

# WALTZING THE BLUES

NOVELTY WALTZ SONG



Alice Maison &  
Billy Reardon



By  
**CLARENCE GASKILL**  
WRITER OF KENTUCKY  
BLUES - WHO'LL TAKE  
THE PLACE OF MARY  
etc.

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*With expression*

A ros - a - ry I wrought for you, Each pearl a mem - o - ry Of  
hap - pi - ness my heart once knew, Of love you had for me. Each

*p* *a tempo* *rit.*

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*With much feeling*

I'll for - get you when I can live without the sun - shine, I'll for - get you when I can live without the  
rain, When sum - mer ros - es for - get their fra - grance And the song bird his sweet re - frain I'll for -

*mf*

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(To "Gee Gee")



# Waltzing the Blues

NOVELTY WALTZ SONG

by CLARENCE GASKILL

Not Fast

Vamp

My lit - tle Hon-ey's feel - ing lone - some, My lit - tle Hon-ey's  
 I hope you're feel-ing bet - ter, dear - ie, 'Cause I dont like to

sad and blue \_\_\_\_\_ But I won't leave her by her own - some,  
 see you sad \_\_\_\_\_ That tune should make you bright and cheer - ie,

I'll tell you what I'm goin' to do \_\_\_\_\_ I'm goin' to take my sweet - ie  
 For get the blues and just feel glad \_\_\_\_\_ Let's have an-oth - er dance, my

danc - ing, I don't see how she can re - fuse  
 dear - ie, Come on, let's waltz the blues a - way

I have a brand new style of danc - ing called waltz - ing the blues  
 Don't tell me dear you're feel - ing wear - y, come on, let us sway

*rit. l.h.*

REFRAIN *well marked*

Oh, my hon - ey, don't you feel so fun - ny, when you waltz the blues?

*p.f*

Don't it take you kind - a want to make you shake your danc - ing shoes?

Step right with 'em when you hear them rhy - thm hon - ey, you know how;

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Show your neigh-bors some new fan - cy cap - ers, hon - ey, now, wow wow!

*shout ad lib*

*wow! wow!*

Geel that tune is wigg - ly with that Pigg - ly Wigg - ly har - mo - ny,

Hear that lead - er keep a per - fect me - ter with that mel - o - dy,

Oh, my sweet - ie, shake your lit - tle feet - y with no one but me,

Please don't leave me ne - ver, I could dance for ev - er "Waltz - ing the Blues." Blues

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DUSK—and the lights of home  
Smile through the rain:  
A thousand smiles for those that come  
Homeward again.

What though the night be drear  
With gloom and cold,  
So that there be one voice to hear,  
One hand to hold?

Here, by the winter fire,  
Life is our own,  
Here, out of murk and mire,  
Here is our throne.

Then let the wild world throng  
To pomp and pow'r,  
And let us fill with love and song  
The lamplit hour.

Thomas Burke

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