

# An Ev'ning In Caroline



by  
Walter Donaldson



**WALTER DONALDSON**  
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# SONG HITS

## OF THE DAY

### All I Care About - Is You!

Tune Ukulele

G C E A

(also Symbols for Guitar and Tenor Banjo)

By LITTLE JACK LITTLE

CHORUS

I don't care a - bout who you care a - bout, Now that we're a - bout - thru, All I  
 care a - bout \_\_\_\_\_ is you! \_\_\_\_\_ I don't care a - bout

### I'm With You!

Tune Ukulele

A D F# Bb

(Put Capo on 1st fret)

(also Symbols for Guitar and Tenor Banjo)

By WALTER DONALDSON

CHORUS

I'm with you in an-y old thing you do; And an-y old time I'm  
 happy, 'cause I'm With You! \_\_\_\_\_ Right or wrong, I'm will-ing to string a -

### Lucille!

Tune Ukulele

G C E A

(also Symbols for Guitar and Tenor Banjo)

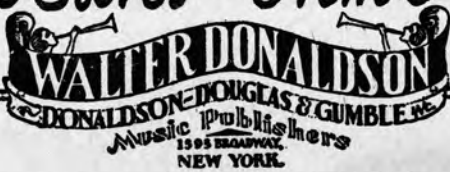
By WALTER DONALDSON

CHORUS

Tho' we drift-ed a - part, she's a part of my heart, Lu - cille, Lu -  
 cille, We had plen - ty of fun - 'nwhen all's said and done, - Ther'e'll

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Tune Ukulele

G C E A

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By WALTER DONALDSON

Moderato

Piano introduction in G major, 2/4 time, marked Moderato. The piece begins with a forte (f) dynamic. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady bass line with chords.

VOICE



When po - ets write

They love to write 'bout the

Till Ready

Piano accompaniment for the first vocal line, marked p (piano). The right hand plays a melodic line with eighth notes, and the left hand provides harmonic support with chords.



South-land,

They seem to feast their

eyes

on Car - o - lin - a

Piano accompaniment for the second vocal line. The right hand continues the melodic line, and the left hand provides harmonic support.



skies.

What - ev - er they write

What - ev - er they say 'bout the

Piano accompaniment for the third vocal line. The right hand continues the melodic line, and the left hand provides harmonic support.

\* Symbols for Guitar and Tenor Banjo

136-3

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F C E7 Ami E7 Ami C7

South-land Is not ex-ag-ger-a - tion It's not i-mag-i - na - tion,

CHORUS D7 G7 C7 F Cmi

If you wan-na see the moon in all its splen-dor, If you wan-na see the way the stars can

D7 G7 C7 F Db7 C7

shine If you wan-na feel a breeze that's sweetly ten-der, Spend an ev'ning in Car-o-

F D7 G7 C7

line! If you real-ly wan-na hear the whip-poor-will, sir, And the

F Cmi D7 G7

an-swer to the words "will you be mine," If you wan-na give your heart a perfect

C7 F Db7 C7 F Am1 Bb7

thrill, sir, Spend an ev'ning in Car-o - line!\_ Yes, sir! say what you like I

E7 Am1 E7 Am1 E7 Am1 Bb7

know what it's like to be glad right now, Yes, sir! say what you may, I

E7 Am1 Cdim C7 D7 G7

nev-er could ev - er be blue, no - how! Don't you tell me that you real-ly have to

C7 F Cm1 D7

guess, sir, why I learned to love the Car-o - lin - a pine, If you

G7 C7 F Db7 C7 1.F D7 12.F

wan-na meet the sweetest sweet-ie, yes, sir! Spend an ev'ning in Car-o - line! If you line!



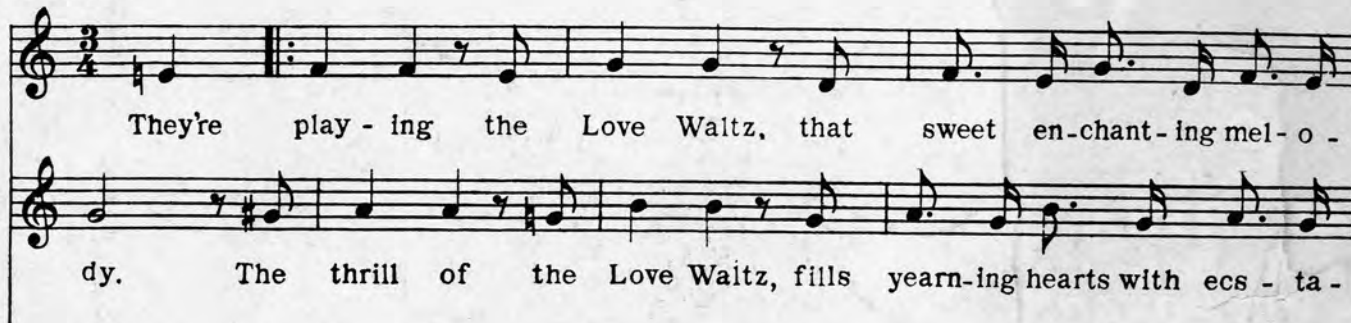
# SONG HITS OF THE DAY

## The Love Waltz

Words by  
EUGENE WEST

Music by  
ALBERT GUMBLE

CHORUS



They're play - ing the Love Waltz, that sweet en - chant - ing mel - o -  
dy. The thrill of the Love Waltz, fills yearn - ing hearts with ecs - ta -

## Blue Kentucky Moon

By WALTER DONALDSON

CHORUS

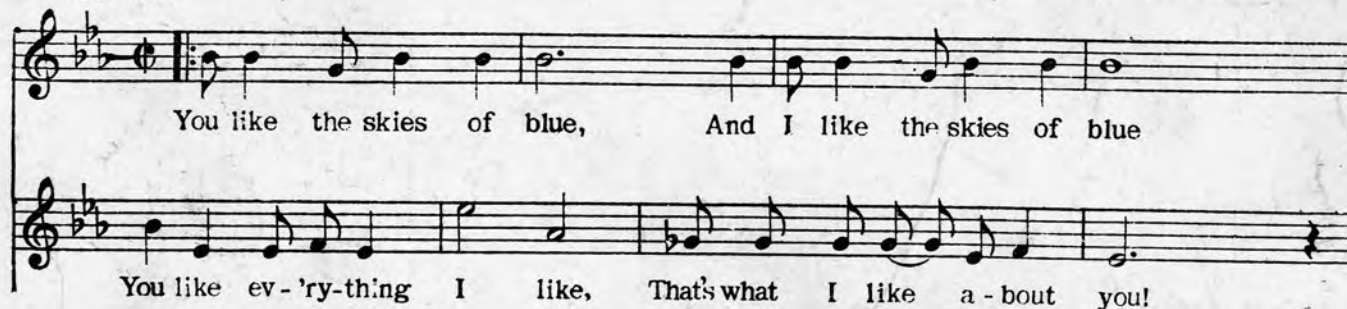


Blue — Ken - tuck - y Moon Can't you hear me croon  
Blue Ken - tuck - y Moon, keep shin - ing. While — the night is

## That's What I Like About You

By WALTER DONALDSON

CHORUS



You like the skies of blue, And I like the skies of blue  
You like ev - 'ry - thing I like, That's what I like a - bout you!

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