

# ALL THE THINGS YOU ARE

MAX GORDON  
*presents*



A MUSICAL COMEDY

music by  
**JEROME KERN**  
book and lyrics by  
**OSCAR HAMMERSTEIN, 2<sup>ND</sup>**

*production by*  
**VINCENT MINNELLI**

ALL IN FUN  
HEAVEN IN MY ARMS  
IN OTHER WORDS, SEVENTEEN  
THAT LUCKY FELLOW  
ALL THE THINGS YOU ARE  
IN THE HEART OF THE DARK

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# All The Things You Are

Words by  
OSCAR HAMMERSTEIN II<sup>nd</sup>

Music by  
JEROME KERN  
*(Simplified edition by Albert Sirmay)*

Moderato

Piano *mf*

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in G major. The tempo is marked 'Moderato' and the dynamic is 'mf'. The music features a series of chords and melodic fragments in the right hand, with a simple bass line in the left hand.

*p*

Time and a - gain I've longed for ad - ven - ture, Some - thing to make my

*p* *legato*

Musical notation for the first line of the song. It includes a vocal line with lyrics and piano accompaniment. The dynamic is 'p' and the piano part is marked 'legato'. The piano accompaniment features a flowing eighth-note pattern in the right hand.

heart beat the fast - er. What did I long for? I nev - er real - ly

Musical notation for the second line of the song. It includes a vocal line with lyrics and piano accompaniment. The piano accompaniment continues with the eighth-note pattern.

knew. Find - ing your love I've found my ad - ven - ture,

*dolce* *p* *sempre legato*

Musical notation for the third line of the song. It includes a vocal line with lyrics and piano accompaniment. The piano part is marked 'dolce' and 'sempre legato'. The piano accompaniment features a flowing eighth-note pattern in the right hand.



Touch - ing your hand, my heart beats the fast - er, All that I want in

all of this world is you.

Burthen  
*p cantabile*

You are the prom - ised kiss of spring - time That

*p cantabile*

makes the lone - ly win - ter seem long.

You are the breath-less hush of eve-ning That

trem-bles on the brink of a love-ly song. You are the

an-gel glow that lights a star, The dear-est

things I know are what you are. *rall.*

*p a tempo*

Some day my hap - py arms will hold you, And

*p a tempo*

*mf ten.*

some day I'll know that mo - ment di - vine, When

*mf*

Lento

all the things you are, are mine!

1.

2. *a tempo*

mine!

*a tempo*  
R.H.  
*p*

*pp*

Fragments of Melody from  
JEROME KERN'S LATEST SCORE

# "VERY WARM FOR MAY"

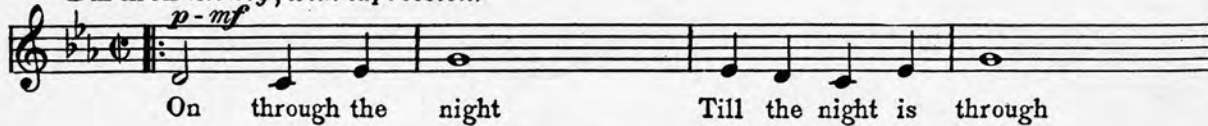
WORDS BY  
**OSCAR HAMMERSTEIN 2<sup>nd</sup>**

MUSIC BY  
**JEROME KERN**

## Heaven In My Arms

(Music In My Heart)

Burthen (slowly, with expression)



## All The Things You Are

Duet

(Hester and Adam)

Burthen

*p* Hester's "heart voice"

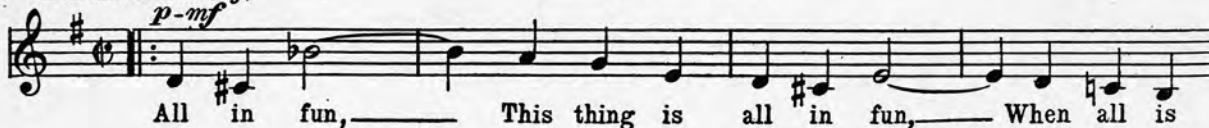


## All In Fun

(Johnny and Liz)

Burthen (slowly)

*p-mf*

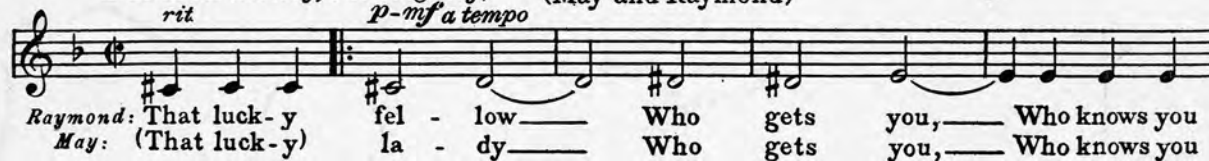


## That Lucky Fellow

Burthen (slowly, but brightly) (May and Raymond)

*rit*

*p-mf a tempo*



## In Other Words, Seventeen

(May and Jarman)

Burthen (not fast)

*p-mf a tempo*



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