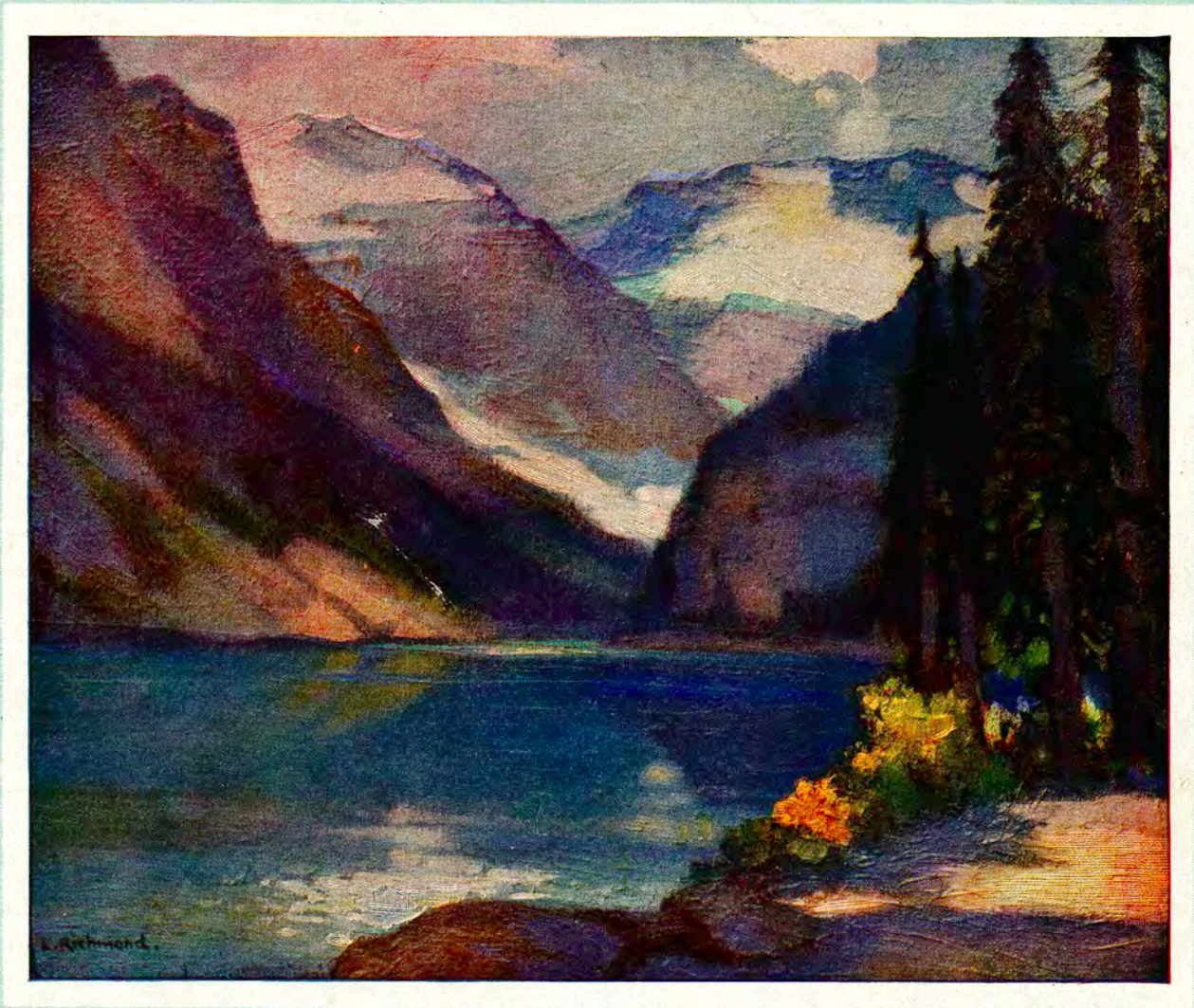


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At Lake Louise



LYRIC BY
GORDON V. THOMPSON
MUSIC BY
PETER C. KENNEDY

Price 50¢

RADIO MUSIC COMPANY
LIMITED
193-195 YONGE ST. TORONTO
U.S.A. CARL FISCHER INC. NEW YORK



At Lake Louise

1.

To the restless throng to-day
Mother Nature seems to say:
"Come, my children, now be gay
And know the joy of Lake Louise!"
At her call may you and I
Leave the world and climb the sky;
There among the mountains high
We find the jewel Lake Louise!

CHORUS

See the moonlight softly fall
On her snowy mountain wall!
How the water pictures all
The crystal view of Lake Louise!
Then a breeze the fairies blow
Dancing starlight to and fro—
You and I love's meaning know;
Our dreams come true at Lake Louise!

2.

Summer fades and autumn dies;
Clouds of winter hide the skies;
Far away our fancy flies
And takes us back to Lake Louise.
Mountains breathe a summer balm,
Mirrored clear in water calm,
Making life a joyful psalm
For you and me at Lake Louise!

—Gordon V. Thompson.

At Lake Louise

Waltz Ballad

Words by
GORDON V. THOMPSON

Music by
PETER C. KENNEDY

Tempo di Valse

The piano introduction consists of two systems of music. The first system has a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The second system is a grand staff with treble and bass clefs. The music features a waltz-like melody with chords and a bass line with a steady eighth-note accompaniment.

Actual (*see note below)

G Bmi G dim 7 G **D+5 G

Ukulele chord diagrams for the piano introduction: G (open), Bmi (2nd fret), G (open), dim 7 (2nd fret), G (open), **D+5 (2nd fret), G (open).

1. To the rest - less thron - to - day, Moth - er
2. Sum - mer fades and au - tumn dies; Clouds of

The first system of the vocal and piano accompaniment. The vocal line has two verses. The piano accompaniment is in a grand staff with treble and bass clefs. The music is in 3/4 time with a key signature of one sharp.

Bmi G A7 dim 7 A7 Ami D7 Ami7 dim 5 D7 Ami

Ukulele chord diagrams for the first verse: Bmi (2nd fret), G (open), A7 (2nd fret), dim 7 (2nd fret), A7 (2nd fret), Ami (open), D7 (2nd fret), Ami7 (2nd fret), dim 5 (2nd fret), D7 (2nd fret), Ami (open).

Na - ture seems to say: "Come, my chil - dren now be gay And
win - ter hide the skies; Far a - way our fan - cy flies And

The second system of the vocal and piano accompaniment. The vocal line continues with the second verse. The piano accompaniment continues in a grand staff with treble and bass clefs.

**Small Uke diagrams are optional - play large diagrams only for simple Uke acc.

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* Tune Ukulele
A D F# B

A diagram showing the tuning for a ukulele: A, D, F#, B.

D+5

G

dim7

G

D+5

G

Bmi

G

dim7

know the joy of Lake Louise! At her call may you and
takes us back to Lake Louise. Moun-tains breathe a sum-mer

G

D+5

G

F7

dim7

dim7

D7

G

dim7

D

D7

I Leave the world and climb the sky; There a-mong the
balm, Mir-ror'd clear in wa-ter calm, Mak-ing life a

G

dim7

D

Ami7

Bmi

dim7

E7mi

A7

D

D+5

moun-tains high, We find the jew-el, Lake Louise!
joy-ful psalm For you and me at Lake Louise!

CHORUS

See the moon-light soft-ly fall On her snow-y

p.f.

The musical score is written for voice and piano. It consists of five systems of music. Each system includes a vocal line with lyrics and a piano accompaniment with treble and bass staves. Chord diagrams are provided above the vocal line for each measure. The key signature is one sharp (F#). The lyrics are: "moun - tain wall! How the wat - ers pic - ture all The crys - tal view of Lake Lou - ise! Then a breeze the fair - ies blow, Danc - ing star - light to and fro — You and I Love's mean - ing know, Our dreams come true at Lake Lou - ise. Lake Lou - ise." The score ends with a double bar line and repeat signs.

moun - tain wall! How the wat - ers pic - ture all The crys - tal
 view of Lake Lou - ise! Then a breeze the fair - ies blow,
 Danc - ing star - light to and fro — You and I Love's mean - ing
 know, Our dreams come true at Lake Lou - ise. Lake Lou - ise.

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O CANADA!

"That True North" (Tennyson)

Written by R. STANLEY WEIR, D.C.L.

Melody by C. LAVALLÉE
Harmonized by R. Stanley Weir

Maestoso

mf

f

SOLO, MIXED VOICES or UNISON CHORUS

1. O Can - a - da! Our home and na - tive land!
2. O Can - a - da! Where pines and ma - ples grow,
3. O Can - a - da! Be - neath thy shin - ing skies

mf

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