

MY SPRINGTIME THOU ART!

THE MESSRS SHUBERT PRESENT

BLOSSOM TIME

A MUSICAL PLAY
IN THREE ACTS

by
DR. A. M. WILLNER
and HEINZ REICHERT

AMERICAN VERSION and LYRICS
by DOROTHY DONNELLY

MUSIC ADAPTED
FROM MELODIES OF
FRANZ SCHUBERT
AND
HEINRICH BERTÉ

BY
S. ROMBERG

BY ARR. WITH M. WITMARK & SONS.

| | | |
|---|---|---------------|
| Act I. | | |
| THREE LITTLE MAIDS (Mitzi, Fritzi and Kitzi) | - | Trio - .60 |
| SERENADE (Introducing the famous Schubert Serenade) | - | Quartette .60 |
| MY SPRINGTIME THOU ART (Solo and Ensemble) | - | .60 |
| SONG OF LOVE (Solo and Duet) | - | .60 |
| THERE IS AN OLD VIENNA TOWN (Three Happy Maids) (Solo and Ensemble) (Finale, Act I.) | - | .60 |
| Act II. | | |
| LOVE IS A RIDDLE | - | Sextette .60 |
| LET ME AWAKE | - | Duet - .60 |
| TELL ME DAISY | - | Duet - .60 |
| ONLY ONE LOVE EVER FILLS THE HEART | - | Duet - .60 |
| Act III. | | |
| KEEP IT DARK | - | Quartette .60 |
| LONELY HEARTS (Ensemble) | - | .60 |
| Selection, Piano Solo, 1.00 - Intermezzo Serenade .75 - Waltz .75 | | |

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AFTER ALL IS SAID AND DONE! - SIMPLY BEAUTIFUL AND BEAUTIFULLY SIMPLE. A GEM OF A SONG EXPRESSING A BEAUTIFUL THOUGHT WITH A MELODY THAT LINGERS AND LINGERS.

After All is Said and Done!

WALTZ BALLAD

Words and Music
by DAVE RINGLE

REFRAIN (*Slowly and Tenderly*)

Af - ter all is said and done, dear one, Af - ter years of un-told
sighs, — I am com - ing back to you, sweet-heart, With a love that
nev - er dies; — Af - ter all I'll hold you in my arms,

The musical score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It consists of a vocal line and a piano accompaniment. The piano part features a waltz-like melody with chords and arpeggios. Dynamics include *p-f* (piano-forte) and *p* (piano). The lyrics are placed below the vocal line.

This composition may also
be had for your Talking-
Machine or Player Piano

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Also published for
Band or Orchestra 25¢

H. C. 25

MY SPRINGTIME THOU ART!

QUINTET

(SCHOBER, VOGL, VON SCHWIND, KUPELWEISER and SCHUBERT)

Music Adapted from

Melodies of

FRANZ SCHUBERT and
HEINRICH BERTE'

By

SIGMUND ROMBERG

Lyric by
DOROTHY DONNELLY

Allegro Moderato (SCHOBER)

Birds are dart-ing, Buds are start-ing, Hand in hand go

mf

(VOGL)

Girl and Boy Ver-y charm-ing, But more calm-ing, Is the wine-cup's gold-en joy.

(VON SCHWIND) (KUPELWEISER)

I would roam From my home Far a-cross the sea. My joy best.

Authorized for sale in Countries of North America but not elsewhere

This composition may also be had for your Talking Machine or Player Piano

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(SCHOBER)

is ex-pressed In my po - et - ry. What more roy - al com - rades loy - al

(SCHUBERT)

Great - er bless - ing can you tell? Cease your pond - ring Wine and Wan - d'ring

(SCHUBERT)

Friend - ship, Art All lose their spell. Oh gen - tle A - pril who bless - es, The
Not too slow

earth with ca - ress - es, Be kind - ly and give me The girl of my

heart, Up-on her soft maid-en's bo - som Let sweet li - lacs blos - som, While

(SCHOBER)
I sing her prai - ses "My spring-time thou art!" Oh how the

(SCHOBER and SCHUBERT)
world laughs in spring - time, - 'Tis ev - er known as Love's own
(VOGL)
world laughs in spring - time, - 'Tis ev - er known as Love's own
(VON SCHWIND)
world laughs in spring - time, - 'Tis ev - er known as Love's own
(KUPELWEISER)

ring - time, Why are we wait - ing? The birds are mat - ing, In ev - 'ry

ring - time, Why are we wait - ing? The birds are mat - ing, In ev - 'ry

ring - time, Why are we wait - ing? The birds are mat - ing, In ev - 'ry

ring - time, Why are we wait - ing? The birds are mat - ing, In ev - 'ry

sva.....

tree they chirp and sing — And in the green for - est

tree they chirp and sing — And in the green for - est

tree they chirp and sing — And in the green for - est

tree they chirp and sing — And in the green for - est

8.....

bow - ers,- We'll twine a wreath of snow - y flow - ers,- Why do we
bow - ers,- We'll twine a wreath of snow - y flow - ers,- Why do we
bow - ers,- We'll twine a wreath of snow - y flow - ers,- Why do we

The first system consists of four staves. The top two staves are vocal lines in treble clef, and the bottom two are piano accompaniment in bass clef. The key signature has one sharp (F#) and the time signature is 3/4. The lyrics are repeated across the three vocal parts.

tar - ry?- It's time to mar - ry,- Come pluck the blos - soms of the Spring.
tar - ry?- It's time to mar - ry,- Come pluck the blos - soms of the Spring.
tar - ry?- It's time to mar - ry,- Come pluck the blos - soms of the Spring.

The second system also consists of four staves. The top two staves are vocal lines in treble clef, and the bottom two are piano accompaniment in bass clef. The key signature has one sharp (F#) and the time signature is 3/4. The lyrics are repeated across the three vocal parts. The word "rit." is written above the vocal lines and below the piano accompaniment in several places, indicating a ritardando.

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ONCE YOU HEAR the beautiful melody and swinging rhythm of "Sweetheart" you'll know one of the reasons why this song has caught the fancy of all lovers of the new style ballad in fox trot time. Its entrancing melody is the favorite of dance orchestras everywhere. You can get a record or player roll of "Sweetheart" from your dealer. Don't miss it!

Sweetheart
Fox Trot Song

Words by BENNY DAVIS Music by ARNOLD JOHNSON

CHORUS *With feeling*

Sweet heart I'm long-ing for you,
Noth-ing's been right since we part-ed, Sweet

Sweetheart, forgive me please do, Let's be the same as when we started,
I'm wrong and I've learned my lesson, Somehow I need sympathy,
So, sweetheart we'll never part, If you will come back to me.

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FOR THOSE MANY TIMES when you're alone and want to sit down and play something for yourself on your own little piano, here's a song you'll love with all your heart. It has a charming, soothing fox trot melody that just sings itself into your memory. "One Kiss," as a fox trot for dancing, is irresistible, and you can get it for your phonograph and player piano. Just try it!

One Kiss
Fox Trot Song

Lyric by LEO. WOOD Music by EARL BURTNETT & GUS ARNHEIM

CHORUS *Tenderly*

One kiss, one kiss, Would fill my
heart with bliss, One kiss,

One kiss, I know you'd never miss a kiss,
Oh, dear, I fear, Too much I may be asking
Still I, still sigh, for just one kiss,

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ing Love Song.
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