


A. S. TAYLOR
PIANOS & ORGANS
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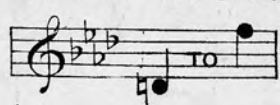
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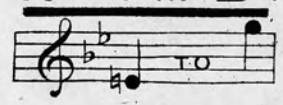
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my

N^o 1 IN F.


N^o 2 IN G.


N^o 3 IN A^b.


N^o 4 IN B^b.


\$1.50
B.C.

TWO CITIES

SONG

The Words by

ALISON DENE

The Music by

HAMILTON GRAY.

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Price 2/- net

Arranged for Four Voices (S.A.T.B.)... 4d net.
TONIC SOL-FA... 2d net.

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TWO CITIES.

Words by
ALISON DENE.

Music by
HAMILTON GRAY

ANDANTE TRANQUILLO.

VOICE.

PIANO

p L.H. *pp*

Ad. * *Ad.* *

expressivo.

It comes in the gath - 'ring

ben marcato.

twi - - light, When the sky turns red and gold; The

dream of a dis - tant ci - - ty, A ci - ty, quaint, and

maestoso.
old; I stand by the grand old min - ster, We

maestoso.

p et rall.
meet as we met of yore, The mu - sic of your

pp

pp
voice re - turns, I see your face once more.

p

L.H. a tempo.



pp

Ad. *

The first system of the score shows the piano introduction. It consists of three measures. The first measure features a series of chords in the right hand, while the left hand has a single bass note. The second and third measures show a more active melodic line in the right hand with some grace notes, and a simple bass line in the left hand.

So I watch the gath - 'ring sha - - dows, Till my

marcato.

The second system contains the first line of the vocal melody. The lyrics are "So I watch the gath - 'ring sha - - dows, Till my". The piano accompaniment continues with chords in the right hand and a simple bass line in the left hand. The tempo marking *marcato.* is placed below the piano part.

crescendo.

sad heart seems to rise, Be - yond earth's doubt and

The third system contains the second line of the vocal melody. The lyrics are "sad heart seems to rise, Be - yond earth's doubt and". The piano accompaniment continues with chords in the right hand and a simple bass line in the left hand. The tempo marking *crescendo.* is placed above the vocal line.

sor - - row, Be - yond the star - - ry skies, I

The fourth system contains the third line of the vocal melody. The lyrics are "sor - - row, Be - yond the star - - ry skies, I". The piano accompaniment continues with chords in the right hand and a simple bass line in the left hand.

poco accel.

see a ra - diant vi - sion, The clouds are back - ward

accel.

rolled, And I dream of a dis - tant Ci - ty..... With

marcato.

rall. allargando.

gates of pearl and gold..... And I

molto rall et crescendo.

ALLEGRETTO VIVACE.

dream of the ra - diant bright - ness Of a

land where they know no night The

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The vocal line begins with a half note 'land', followed by quarter notes 'where', 'they', and 'know'. A dotted half note 'no' is followed by a dotted half note 'night' with a long horizontal line indicating a continuation. The system concludes with a half note 'The'. The piano accompaniment consists of a treble clef staff with a steady eighth-note accompaniment and a bass clef staff with a simple harmonic line.

Ci - - ty's gates will o - - - pen. And

The second system continues the vocal line with a half note 'Ci - - ty's', quarter notes 'gates', and a dotted half note 'will'. This is followed by a dotted half note 'o - - - pen.' with a long horizontal line, and ends with a half note 'And'. The piano accompaniment continues with similar patterns in both treble and bass staves.

faith shall be lost in sight And the

The third system features a vocal line starting with a half note 'faith', followed by quarter notes 'shall', 'be', and 'lost'. A dotted half note 'in' is followed by a dotted half note 'sight' with a long horizontal line. The system ends with a half note 'And' and a quarter note 'the'. The piano accompaniment continues with eighth-note accompaniment in the treble and a harmonic line in the bass.

vi - - sion fair of that King - dom, Brings

The fourth system has a vocal line starting with a half note 'vi - - sion', followed by quarter notes 'fair', 'of', and 'that'. A dotted half note 'King - dom,' is followed by a dotted half note 'Brings'. The piano accompaniment continues with eighth-note accompaniment in the treble and a harmonic line in the bass.

peace to my heart dis - tressed, We shall

ben marcato.

molto rall.

meet in that gol - den Ci - ty, Where

colla voce.

God gives his chil - dren rest, Where God gives his chil - dren

rest.

largamente.

ff *ff*

BELOVED, SLEEP

WORDS BY E. TESCHEMACHER. MUSIC BY DAVID DICK SLATER.

Andante.

Be - lov - ed, sleep, thy tears for - get, The day is done, the sun has

set; Lie still, lie still, nor sigh nor weep, Be - lov -

- ed. But sink to rest, be - lov - ed, sleep.

Published in— Eb, F, G (compass D to E) and Ab.

Price 2/- net.

J. H. LARWAY,
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