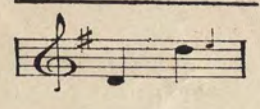
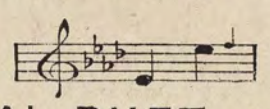


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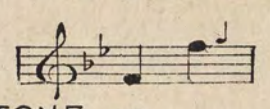
No 1 in G.



No 2 in A^b.



No 3 in B^b.



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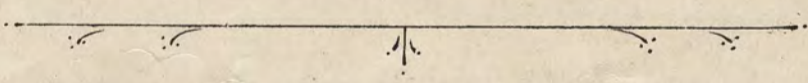
WHEN THE GREAT RED DAWN IS SHINING.



Song.

WORDS BY

EDWARD LOCKTON.



Music by

EVELYN SHARPE.

Evelyn Sharpe

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50¢
T.C.

2 "When the great red dawn is shining"

SONG.

Words by
EDWARD LOCKTON.

Music by
EVELYN SHARPE.

Moderato.

PIANO. *f* *poco rit.*

mf
Though I am far beyond the o - cean blue, Each lone - ly
mf a tempo.

hour my heart re - mem - bers you, Each ten - der

look, each word I used to know, Comes back to

REFRAIN.
a tempo.

dim e rit.

mf

me from out the long a - go. ————— When the

dim e rit.

mf a tempo.

great red dawn is shin - ing, ————— When the wait - ing

hours are past, ————— When the tears of night are end - ed, —————

————— And I see the day at last; ————— I shall

cresc.

come down the road of sun - shine, To a

cresc.

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one sharp (F#). The vocal line begins with a 'cresc.' marking. The lyrics are 'come down the road of sun - shine, To a'. The piano accompaniment includes a 'cresc.' marking and features a steady eighth-note bass line in the left hand and chords in the right hand.

poco rit e cresc.

heart that is fond and true, When the great red

poco rit e cresc.

The second system continues the vocal line and piano accompaniment. The vocal line has a 'poco rit e cresc.' marking. The lyrics are 'heart that is fond and true, When the great red'. The piano accompaniment also has a 'poco rit e cresc.' marking and features a more complex chordal texture in the right hand.

f

dawn is shin - ing, Back to home, back to

f

The third system continues the vocal line and piano accompaniment. The vocal line has a forte '*f*' marking. The lyrics are 'dawn is shin - ing, Back to home, back to'. The piano accompaniment also has a forte '*f*' marking and features a steady eighth-note bass line.

v

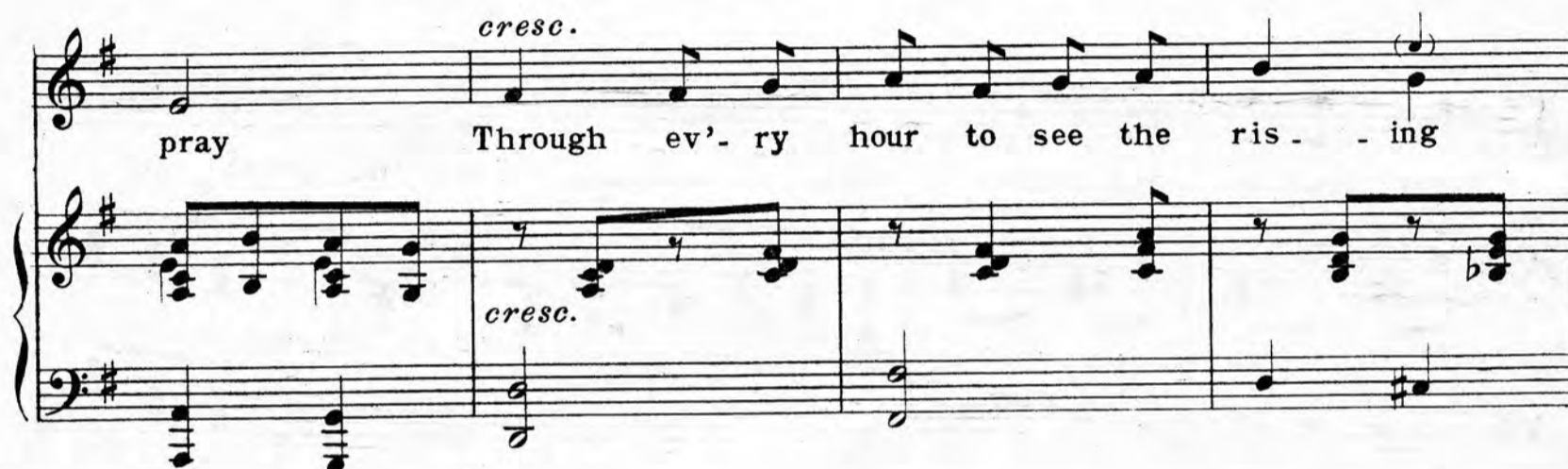
love, and you!

The fourth system concludes the vocal line and piano accompaniment. The vocal line has a 'v' marking. The lyrics are 'love, and you!'. The piano accompaniment features a long, sustained chord in the right hand and a steady eighth-note bass line in the left hand.

mp
Dark is the world, but still I wait and



cresc.
pray Through ev'-ry hour to see the ris- - ing



mf
day, That gold-en day that dawns on grief and pain,



poco a poco cresc.
That day of love that calls me home a - - gain.



poco a poco cresc. *rall.*

6 REFRAIN.

mf

When the great red dawn is shin - ing, ———— When the

mf

Detailed description: This system contains the first two measures of the refrain. The vocal line begins with a treble clef, a key signature of one sharp (F#), and a melody starting on a half note G4. The piano accompaniment is in a grand staff with treble and bass clefs, starting with a half note G2. The lyrics are 'When the great red dawn is shin - ing, ———— When the'.

wait - - ing hours are past, ———— When the

Detailed description: This system contains the next two measures. The vocal line continues with a half note G4, then a quarter note A4, and a half note B4. The piano accompaniment continues with chords and moving lines. The lyrics are 'wait - - ing hours are past, ———— When the'.

tears of night are end - - ed, ———— And I

Detailed description: This system contains the next two measures. The vocal line continues with a half note C5, then a quarter note B4, and a half note A4. The piano accompaniment continues with chords and moving lines. The lyrics are 'tears of night are end - - ed, ———— And I'.

see the day at last; ———— I shall

Detailed description: This system contains the final two measures of the refrain. The vocal line continues with a half note G4, then a quarter note A4, and a half note B4. The piano accompaniment continues with chords and moving lines. The lyrics are 'see the day at last; ———— I shall'.

cresc

come down the road of sun - shine, To a

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#). The vocal line begins with a 'cresc' marking. The lyrics are 'come down the road of sun - shine, To a'. The piano accompaniment also has a 'cresc' marking and consists of chords and moving lines in both hands.

heart that is fond and true, When the

The second system continues the vocal line and piano accompaniment. The lyrics are 'heart that is fond and true, When the'. The piano accompaniment features more complex chordal textures and moving lines.

poco rit. e cresc.

great red dawn is shin - - - ing, Back to

The third system includes the marking '*poco rit. e cresc.*' and the dynamic '*f*'. The lyrics are 'great red dawn is shin - - - ing, Back to'. The piano accompaniment has a 'poco rit. e cresc.' marking and features a 'ff' dynamic marking.

rall.

home, back to love, and you!

The fourth system includes the marking '*rall.*' and the dynamic '*ff*'. The lyrics are 'home, back to love, and you!'. The piano accompaniment has a 'rall.' marking and features a 'ff' dynamic marking. There are some performance markings like '8' and 'V' in the piano part.

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Composer	Compass of First Key	Composer	Compass of First Key	Composer	Compass of First Key
FRANCIS ADAIR		W. H. JUDE		ARTHUR SULLIVAN	
Though You're Miles and Miles away	B \flat to E \flat	Behold, I Stand at the Door. D & F	A to D	God shall Wipe Away all Tears. E & G	B to E
CLAUDE ARUNDALE		Alone on the Deep	G to E \flat	Refrain Thy Voice from Weeping. G & A \flat	D to G
Little Grey Friend	A to D	Deep in the Mine. E \flat & F	C to E	Edward Gray. E \flat & G	B \flat to E
My Mother says that Angels	C to F	DAVID H. KEMP		HOWARD TALBOT	
Hats off to the Stoker	A to D	Bashful Tom. B \flat , C & D	G to D	Soldier, Soldier. C, D \flat & E \flat	C to E
At the sign of the Drake	A to D	Billy. E \flat & F	C to E	My Love has left Me lonely. C, D \flat & E \flat	B to F
Parson and Me. C, D & E \flat	G to C	GEORGE L'ESTRANGE		H. M. TENNANT	
The Night Nursery. D, E \flat & F	A \sharp to D	When Eyes are Sad. B \flat , C, D \flat & E \flat	B to E	There's nothing like London Town	C to D
Peggy's Little Way. C, D & E \flat	A to D	This Rose. C, D \flat & E \flat	C to D	A. GORING THOMAS	
Ah! What is Love? D, E \flat & F	A to F \sharp	EDWARD LOCKTON		Time's Garden. F & A \flat	C to C
The Old Flagged Path. G & A \flat	B to E	Little Town in Ireland. C, D & E \flat	C to E	The Willow. F & A	A to F
Light of the Stars abides	B \flat to E \flat	HERBERT MATHESON		Song of Sunshine. C & E \flat	C to F
Lucky Dog	C to E	Wait for Me. B \flat , C & D	B \flat to E \flat	A Love Lullaby. G \flat	E to G
Prayers. C & E \flat	C to E	KATIE MOSS		KATHLEEN THORN	
Tears that Children shed. E \flat	C to E	Out of the Silence. E \flat , F & G	B to E	Wooring of the Wind. E \flat & F	C to F
The Smoking Room	G to E	The Little Orchard. B \flat , C & D	B \flat to F	H. TROTTER	
Almond Blossoms	B \flat to F	ALICIA A. NEEDHAM		I Don't Suppose. C, D, E \flat , F & G	B to C
Rivals	A to E	Four Ducks on a Pond. D \flat , E \flat & F	A to D	White Stockin'd Mare. B \flat & C	A to D
FLORENCE AYLWARD		Yestreen, E	E to G	In Sweet Content. B \flat , C & E \flat	A to D
The Corner I Love	D to F \sharp	Cradle Song. C	E to F	Three Jolly Lightbobs. F & G	A to D
Clorinda. E, F & G	B to E	ERNEST NEWTON		In Your Dear Eyes. D, E \flat , F & G	C to D
NORMAN BARRIE		Holidaying. F, G & A	C to F	Within Your Heart. D, E \flat , F & G	A to D
Since You are Mine. D, E \flat & F	B to E	Violet Girl. B \flat , C & D	A to D	In Old Madrid. A \flat , B \flat & C	C to D \flat
ARNOLD BERESFORD		Polly has Her Eye on Me. F & G	A to D	Ashore. C, D, E, F & G	B \flat to C
Margery Green. E \flat , F & G	B to E	Going to Kildare. D & E	A to D	Piccaninny Mine. F, G, B \flat & C	C to C
J. BLUMENTHAL		EDWARD NICHOLLS.		Lavender Girl. A, B, C & D	A to D
My Queen. C, D & E	C to E	To a Child. E \flat , F & G	B to E	WILLIAM WALLACE	
Venetian Boat Song. B \flat & D	B to E	God's Earth and Thee. B \flat , D \flat & E \flat	A to E	Son of Mine. D, E & G	A to D
CHARLES BRAUN		J. OFFENBACH		Rebel. G	B to D
Ever so Far Away. F & A \flat	B to D	Night of Stars and Night of Love. C, D & F	B to E	Minnie's Song	C \sharp to D
Sing to Me	D to G	'Tis but a Song of Love. E	B to F	Up in the Saddle	D to D
EDWARD CHESHAM		HERBERT OLIVER		H. LANE-WILSON	
The Longshoreman. E & F	B to E	When Throstles Sing. C & E \flat	C to G	Before You Came. A \flat , B \flat , C, D \flat , E \flat	C to D
Soldier Jim. F & G	C to D	HENRY PARKER		To the Dance. C, D & F	A to F
R. CONINGSBY CLARKE		Moorish Maid. C, D & E	C to F	The Yoke	C to E
Little Home of Dreams. G, B \flat & C	B to D	Jerusalem. E \flat , F & G	B \flat to D	Life, Love and You. B \flat , C, D \flat & E \flat	C to E \flat
EMILIE CLARKE		At My Window. A \flat , B \flat & D \flat	B \flat to E \flat	MARGARET WOOLMER	
Sincerity. D, E \flat , F & G	A to D	Close to the Threshold. F, G & B \flat	A to D	Your Dear Brown Eyes. C, D & E \flat	C to E
Yesterday. D \flat & E \flat	D to F	CIRO PINSUTI		CLAUDE B. YEARSLEY	
Three Little Birds. F & A \flat	C to D	I Fear no Foe. C, D & E \flat	G to E	Best Little Place in the World. A \flat , B \flat & C	C to F
While Summer's here. D, E \flat & F	B to D	'Tis I. G & B \flat	A to D	SONG CYCLES, Etc.	
MARGARET COOPER		EILEEN QUAYLE		Charm of a Child (Low, Med. & High)	Claude Arundale
The Colours	C \sharp to E	O Pure White Rose. C, D, E \flat & F	A to D	Five Short Humorous Songs	Claude Arundale
ERNEST CRAMPTON		Life is so Sweet. C, D & E \flat	C to E	Old Furniture (Low, Med. and High)	Claude Arundale
Cosy Old Home	E \flat to G	God sent Me You. D, E \flat & F	A to D	Curios	Ernest Crampton
Persian Prayer Rug	E to E	H. B. RANSOM		Three Northern County Folk Songs	Lyell Johnston
PERCY ELLIOTT		Memories. C, D \flat & E \flat	C to D	In Arcady (Low and High)	Charles Braun
I want You Near. F, G & B \flat	C to D	EVELYN SHARPE		Four Songs of Adoration	Evelyn Sharpe
Now that I Know. C, D & E \flat	C to D	When the Great Red Dawn is Shining	D to E	Moon Magic	Claude Arundale
EDWARD GERMAN		One Little Hour	B \flat to D	The Little White House (Low & High)	Claude Arundale
All the World Awakes to-day. E \flat & F	B to F	The Bygone Hill. A & C	A to D	Land of the Almond Blossom (Low and High Keys)	Claude Arundale
My Song is of the Sturdy North. C mi. & D mi.	C to E	The Bird of Morn	B \flat to E \flat	English Flowers (Low and High Keys)	Claude Arundale
Dew upon the Lily. E \flat , F, G & A	C to D	The Fountain	B to G	Five Little Songs of Old Japan	F. Elvira Gambogi
CHARLES GOUNOD		My Lute. E \flat , F & A \flat	B to D	Town and Country (Low and High Keys)	Percy Whitehead
Glory to Thee, my God, this night. B \flat , C, D & E \flat	B to D	Happy Land of Dreams. B \flat & C	B to D	A Branch of Arbutus	Harold Chevalier
Prière (English Version). C	C to E	LOUIS F. SHERRINGTON		Twelve Lyrics	Alicia Adelaide Needham
do. (French Version). C \sharp	C \sharp to E \sharp	Sweet Early Violets. B \flat , C, D & E \flat	C to D	Kitty's Calendar	A. Goring Thomas
ERNEST HASTINGS		WALTER SLAUGHTER		Three Spring Songs (Low & High Keys)	Harold Jenner
There isn't any Girl like My Girl	B to E	Dear Homeland. C, D, F & G	A to C	Maytime in my Garden (Low & High Keys)	Edwd. German
WALTER W. HEDGCOCK		Caroo. F & A \flat	C to D	Four Dogs	J. Maynard Grover
Drake's Drum. C & D	B to D	Gondola Dreams. F, A \flat & B \flat	B to C	Eng ish County Songs	Broadwood and Maitland
When Bright Eyes Glance. B \flat & C	A to D	God so Loved the World. C, D & F	B to C	Seven Songs	Hamish McCunn
NOEL JOHNSON		LORD HENRY SOMERSET		Bedtime Lullabies	George Hay
Little White Hand. G	D to D	Still Present. E \flat & G	B \flat to E \flat	Eight Vocal Duets	Theo. Marzials
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