

No 1 in Ab



No 2 in Bb



No 3 in C



BECAUSE

SONG

WORDS BY

EDWARD TESCHEMACHER

MUSIC BY

GUY D'HARDELOT

ALSO PUBLISHED FOR

FEMALE OCTAVO (QUARTETTE FOR S.S.A.A.) .15
MALE OCTAVO (QUARTETTE FOR T.T.B.B.) .15
MIXED OCTAVO (QUARTETTE FOR S.A.T.B.) .15

SONG ORCHESTRATION (IN Bb)

14 PARTS AND PIANO .90
10 PARTS AND PIANO .65

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SUCCESSFUL SONGS

Because

Words by EDWARD TESCHÉMACHER No.1 in A \flat No.2 in B \flat No.3 in C French words and Music by GUY d'HARDELOT

Poco adagio *p*

Be - cause — you come to me — with naught save love, — And
 Lors - que j'en-tends ton pas, — comme en un rê - ve — Le

mf *rit.* *legato* *p*

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Beloved, It Is Morn

Words by EMILY HICKEY No.1 in C No.2 in D No.3 in F Music by FLORENCE AYLWARD

Andante *p* *f*

Be - lov - - - ed, it is morn!

p *mf*

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A Little Love, A Little Kiss

English words by ADRIAN ROSS No.1 in C No.2 in D No.3 in F Music by LAO SILÉSU
 Paroles de A. NILSON FYSSER (Un Peu D'Amour)

Allegretto moderato *p* *con semplicità*

When the scent - ed night of sum - mer cov - - ers
 Dans Pa - ris où tout n'est que fu - li - - e

p Cello

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Slave Song

Words by E. NESBIT No.1 in D minor No.2 in E minor No.3 in F minor No.4 in G minor Music by TERESA DEL RIEGO

Andante moderato

Bright bird, light bird, Bird with the pur - ple wing,

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Where My Caravan Has Rested

Words by EDWARD TESCHÉMACHER Music by HERMANN LÖHR

Andante semplice

Where my car - a - van has rest - ed,

p

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BECAUSE

3

SONG

Words by
EDWARD TESCHEMACHER

Victor Record No. 87122
" " " 64430
" " " 64133
Pathe " " 22476
Vocalion " " 24017
Brunswick " " 5082
Gennett " " 10053

French words and
Music by
GUY d'HARDELOT

Poco Adagio

VOICE

PIANO

f *legato*

Red.

Be - cause — you come to me — with naught save
Lors - que j'en-tends ton pas, — comme en un

p

rit. *legato*

Red. *

love, — And hold my hand and lift mine eyes a - bove, — A
ré - ve Le fol es - poir de te re - voir s'é - lè - ve, Et

rit. *legato*

Red. * Red. * Red. *

wi - der world of hope and joy I see, Be -
 vai - ne - ment vers toi je tends les bras,

- cause you come to me.
 Quand j'en - tends ton pas.

con tenerezza
p poco rit.

p rit. colla voce

Be-cause you speak to me in ac - cents
 Et quand di - vi - nement ta voix m'en -

p ben legato

rit.

p dolce legato

sweet, I find the ros - es wak - ing round my feet; And
 - chai - ne, Je vois s'é - va - nou - ir tou - te ma pei - ne, Et

mf

cresc.

più f

c. esc.

poco agitato *appassionato*

I am led through tears and joy to thee, Be -
 tout ton être chante, et vibre en moi,

f *colla voce*

- cause you speak to me.
 Quand j'en tends ta voix

mf *ff sosten.*

f maestoso

Be - cause God made thee
 Et puis tu viens à

mine, I'll cher - ish thee Through
 moi et je fris - son - - ne, Tu

p

light and dark - ness, through all time to be, ——— And
 prends ma main, et tout mon cœur se don - - ne A

pray His love may make our love di - vine, ——— Be -
 toi en un bai - ser brû - lant d'é - moi, ———

allar - - gan - do
 - cause God made thee mine.
 Car tu {viens} à moi!

ff colla voce

sempre f

SUCCESSFUL SONGS

Words by
DOUGLAS FURBER

The Bells Of St Mary's
High in F Low in Eb

Music by
A. EMMETT ADAMS

Moderato *p*

The bells of St Ma - ry's at sweet ev - en - tide, Shall
At the porch of St Ma - ry's I'll wait there {with} you In {your} {my}

mf *p*

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Words by
GEO. GRAFFE Jr.

In The Garden Of To-morrow

Music by
JESSIE L. DEPPEN

Moderato *p*

Why should we take the prom - i - ses, To - mor - row may not pay When

mf *p*

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Words by
FRED. E. WEATHERLY

Roses Of Picardy

Music by
HAYDN WOOD

Brightly (almost two beats in a bar) *mp*

She is watch - ing by the pop - lars, Col - in - ette with the sea - blue eyes, She is

mp

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Paroles by
MAURICE VAUCAIRE
English words by
CLARENCE LUCAS

Chanson du coeur brise
The Song of Songs

Musique de MOYA

Moderato con moto

Vous m'a - viez dit un soir que je croy - ais en vous,
Do you re - call that night in June when first we met?

p

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Words by
EUGENE LOCKHART

The World Is Waiting For The Sunrise

Music by
ERNEST SEITZ

Rather slow *mp*

Down in the la - zy west rides the moon, Warm as a night - in June;

p

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Four NEW WORTHWHILE STANDARD SONGS

I'll Walk Beside You
 Words by EDWARD LOCKTON Music by ALAN MURRAY
 Piano
 Slowly (with expression)
 I'll walk be - side you through the world to - day. While dreams add
 songs and flow - ers bless your way. I'll look in - to your
 eyes and hold your hand I'll walk be - side you through the

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Star Of God
 Words by FRED E. WEATHERLY Music by ERIC COATES
 Piano
 Andante religioso
 Lord of the by - gone cen - tur - ies, Thou once didst send a
 star That led the fleet of wand - ring men To
 Beth - le - hem a - far; Lord of those wild and

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In My Garden Of Auld Lang Syne
 Words by GEORGE GRAFF Music by JESSIE L. DEPPEN
 Piano
 Moderato
 I don't have to trav - el far. Strange un - trod - den ways.
 I can find my Shang - Ri - Lah. In my yes - ter - days. For
 Mem - 'ry dis - tills all the same blaz - ing thrills. In my

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The Sun Would Shine Again
 Words by ALICE GRAINGER Music by WILBUR CHENOWETH
 Refrain
 I know the sun would nev - er shine for me if
 you were ev - er far a - way; And I would lis - ten for your
 voice Though you should fail to an - swer me. I'd
 search the whole wide world for you, my dear Un -

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