p>	<p>"Thanks For the Lobster"</p> <p>One Step - Turkey Trot - Tango Two-Step CLARENCE M. JONES</p> <p>Tempo di Trot</p> 	<p>HESITATION WALTZ</p> <p>Dolce e legato</p> 	<p>HESITATION WALTZ</p> <p>THE LAST WALTZ TOGETHER</p>  <p>F. HENRI KLICKMANN Copyright © 1927 Frank K. Root & Co. CHICAGO, NEW YORK</p> <p>Hundreds of Thousands Sold</p>

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**CHICAGO
NEW YORK**

"FLOATING ALONG"

RAG

HENRY FREDERICKS

ANDERSON MUSIC CO.
SAULT STE. MARIE, ONT.

Intro.

Moderato

The Intro section consists of two staves of music. The treble staff begins with a forte (*f*) dynamic marking. The music is in 2/4 time and features a melodic line in the treble and a bass line in the bass. The key signature has one sharp (F#).

Part I.

Part I begins with a piano (*p*) dynamic marking. It continues with two staves of music, maintaining the 2/4 time signature and key signature. The melody in the treble staff is characterized by eighth-note patterns.

The second system of Part I continues the musical piece with two staves of music, showing further development of the melodic and harmonic themes.

The third system of Part I continues the musical piece with two staves of music, maintaining the established rhythmic and melodic patterns.

The fourth system of Part I concludes the section with two staves of music, ending with a final cadence.

Part II.

First system of Part II, 2/4 time, one sharp. Treble clef: *f*. Bass clef: *f*. Includes accents and slurs.

Second system of Part II, 2/4 time, one sharp. Treble clef: *p*. Bass clef: *p*. Includes accents and slurs.

Third system of Part II, 2/4 time, one sharp. Treble clef: *f*. Bass clef: *f*. Includes accents and slurs.

Fourth system of Part II, 2/4 time, one sharp. Treble clef: *p*. Bass clef: *p*. Includes accents and slurs.

Part III.

First system of Part III, 2/4 time, one sharp. Treble clef: *p* Melody marcato. Bass clef: *p*. Includes accents and slurs.

Second system of Part III, 2/4 time, one sharp. Treble clef: *mf*. Bass clef: *mf*. Includes accents and slurs.

First system of musical notation, featuring a treble and bass clef. The treble clef part begins with a piano (*p*) dynamic and includes a long melodic line with a slur. The bass clef part provides a rhythmic accompaniment with chords and eighth notes.

Second system of musical notation. The treble clef part starts with a mezzo-forte (*mf*) dynamic and includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The system concludes with a forte (*f*) dynamic. The bass clef part continues the accompaniment.

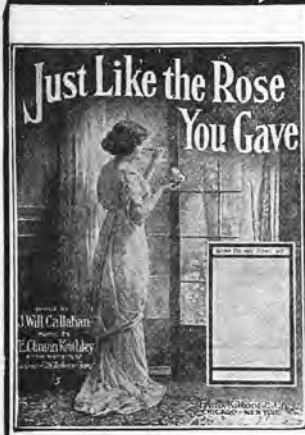
Third system of musical notation. The treble clef part begins with a forte (*f*) dynamic and features a melodic line with slurs. The system ends with a piano (*p*) dynamic. The bass clef part provides accompaniment with chords and eighth notes.

Fourth system of musical notation, showing a continuous melodic line in the treble clef and a steady accompaniment in the bass clef.

Fifth system of musical notation, continuing the melodic and accompanimental lines from the previous system.

Sixth system of musical notation, the final system on the page, concluding with a final cadence in both staves.

Every Song A Popular Success!



Beautiful Love Ballad

"Just Like the Rose You Gave"
 Words by J. WILL CALLAHAN Music by E. CLINTON KEITHLEY
 Valse lento
 CHORUS
 But just like the rose you gave me That faded and died too soon,
 The love that you said would live, sweet-heart, Has gone like a

"Sweetheart Dreams"
 KEITHLEY & THOMPSON
 REFRAIN
 Sweet-heart dreams, sweet; heart dreams, Dreams of our gold en
 love - days Fill-ing my heart, dear, with mem-ries of you... Wait-ing you

SWEETHEART DREAMS

 Everybody Loves This Song



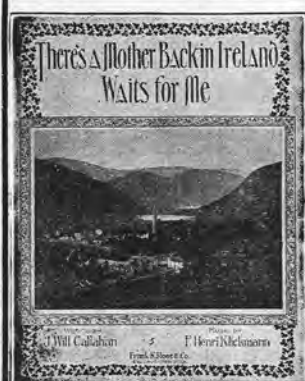
One of our Best Songs

"If I Could Only Call You Mine"
 Lyric by J. WILL CALLAHAN Music by E. CLINTON KEITHLEY
 Andante con espressione
 Dream-ing of you in the twi- light glow. Watch-ing the shad- ows
 Some-times it seems when the shad- ows fall You come to me. I
 -come and go In- to my heart comes a long ing, dear A
 dear you call. Then all my heart thrills with joy di vine. For

Ain't You Coming Back to Old Virginia?
 By WILL SPILLARD
 Moderato
 CHORUS
 Ain't you com- ing back to old Vi- gin- ia To your
 lit- tle lone- some gal? You al- ways wrote and told me That

Ain't You Coming Back to Old Virginia?
 (To the Little Southern Gal You Loves (so well))

 Sparkling and Tuneful



Beautiful Words. Sweet Melody.

"There's a Mother Back in Ireland Waits for Me"
 Lyric by J. WILL CALLAHAN Music by F. HENRI KLICKMANN
 REFRAIN *Fanfully*
 In a lit- tle cot- tage nest- led 'mid the sham rocks, Where the
 all- vy Ken- mare rip- ples to the sea, With a heart that's just as true as the
a little slower
forte voice

"THE ROBIN'S SONG"
 (BRINGS MEMORIES OF YOU)
 Words & Music by E. CLINTON KEITHLEY
 Adagio Moderato
 REFRAIN
 The rob- in's song brings mem- o- ries of you dear, Sweet
 mem- o- ries of days that we both knew: My

THE ROBIN'S SONG
 BRINGS MEMORIES OF YOU

 Beautiful Melody

YOU'RE MY ROSE IN THE GARDEN OF DREAMS

 Words by E. Clinton Keithley Music by Floyd Thompson
 A Real Gem

"You're My Rose in the Garden of Dreams"
 By KEITHLEY & THOMPSON
 Valse Lento
 REFRAIN *Valse Lento (dreamily)*
 You're my rose in the gar- den of dreams dear You are
 bloom- ing for me a song. You are

"I Long to Hear the Old Church Choir Again"
 Lyric by J. WILL CALLAHAN Music by F. HENRI KLICKMANN
slowly
 I am sit- ting in the twi- light as the shad- ows come and go. And to
 I can pic- ture in my dream- ing all those hap- py by- gone days, When I
 dreams I see the fac- es of the friends I used to know; And my
 heard their voi- ces blend- ing in the songs of love and praise; And my

I Long to Hear the Old Church Choir Again

 A Home Ballad

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